Radio Guide

Metropolitan Edition, Chicago, Il, Week of Aug. 27-Sep. 2, 1933 Vol. 11, No. 45

> Paul Douglas Laughs at Tough Breaks By Stanley Yates

Al Jolson Talks of Radio and His Wife By Leo Fontaine

RADIO'S SIDESI-IOW-The Vocal Contortionists, by Ernest S. Colling

Al Jolson



PAUL DOUGLAS ... When things are breaking badly, it's funny, and when they're breaking swell, it's fun ...

> HE nicest Christmas present Paul Douglas ever received was a neat little typewritten notice informing him that two weeks from date his services would no longer be required,

For he walked right out of fadio station WCAU in Philadelphia, where Santa Claus brought him the odd gift, into the offices of the Columbia Broadcasting System, and there, in the short space of a year, won his way into the front rank of

big league radio.

For the average individual, being fired at any time would be pretty tough, but being fired on Christmas would be a catastronhe. But catastrophes are never catastrophes for Paul Douglas. He's had plenty of them in his brief career-more per-haps at the age of twenty-six than fall to the lot of the average mortal in a normal lifetime-but he's always been able to laugh them off. He's been broke on Broadway, and Broadway is a very bad place to be broke.

beaten an frate crowd of citizens to the railway station by a few jumps when they were bent on taking him apart. That was in Chester, Pa., when the manager of a theatrical company with which Paul was appearing suddenly went away from there with the receipts leaving the citizens of Chestor who had purchased tickets holding the bag. Another time Paul landed a job when he needed it most, at a higher salary than he'd ever dreamed of, and then before he'd even gotten the first week's pay, the backer of the show got into a matri-monial jam that made him decide very suddenly to take a trip to Europe for his health. A series of tough breaks such as that would make

many men take to drink; or if they didn't have the price to take to drink, which is a pretty costly procedure as a rule, they would throw up their hands in dismay, and quit trying.

But not Paul Douglas.

It is not so much that this young man is an Indomitable soul with buildog tenacity-although he may be at that, for all I know-as it is that, to him, all those varied reverses had elements of humor. He could get a laugh out of tough-breaks, whereupon, of course, they ceased to be tough breaks and became merely funny incidents.

Paul's theatrical debut was made with the Plateau Players, in his native Philadelphia, when he was twenty, He'd never given much thought to a career up until that time, but the lure of the footlights soon had a strangle hold on him, and when the Plateau Players finally gave up the shost, he cast about until he landed a

It was while that company was playing the Washburn Theater in Chester. just a few miles outside Philadelphia that Paul and another member of the cast returned to the theater one night to find an excited throng milling about he playhouse. They thought it was a fire, but a moment later, when they were recognized, they knew that it was only the citizens who were being burned up.

FTER a few members of the mob had succeeded in tearing one or two intimate garments from the two surprised young Thespians, Paul and his companion reached the wise conclusion that they had better go somewhere right away. They lit out in the direc-tion of the railway station, and a kindly Providence decreed that a train Phila-delphia-bound should be pulling out of the station just as they arrived. Later they learned that the manager, suddenly tiring of business cares, had walked out

with the cash on hand, leaving the troupe to work out the old theatrical axiom that the show must go on. But it didn't, and that was what had aroused the Chester citizenry to a distinctly homicidal frame of mind. Douglas then found his way to Denver, where he landed

another stock job with a company whose manager had a better idea of permanency, and the experience he had there, he says, was the most liberal education he ever had toward his subsequent success in radio.

delphia, and wandered into the studio of WCAU. He'd never had any radio experience, but he did get an audition, and landed a job on the announcing staff of the Quaker City station then and there.

N NO time at all, he was WCAU's star announcer, 09 attested to by the fact that when a new \$5,000,000 slaughter house was opened in Philadelphia, and WCAU was entrusted with the job of broadcasting the two-hour dedication ceremonies, Paul was given the assignment.

If you have never dedicated a slaughter house, you have no idea what a tough job it is to keep things zipping along for two hours. But just when it began to appear that the final hour of the dedication would develop into one hour of silence in respect to the ill-fated cattle, the Mayor of Philadelphia hove in sight.

Paul seized upon His Honor eagerly, and explained that the going was getting pretty rough, and the Mayor responded with a one-hour address on the general subject of

Forward Strides in City Dressed Meats which saved the day. Under Douglas' direction, WCAU instituted the first sports period over the radio in Philadelphia. It soon won a tremendous following, and Douglas became widely known to sports fans, 'flis inability to take seriously any of the current luminaries of the world of sports gave his daily column of sprightliness that won the young radio sports editor wide acclaim.

One night, when the sports world happened to be in the doldrums, and there wasn't much of anything to spend ten minutes in saying. Douglas hit on the idea of presenting the entire period in satiric verse. So many requests were received for copies of the broadcast that it was necessary to have it mimeographed, to satisfy the demand. Thereafter, when things were dull, he followed that practice, and WCAU's sports listeners came eventually to prefer dull days to busy ones,

There are times, Douglas says, when he wishes faintly he were back at WCAU instead of being one of the Columbia network's aces, just so he might be conducting that sports period again

And in his specialty, sports, Douglas pulled a radio er that made history-and no one except Douglas himself ever noticed it.

liandling the broadcast of the Penn-Notre Dame footbill game in Philadelphila. Douglas obtained a copy of the starting lineups from both coaches. However, Knute Rockne made a last minute change in his plans and sent in a second string backfield to start the game, in place of tile quartet of Brill-Savoldi-Schwartz-Carideo. famous But Douglas didn't hear about that, and for eight minutes of thrilling play, he proceeded blissfully ignorant to credit various members of the star backfield with one touchdown after another. It wasn't until Rockne sent in the regular backs, and the change was announced, that Douglas became ware of his error, but he went right on as though nothing had happened, and the station never received a single let-ter calling attention to the miscue.

Since coming to the Columbia network. Douglas has shared with Ted Husing much of the aerial broadcasting. His most thrilling experience was one mothing when a shrill telephone yanked him from his bed at an hour he will never become accustomed to, and he re-ceived orders to rush to Roosevelt Field.

He climbed into a plane loaded with equipment and a technical man. and after a laborious ground run, the ship took off into a storm flecked sky, bound for Barnegat where the dirigible Akron had grashed to its doom a few hours before. After a while, the pilot turned, and demanded

glumly: "What do you guys and that stuff weigh?" Douglas quickly computed the total, and told him.

"Well, God knows where you'll wind up," the optimistic airman responded. "You're five hundred pounds overweight, and this is as high as I can climb."

The ship continued its perilous coastwise voyage. dropping into air pockets from a dangerous height of of eight hundred feet, and for six hours they cruised the grave of the ill-fated dirigible. over

Douglas' hobby is writing, and some day he hopes to earn his living with the typewriter. He got off to a good start in that direction at the age of twelve when he received a check for ten dollars for a contribution to Hol Dog magazine. His mother still has the check.

Dreg magazine. This mother suit has the eneck. It is outstanding characteristic is his persistent refusal to take himself seriously—which is, when you analyze it, just a form of tare modesty. He does get a thrill from being asked for his autograph, but he didn't get mad when a fresh youngster once told him he could get a Ted Husing

autograph for five Paul Douglases. Ilis philosophy of life is that when things are breaking badly, It's funny, and when they're breaking swell, it's fun.

Girls go for him in a big way, and he prefers brunettes, blondes and red-heads. But don't let your hearts go plta-pat, girls, because he is harder to make than a thousand dollars a' week.

# He LAUGHS at TOUGH Breaks

Paul Douglas Found That Being Fired on Christmas Was Just a Kick Upstairs

## By Stanley Yates

Ite finally tired of Denver, however, and as all actors will sooner or later, came to Broadway with high hopes, But you can't buy aly groceries with high hopes, and for a long, long time, Paul looked fruitlesty for a Job. One day in Studi's he met Lyman Brown. "Come to my office at three o'dock tomorrow," Brown commande." "Thates a splituble part for you."

And the next day, it developed that it was a splendid

rt, with a salary attached that staggered the young actor. And for four weeks he and the rest of the cast rehearsed Then, just before the faithfully and enthusiastically. Then, just before the opening, the backer of the show hopped a boat for Europe,

and Douglas found himself right where he'd been before. Very reasonably, he concluded that you can't live forever without money, so he scraped up carfáre to Phila-

OU go to interview Al Jolson about Al Jolson, in spite of the fact that, at the time of the interview, every-

body else wants to Interview Al Jolson about Walter Winchell. And what do you get? You get an inter-yiew with Al Jolson about Ruby Keeler.

You get an interview with a man about forty-seven years old, who has been a topnotcher in the show world for years, who lias enjoyed the reputation of being America's foremost entertainer on stage and screen, who looks forward somewhat doubtfully to a radio career after a halting and unsatisfactory start in this newly

You get an interview with him, but not-except when you prod and painstakingly talk to the specific point-about him. For left to himself, Al Jolson will talk exhaustively, romantically and a bit wistfully about his twenty-four-year-old movie star wife.

And you leave Al Jolson Jorgetful of what he has said About himself, about his abortive first radio experience, about himself, about his abortive first radio experience, about his radio plans and hopes. You leave him thank-ful that his remarks on such matter-of-lact, dry-as-dust subjects, which you had thought would be engrossing, are committed to paper in your own peculiar shorthand, so that when you come to set this interview to print, you will remember what he said.

What you carry away with you, ineradicably and without notes, is the intensity of this man's preoccupation with his wife.

in this Al Jolson you see the human, insistent and somehow suggestively melancholy reason for that incident in the Hollywood arena when Jolson spectacularly punched Winchell, the peek-and-hint columnist for tabloids, because he sus-Neeter in his motion picture "Through the Key-hole." You sense and believe and know that that was no tricky gesture for publicity. This man who attained the summit of enter-

taining effectiveness with the tears in his voice is no charlatan. He has tears in his heart, He is the heritage of sentiment and, if one pierces deeply, sentimentality. His is the elemental na-ture of one who loves and hates a bit too hard. And because of the extremism of his emotions, he is at bottom, a very sad man.

T WAS just after his arrival from Holly-wood, following the Winchell episode, that I found him in his suite in the 9 Sherry-Netherlands. He has been dictating something to a secretary, who raced out with a telegram, Jolson sat down, removed the glasses he wears in private, and sighed.

"I'm just sending a wire to the wife," he explained, with something of a boy's eagerness for sympathy, "She sends such sweet ones, it's hard to top her. 'I love you, I love you, I love Try to top that." you, Then he looked a hit self-conscious-the man

who has faced hundreds of audiences.

"That's why I always send my boy out with those telegrams," he remarked. "I couldn't give them to those telegraph girls myself."

He had to be led by the figurative nose into talking about radio. After all, he was about to prepare for his re-entrance upon the aerial stage, to advertise a salad dressing over the NBC network And the "opening" was a little more than a week away

Asked about the salad dressing, Jolson looked vague. "I don't know," he confessed. "All I know is that Lou Holtz has a feller called Baker in his act and his mother was at that broadcast of Whiteman's at the Times Square studio. She went to a store the next day and said to her grocer, 'I'll bet you don't know what I want.' And the grocer came back, 'Yes, I do-we had three cases, but it's all none.'' all gone,

au gone. Three cases of what? Jolson implied it was the salad dressing. This radio business," he confided, "is not to be laughed, at. They asked me today if I wanted to rehearse Monday. I said why not tomorrow? Why not right away?"

Seven years had elapsed since he first went on the . Server years had elapsed since he lirst went on the radio, one night on the Dodge Hour. Several months since, he had left the Chevrolet Hour, amid conflicting re-ports that he was a "liop" and that be was annoyed with radio methods. This time, whatever his former expe-riences, he was determined to do his best.

"The last time I did skits-"Sonny Boy," The Jazz Singer," he said. "This time It's going to be mostly things taken from life. Some things from my own life. Arthur Strong wrote the story of my life ten years ago-he wrote it with Mark Hellinger, There were some fine things in it, but it was written wrong. It should have been in the first person

"Here's the kind of stuff I'm going to do. A fellow working on a building sixty-five stories high. War's de-

You Ask Al Jolson About Radio and He Tells You Of His Wife, Ruby Keeler

## By Leo Fontaine

clared. He gets to be a sergeant. His girl marries somebody else while he's away, thinking he's dead. She's going along the street years after, and sees him, down and out. picking up a butt in the gutter. She says to her husbad, Stop, I used to know him." But he looks at her and says, 'I don't remember you.' Stuff out of life. Race track Race track scenes in old Kentucky. I'll take a song and try to dramatize it

"We'll try that," said the man whose "stuff" was never anything but "good" on stage and screen, "and see if It's good. Then, if we're doing all right, we'll do'a musical

It Must Be LOVE upnyr wny isn't ne pro-ducing shows on Broadway if he knows what's funny and what's not funny? "If you could only take a radio sketch out to lervey and try it out, and fix it, and change it. If something goes, all right. If something doesn't, throw it out, Change and alter. You can't take a radio sketch and

Change and atter. You can't take a radio species any play with it, and hug it to your breast. You may be right now and then—you can't be a hundred per cent." He said to Ruby. "Honey, let's give up living in hotels. We want a home with babies, and if we don't have any next year, we'll adopt a couple." Ruby again, the wife, honey! They have a beauti-

Ruby again. the wife, honey? I They have a beauti-ful place in Scandale. They're never lived in it. A beautiful hone "with ground's and vrgetablet and fruits and flowers". They're "vry peculiar people". They don't go anywhere. "If we don't fish, we bathe. If we don't bathe, we fish. If neither, we goll? In five years, the Ambasador Hotel in Hollywood is the only night dby hey have visite." Joutable of prize fights. We take in all. the prizelights."

"The radio? A fellow who

"The radio? A fellow who makes cigarettes looks at a script and says it's not funny. How does he know it's not funny? Why isn't he pro-

WINCHELL again, but Jolson did not mention Win-chell, He went on about Ruke

chell. He went on about Ruby. "If I'm good in radio, I'll give her part of my If I'm not, we've got enough. We don't have to go on working." salary.

The beautiful home with grounds and vegetables and fruits and flowers. A home "with babies," "Ruby has an aunt who's a Mother Superior

up in Montreal. I think It's MontreaL When my father heard that, he sent for me and blessed me. I've been blessed in every religion in the world How can I go wrong?"

For Al Jolson was born Asa Joelson and his father is a rabbi.

"I've gof to be going now. Out to Jackson Heights to see momma." The reason why "Mammy" choked the throats of so many listeners.

This was Al Jolson, preparing to find out finally and definitely whether he's "good" on the air. By this time you know, he knows and, you can bet your deflated dollar, Ruby Keeler knows. And that's all that Al Jolson cares about,

A very sad man . . . a comedian with a tear in his voice ....

AL JOLSON

... He sends a boy out with his telegrams to Ruby ....

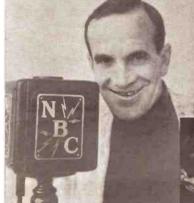
comedy in three acts. I'm afraid to do it yet. It's tough

contedy in inree acts. I'm arrate to up it yet, it's toget to try to pioneer on the radio. "I don't want to go in for jokes," revealed the man who has been hailed as a "comfe" far and wide. "But take a song like 'Old Man River.' You can dramatize that There was a poignant hesitation about this great star

There was a poignant heritation shout this great star who no longer knew whicher her was good. "I don't know," her mused. "A fellow you never heard of before comes out in the paper and says Joion's louxy, You car't fight the mike. You may think you're funny, They may not be laughting in Missoula, Montana. You can't get a 'Souny Boy' or a Jazz Singer everywhere. The radio's a Frankmerich."

And then, above the conversation, hovered, again, Ruby And then, above the conversation, novelta, man, it way, Keeler, A song from her fortikoming picture, "Footlight Parade," would feature Jolson's first broadcast. She had telephoned him. "I'll be listening. I heard you last week," strephoned nime. If he unsteaming, i neard you tast week-"She's got a felter singing with her in that picture," her husband ruminated. "If I can't sing better than that cuckoo. She has to kish tim in the picture. I saw them and I said to her. Thoney, get out of pictures. I don't like that. She thought I was kidding-but I wasn't."

He peered at me with a searching look in his eyes, as if he might like to be commended for feeling that way. lie's going to the Coast himself soon to make a new picture. His radio contract is for forty weeks, but he can take twelve weeks off, whenever he wants to, in a lump or week by week, "They were very sweet to me," he said.





TAMARA

.... She dreams of some day becoming a great dramatic actress . . .

AMARA, the vivacious young Russian singer heard over NBC, might well be the heroine of a romantic novel. For tragedy, danger, adventure and courage, all the elements for a stirring tale of blood and struggle, are woven into her life

Some of Tamara's memories are gay and bright, as those of a successful young woman should be. Others bring pain in recollection. But Tamara has always looked ahead. She is, and

always has been, a very ambitious young girl. Her success has been attained by overcoming obstacles which would have thwarted a less tenacious girl. But, to Tamara, the struggle for success in an alien land was just another adventure.

Tamara was born of parents, neither rich nor poor, in Odessa, Russia, twenty-four years ago. The fact that the date was Friday, October 13, has never caused Tamara any superstitious qualms, because in Russia then every day was unlucky.

Life was fairly comfortable for her in Russia until the gloomy days of the World War, when her father was called from his home into the Czar's service, When Russia called from ins nome into the Cars service, when reasos withdrew from the conflict, Tamara and her family had moved from the Gity to a nearby village. There her father illied he land, and hoped for a peace that was not to be. While she was living in this tiny village. Tamara underwent an experience which, her says, still leaves her

cold with terror when she recalls it. Russia was in revolu-ison. Tamara's parents hoped their isolated village would escape the visitation of the Red raiders. But there was not even a hamlet lucky enough to miss the ministrations of these blood-crazed fiends.

Tamara told her story of that horrible day, when blood ran free in the houses of their village, and the sky was overcast with smoke from burning barns and public buildings.

"We had survived several attacks by roving bands of soldiers or bandits," Tamara related, "but the report of each brought new terror into our hearts. One day bedlam seemed to break loose. Men shouled, women acreamed,

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# CA FUGITIVE from the RED TERROR

Tamara, Exotic Singer of

and little children in terror cowered Everywhere was the same cry of horror: 'bandits, the bandits are coming!"

firearms or even sabers in the village with which the inhabi tants could protect their homes. Most of

the people scurried to hiding. Families were separated, some never to reunite.<sup>2</sup>

reunite. Tamara's grandnoother, her tired face grim with terror, ran with other women and children from the village. With her, she had Tamara, then about nine years old, and Tamara's baby brother.

The three took refuge in an old straw stack, Hour after hour they cowered, half smothered in the dank mass. Even there, the sounds of havoc reached them as the bandits pillaged the village. As dusk came, the countryside was lighted by the fires of burning homes.

OWARD morning, just when Tamara and G her grandmother had begun to hope danger had passed, they heard the sounds of hoofbeats; then a voice: "Fire that stack

The elderly woman pressed the children to her in terror. They visioned death in an inferno rotten straw-or a fate even more gruesome if the handits discovered their presence. tacit agreement they chose death by fire They could hear the bandits striking matches to fgnite The acrid odor of smoldering, damp the straw. penetrated their covering. Then, with

ay pereceives their covering. Incn. With drunken laughter, the bandits rode on, With darkness for shelter, Tamara, her brother and grandmother crept out of their hiding place to find the wet straw had refused to

burn. Today Tamara is far from revolutionary Rusloves it. Her girlish enthusiasm heightens the contrast of this life with the childhood of hard-ship and danger that now seems so far away.

This poised, sophisticated young lady is no longer an obscure little Russian girl. Thousands each week listen to her songs over the NBC networks. Her name has been blazoned on Broadway.

The Russia of her childhood is a thing of the past-but is it forgotten? No, the human mind in a little more than a decade cannot erase vivid impressions of childhood.

Everywhere in Tamara's comfortable Manhattan apart-ment are reminders of her homeland. The walls are

ment are reminders of her homeland. The walls are covered with interesting books, many of them by great Russian writers of "oday and yesterday. Tamara, in the right mood, will tell of early Russia, and of her desire to see the new Russia, which she is con-vinced must be an improvement over the old.

Tamara tells of many months she labored in the fields --for the total pay of five pounds of sugar, three pounds of salt, and three yards of cheap calico. These commodities, to Tamara and her family, were as precious as gold, They represented the "extras" or commodities which could not be produced on the scant acres tilled by her father and mother

Tamara's father had a vision of a promised land-the United States. Month after month he slaved to recoup his modest fortune. The family dreamed of a land where meat and milk were fresh and plentiful. Their dreams meat and mark were tresh and plentitul. Their dreams came true. One morning Tamara, her father, mother and brother with hundreds of other immigrants landed on Ellis Island. They were happy in antcipation of life-in the land of the free.

Their knowledge of the language was meagre Russian schools, they had learned to read and write English but the instruction had been scant and inefficient. The determination which Tamara's father had shown in leaving Russia was now turned to making good in his adopted

home. As before, he succeeded. Tamara and her brother were enrolled in a public school. They learned to play American games. Childlike, they readily adjusted themselves to a new life. American movies gave Tamara the ambition to go on the stage. Amateur theatricals at her high school helped her to gala some training

When Tamara completed school, she immediately

NBC, Barely Escaped with the chorus. Tamara struggled with the jazz tempo, so dif-Her Life in Revolution ferent from the slow, mournful strains of Russian folk music to which she had always

By Willard Quayle

"That girl is out of place in the chorus." he told an t. Then to Tamara: "Can you sing?" Tamara could sing-and, in the last six years, she has pme one of radio's and increases?" aide

started to look for a

iob. The producer of

a show hired her for

danced. The producer noticed her in the

me one of radio's and Broadway's best known entertainers.

tainers. "Crazy Quilt," "Free for All," "The New Yorkers," and "Americana" are a few of the shows in which Tamaa has played important roles. Next season she will be one of the stars of Max Gordon's musical, "Goward by Roberta."

She is conservative but always fashionable in dress. She has olive skin, brown eyes, with long labes, and almost oriental features; In short, one of radio's most striking looking women. Tamara has three favorite colors for her wardrobe. She prefers, in order, black, white and red. Tamara has never realized her great ambition in life.

She loves to sing, but dreams some day, of becoming a great dramatic actress.

Because she spends so much time in broadcasting studios and in the theater, she has little interest in night cluba. and an on the theater, sine has intrue interest in night cluba. She rarely misses a dramatic show on Broadway, however, and reads translations of Proust and Knut Hansun. "I wouldn't make a good wife because I can't cook," Tanara said, "bur! sure can keep a house clean." She described he cooking as "Messy."

Tamara plans to return to Russia for her first visit

next summer want to see the new Russia," she said. "It is my

fondest hope that I will not meet disappointment." Tamara plans to devote much of the winter to a study

of negro jazz and spirituals, her favorite forms of American music, which she considers "much better than the pop-ular music written by white composers."

ular music written by white composers. Tamara spends much time in study, "You see," she explained, "all of my competitors have been able to spend a lifetime studying here in America. Now that I am an American I have to catch up with them." And Tamara, of all people, can remark with proper

conviction that, after all, this is a small world

OR one night not long ago, she was a member of a J gay dinner party atop the roof of one of New York's fashionable hotels. Softly stepping waiters hovered about the table at which she sat. Patrons pointed her out as one of the celebrities present.

Suddenly silence descended upon the vast dining room. The orchestra entered, and the leader of the band took in front of the musicians.

There was a ripple of applause, and he turned to bow, Tamara stiffened in her chair, a look of amazement passing over her beauteous features.

"Leonid!" she whispered dramatically.

In a moment she had left her chair, and was striding to the front of the room where the leader of the orchestra He, sensing a dramatic denouement, held the stood poised. stroke of his baton that would send the orchestra into the strains of a dance.

The willowy girl reached his side and peered into his "Leonid," she asked. "Leonid, don't you remember nie-Tamara?"

And into the countenance of the orchestra leader, Leon

Belasco, came astounded recollection. "Tamara!" he exclaimed, nearly speechless with sur-

And the two sat down and talked, oblivious to the diners who were waiting to dance to the strains of Leon

Belasco's famous orchestra, For Leon Belasco, then a mischievous boy, used to pull

the pigtails of Tamara, then a pretty little girl, in their native Odessa, in far-off Russia.

Interve contains, in the weat reaction of the set of t

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HERE are many unusual ways of earning an honest dollar, and one of the most highly specialized of these is by contorting the voice in odd manners. Leaving ventriloguism aside, the art of

warping the vocal cords to produce a sound that they wouldn't continuity mule dates back into the thades of antiquity. The Oracle at Delphi is one of the most famous examples, and although Homer neglected to make a note of it, probably one of the most in the wooden homes before the gates of Troy instated an equine whinny to convince the forjans that the animal was the real MCCoy. Wentriloquium, a development of this urge for the people with the voice, was popular on the stage for the

Ventriloquium, a development of this urge to food peorle with the voice, was popular on the stage for the same reason that it isn't on the air-it must be seen in operation in order to give the auditor the most entripyment. The same reason that it isn't on the same reason is a dong it butter when you can't see that only one person is dong it -imitiations of aminals and birds, and character sketches in which one man or woman impersonates many types, are ideally suited to broadcasting.

interpretent of the second second

trobiter, radio studios have been deluged with applicants. The art (or business?) however is such a specialized matter that of the many who feel "called" to attempt to enter it, few are chosen. Of the imitators of animals and "queer" sounds. Bradley Barker stands at the head of the dass, while Robert MacGineey duplicates bird calls with striking fidelity; Satlie Belle Cox does cry-bables to perdection; and Phil Cook and Jolf Bill each can imitate a dozen types of human voices; the Pickens girls make their voices sound like musical instruments; and "Red Pepper Sam" Costello does a unique character that is neither man nor animal.

These nine artists cover the field over National Broadcasting Company networks, and like inpre-eminence in their respective specialities raises what is virtually an impassable barrier to ambinious but less talented imitators. What a show they could put on as the Barnyard Sectette, with Barker and MacGimey as the animals and blick, Gastello Barker and MacGimey as the animals and blick, Gastello guitar, the city with and haby, the hand the outers as the farmer and his wife and haby, the thand the outer characters who might wander in for a drink of cider or a spell of hoss-wappin'.

DDLV enough, none of these outstanding imiffators intentionally started out to be "that way"; in public even al. In but was drafted to fill a crying need. The others were leading perfectly same and normal lives as stage or radio entertainers in "tratingil" parts when circumstances or chance called upon them to be somebody they weren't, and disclosed to them a takent they didn't know they possessed, or knowing it, had used It merely as an avocation.

Bradley Jarker, for instance, had been on the stage bad in silent movies as an actor and director for many years before it ever occurred to him that fis ability to test his vocal cords was a practical asset. When he was a kid, Brad made the startling discovery that he could insulte a cow's voice so well that the real cow would pursue him across a field, and this led him to initiate all the other animals in his grandlather's barrayard. When he grew up and went on the stage, playing leading roles with such noted stars as Guy Bater Post. Dustin Framem and Theodore Roberts, he kept-up his imitating as a hobby and for his own amusement. In the days when the big movies comparing were forming. Bud wis testing man with such ority start as King Bagot. Dorothy Phillips and Mary Fuller. When the talkies—or, as they were then justly called the "supawkies" -came in, Barker found himself cast as "sound effects," and more and norre he began to find use for his old hobby, imitations of animals and unwasal moises.

the queerest one being when he initiated the sound of a frying egg in a Jack Holt film called "Submarine" After that. Brad was known around the movie studio as "Pried Egg" Barker.

BAD, as befits his long experience as an actor, also physical traight taking parts in many NBC programs: but while he might be supplanted in these roles by here capable threpsiant, there never is any question in a director's mind when the script calls for animal sounds or odd noises which don't exactly come under the head of sound effects. Barker has been on as many as nine different NBC organs. In a week. At Lines that and the sound with effection of the score of the doing all sorts of animal initiations when Courtney Rilymes' broadcasts on the same differences. NBC network.

And hen there's pretty little Sallie Belle Cox, who was dreaged into radio without any particular desire on her part for an air career. Sallie was—and is—a very competent swimming instructor in private schools in New Yoik and a counsellor at girlt camps in the summer. To amuse her small charges in the camps, he began to imitate their crying, and became so proficient in the art that her fame spread, even to the radio narrs. The author of a series of married life sketches head about her, sought her out and induced her to play the part of the young couple's baby and after that, whenever a script called for a crying baby, he director put in a rash order for Sallie Belle Cox. Incidentally, she is the baby in the Maxwell House Show Boat programs.

Raised on a plantation in Louisiana, Bob MacGimsey used to have a lot of fun imitating the birds that flocked there in the winter, He wasgraduated as a lawyer at Sewance University and practiced in New Orleans, also conducting a real estate business. One day he dropped in to see a friend, an executive of Station VSMB, NBC outlet in New Orleans and while waiting for him, he sat down at a

Triend, an executive of Station VSMB. NOC outlet in New Orlens, and whised "The Rosary," producing the melody and harmony simultaneously. It is friend came in while Bob was at it.

Jolly Bill, who has been entertaining children over the NBC airwaves for IoI these many years, was a newspace cartoonist, and a highly successful one, before going radio. To give his small admines the proper lowdown on the sories he toid them, he found that he had to impersonate several characters and animals. Now on his current programs he taiks and ings in several dialects and imitates wild animals as well as the familiar harmyard gets. These Artists Make Strange and Fearful Noises with Their Vocal Cords and Thereby Earn a Living

FUNNY Radio Voices

## By Ernest S. Colling

The Pickens Sisters were one of the first singing groups to develop the imitation of mutical Instruments to a fine art. Using the same unique larmonies, that make their trio singing so distinctive, the little Gaugi gals produce a vocal effect of stringed instruments calling to their marges that fools the most acute ear. The Three Scamps, Edwin MacDowell. Dat Calkins and Jay Fallon, also use their voices to imitate musical instruments so skillfully that it is difficult to tell whether they are playing or vocalizing.

is difficult to tell whether they are playing or workling. Billy Costalio. better known as "Red Peper Sant" also is in a class by himself. As Ferdinand Frog in the "Berty Boop" programs be bringer forth a noise that wouldmake any self-respecting builfrog turn green with ensy. He was in vacuelle for several years before hooking up with Max Fleicher in his screen eartoon comedies, which later were put on the air by NBC.



"JOLLY BILL" STEINKE

BRADLEY BARKER



PHIL COOK SALLIE BELLE COX

WILLIAM COSTELLO (Ferdie the Frog)

THE PICKENS SISTERS





A THE issue of July 2-8 1 printed a letter signed "Paul" in which he appealed for a method of overcoming tisping because of the fun that

poked at him by unthinking companions. I am indebted to Mrs. F. II., of Minneapolis, Minn., was for the following letter which I would have sent direct to Paul had I his full name and address. Lacking that. and knowing that there are many others who would be interested in her letter on lisping. I print it verbatim herewith:

PREVENUS: Deer Faul: Yeer appending intents in RADIO GUIDE of week of July 2.8 West appending intents of the "Vice of Experiment" in the howy that I can be by our is correctney yeer Bapending. I, i.e., by a separation of the second sec

"By you have you may: me." "A by you have you may: "A by you have you may another likes to tease and by indicat-ing and the second second second second second second "A by the second second second second second second "A by the second second second second second second second "A by the second second second second second second second "A by the second second second second second second second "A by the second second second second second second second "A by the second second second second second second "A by the second second second second second second "A by the second second second second second second "A by the second second

spani Haturally I shall be eager to know how you come owt and If any Ritle stery and suggestions have helped you. New's Kittle couplet which or "Singer" has to say in an old familiar poem-good for excitable provides: "Twos William Wills, If you pleane, I saw hom how Somana Pene." Will you write, for I am sinceredy interested.

MES F H

ANSWER: Thank you, Mrs. F. H., and let me assure my other readers that I am not a know-all and I am always grateful for any constructive letters such as this that are sent to me by my readers or my listeners.

Miss V. O., of St. Paul, Minn., writes as follows:

follows: I am sighten years aid, do not samka, dut' drink and datt care for people-table have nor. The years man I am paicy with the inserty-sear and these very halos. Net with the people of the start of the search of the break people of the start of the search of the break people of the start of the search of the I is and with the start of the search of the search I is and with the start of the search of the search of the model of the search of the search of the search of the model of the search of the search of the search of the search respect han, yet I evolution there have being without have. In it peaks there under weithout have have being without have. In it peaks there under weithout halos in the search of the sea

MISS V O

NSWER: First, Miss V. O., let me send you, with 'A my compliments, a pamphlet of mine called "Causes of Inferiority Complex." I am sure it will prove very beneficial to you.

You see, we humans are so constructed that we are interdependent on each other for our very existence. We have been compelled to form groups which we call society. To be normal one must associate with one or more of these groups, and by your own admission this is not true in your case. Granted that your boy friend is boisterous, a braggart and a poor sport, he by no means has a monopoly on these characteristics, for, if you will ask other girls or will observe for yourself, you will find that many other boys are afflicted with these same attributes. I am not trying to take sides with him, but I most emphatically say that he is acting more normally than you are.

Many a boy and girl must acquire a taste for society just as one does for olives. This is essential for the well being of the individual as well as for the best interests of society.

In your case, therefore, I should say it would be highly advantageous for you to have other boy friends; cultivate their acquaintance; cultivate the friendship of other girls; be as natural as you possibly can in their company and do not draw too much into your shell; do not become an ob-ject of self-pity, and if necessary assume for a while an interest that you do not feel in others. You will find later that that interest will become natural even though started unnaturally. Adjust yourself to society, and you will find society adjusting itself to you.

Get the pamphlet to which I referred and follow these suggestions I have made and see if you do not find that life takes on a rosier hue in a very short time.

# YOUR Problems SOLVED

## By The Voice of Experience

Dear Velow of Experience: Is it wenge to give yearshi to a man you love before you pet married T laws level this man ever sizes I was a shift of sight, has he carly found out about my love firey years are. He is also will helve to each these more day. I an as worked because I certainly do not want to love My. I and worked because I tertainly do not want to love Ma. He works has answer by the last of the assett. Phose reply is an writing and thing yes for advise, and he said I would surver get as anywer. Plants, Value of Experison, hap me. YOUR RADIO FRIEDO, I. B. M.

NSWER: Yours, I. B. M. is a serious question that A has had to be answered by many another girl who has found herself infatuated with a man whose ideas of good sportsmanship were biased, selfish and onesided.

"Right" and "wrong" are always relative and no human being is endowed with the prerogative of judgment

## CAdvice for Radio Guide Readers

During the summer months, while The Voice of Experience is not on the air, RABIO GUION will be the only medium through which those desirons of his advice will be able to consult him. Correspondents are assured that their letters will be held in the same confidence as those sent direct to The Voice of Experience. All mail addressed to The Voice of Experience is sent direct to bim, unopened.

Just address your letter to The Voice of Experience, care of RADIO GUIDE, 112 Fourth Avenue, New York City. and your communication will be forwarded immediately to The Voice of Experiance, who will give it the same personal attention which he gives to the thousands of communications be received each day from bis vast radio andiance.

in deciding the absoluteness of right or wrong, or of judging the conduct of fellow humans. What is established as pt" in one community or country by social custom or religious edict, is considered wrong in another. What one person can do with impunity, another in attempting to duplicate would find himself or herself conscience-stricken.

There is no question but what illicit relations are frowned upon both spiritually and morally in America. But, aside from the moral issue, the greatest mistake that any girl can make, provided that she anticipates marriage, is to attempt to achieve that end through granting pre marital privileges.

The man will argue that marriage will eventually occur, therefore, if the girl really loves him she should be willing to prove that love by her actions. But the man does not stop to consider that if he loves the girl he sh prove his love for her by giving her the protection of his name.

The great difficulty is this: Too few of us are able t In great oncourty is this. Too lew of us are able to differentiate between the speech of low and the voice of passion. Love invariably protects its object; passion thinks only of self. Love is never self-centered and invariably expresses itself in terms of what is best for its object. Passion does not consider the ultimate result for its obbut only recognizes the insatiate demands for its own fulfilment

In the light of these facts, I. B. M., I believe you can see the inadvisability of using the method which you sug-gest for the purpose of winning love and eventual mar-Let me remind you further that my files are filled with letters relating to the experiences of other girls who had attempted to win by giving, only to find that they were losers from every angle. I certainly do not believe that you would find yourself an exception to the rule.

Voice of Experience:

I am in love with a man who seems to care nothing at all for . Last year I was compelled to undergo a serious operation be-see of him. I leave you to read between the lines just what I mean.

Now, Volce of Experience, I told bini of my situation, and he scores both the idea of helping defray the expenses of the when we acquire wearby the capacitor we the men we acquire wearby the capacitor of the men of the second second second second the second second second second second the second second second second second the second second second second second second second the second second second second second second second the second second second second second second second second the second second second second second second second second the second second

ANSWER: For the sake, E. K. of a better perspective of your problem, let us, you and I, assume that the problem has been presented to us by some one else and that we have no part in it other than to study and analyze,

Here is a nirl who has been caused mental as well as physical anguish on account of a man who shows no ncern over either of these conditions, and yet this girl asks the question should she force this man to marry her.

Suppose you and I had entered into a partnership and both of us had invested several thousands of dollars together in the venture. Without warning one morning you found that I had absconded with the entire assets of the business, leaving you to shoulder the liabilities. Through an intermediary you finally got in touch with me. Would you feel like proposing to invest heavily again with me in order that you might recoup your former losses? Or would you feel that if I had played you false once that warning should be sufficient to warrant your avoiding fur-ther business entanglements with me?

I know that you can answer this question without my help

Now this girl entered into a secret partnership with the man involved. She invested her all only to find that what she figured were assets put into the partnership by him be-came liabilities for her. Do you think that she

would be wise in forcing this man to yoke himself with her in a life partnership, knowing as she does his self-centeredness, his lack of responsibility. his poor sportsmanship? In my opinion she would find that she had jumped out of the frying pan into the fire and her first anguish would become only a forerunner of other and deeper physical and mental hurts. Certainly marriage, stead of bringing him to his senses, and solving the problem for the girl, would only serve to deepen and widen her suffering. It would not change the man.

Every state has definite laws to protect the girl against such treachery as has been described in this letter. Provided that this girl considered financial recompense sufficiently attractive to war-rant her spreading the details of the clandestine relationship with the man on the public records, she has every right to ask recompense through the avenue of the courts.

However, if the man's ability to pay is dubitable, or if the girl values her reputation among her friends and associates, I would say that it would be wise to think twice before resorting to this means of righting the wrong that has been done her

Experience ir many times a bitter teacher, but in the event that we profit by our contact with experience and make our mistakes rungs in the ladder which leads towards success, it is possible for us to make even the most disastrous conditions through which we have had to pass minister to a proader education, a wider scope of understanding, a greater field of personal usefulness. In that event we really profit by our own losses and discreetly remain silent about the enormous cost either in money or physical or mental suffeing that this experience has exacted

> Your Friend and Adviser "THE VOICE OF EXPERIENCE" (Copyright 1933 by Radio Guide, Inc.)

The Voice or Experience, now on the high seas en route to New York aboard the ss. Monarch of Bermude, Toute to New Jorn about the ss. Alonateb of Bermuda, will arrive on August 25, in time to begin one week's per-sonal appearance on that date at the Fox-Brooklyn Thea-ter in Brooklyn. In order to reach New York in time to Juffell bis engagement, it was necessary for the Voice of Experience to change from the liner Francome to the Monarch of Bermuda at Bermuda. Upon his arrival, he will be met at the pier by a delegation from the Improved Order of Red Men, who will invest him with hife member-ship in their order, amid colorful ceremonies. During the Voice of Experience's vacation, while visiting Panana, be was escorted through the capital by a picked police guard in bonor of his affiliation with the New York Police Department Honor Legion, and during the trip about the city. someone in the crowd discovered on a newsstand a copy of RADIO GUIDE containing his story and picture. Identifying bim, the crowd became so enthusiastic that it became neces sary for the escort to drive them back, lest in the engernast of the thousands of natives to shake his hand, the Voice of Experience might have been injured. Following his return from his vacation, and his subsequent appearance on the CBS network, the Voice of Experience will continue his page of advice which has been appearing weekly as a feature of RADIO GUIDE.



Your Friend and Adviser VOICE OF EXPERIENCE

# He's YALE'S Favorite Orchestra LEADER

LITTLE eleven - year old Bernatd Rappaport hadn't made such a lot of noise in the auditorium of the New Haven public school, Barney Rapp might never have be

Come an order have be-Little Bernake wash the drummer in the newly-formed public school orchestra. And when an eleven-year. old drummer is trying to attract the attention of someone in the rear of a crowded auditorium, you can very easily see that the rest of the otchestra might just as well pack up their instruments and go on home.

The particular occasion when little Bernard got his start toward orchestra in the Summer Terrace of the Hotel New Yorker, and holder of four of the most sought after spots on the network of the Colum-bia Broadcasting System, was that of the initial concert of the New Haven Public School Band.

The auditorium was packed with fond parents who turned out with all the friends they could persuade to accompany them to hear their various progeny make melody. It was the day before the Thanksgiving holiday, and an elaborate program of vocal and instrumental music had been planped

The big crowd awaited the first note as they watched the curtains part and reveal the members of the orchestra, seated proudly at their places upon the platform. Just as the music teacher gave the three raps with his baton to signal for the start of the music, little Bernard's eager eyes found his mother, father, three aunts, two uncles and his brother seated far in the rear.

He wanted them to hear him He knew they didn't care at all about anything else on the program, he was perfectly aware that they had come there just to hear their Barney, he took good care that they wouldn't

be disappointed. He banged away at that drum with a zest that produced so much noise none of the other fond parents and relatives could hear their young hopefuls. In fact, the thing sounded like a drum solo

HE music teacher stood that as long as he could T and then called a halt. He stepped over to where young Barney was seated, and slyly pinched his arm, putting on a little extra pressure by way of venting his just ine

Then he made a very tactful suggestion. He couldn't very well throw the youngster out of the orchestra, because you can't punish anybody for trying.

"Bernard," he said, "suppose you take one of those drum sticks and lead the orchestra."

Of course, young Barney was tickled pink; and the aunts, uncles, parents, and brother all looked around at

aunts, undets, parents, and brother all looked around at the less favored relatives with glances of smug satisfaction. But most noteworthy of all, Barney Rapp led his first occlestra. Probably that estimable music teacher will never know how instrumental he was in placing a pair of young feet on the pathway to fame. Unlike the average youth seeking Farte's milles. Barney did not buy a one-way ticket for Broadway. He stayed right there in his native New Haven; indeed, he became minimally famous before he eyer left the hone room.

nationally famous before he ever left the home town, At Yale, he formed his own orchestra, all the members

of which graduated at the same time he received his own sheepshin. Then Barney opened his own supper club, and instantaneously the Pavillon Royale at New Haven became THE smart place to dine and dance. Yale students would no more think of absenting themselves from the mid-year exams than they would think of not taking the current flame to Barney's on Wednesday and Saturday nights, and as for the campus clubs and fraternities—it was never even

New Haven Knows Only One Dance Band When Barney Rapp's in Town

By Dave Green

to make a passing grade. He studied these young men and girls-studied their mental and physical reactions to each type of song and rhythm. He watched young Amer-ica dance golden hours away to the strains of his music. and while he watched he studied their faces and their feet.

on hand.

discussed who would supply

the music for their tea dansants, proms, or quarterlies,

It was always taken for

granted that Barney Rapp

and his collegians would be

was studying even harder than he had back in the

day when he was cramming

And as for Barney, he



... Barney and some of the boys enjoy a moment of relaxation during an engagement at swanky Palm Beach ....

> And thus he found out how to play to "Seventeen and Looking For Love." He found that youth liked the music of muted trumpets and singing strings,

> But young boys and flapper girls weren't the only ones who caught the allure of Barney's music. Their elders, too, heard of these seductive strains that yould bring back to them a few precious hours of long gone youth, and they came to the Pavillon Royale, too. Then they joined in their praises of this youthful music master, until the pæan became so loud that Paul Whiteman heard it, and signed Barney up under his banner.

> Then, for the first time, the wavy haired youngster left his native city. He toured the country, and learned that everyone everywhere wanted to listen to that magic music that made them forget, for the nonce, that youth had fled.

> When Barney returned to New Haven from his tour, he received a welcome that resembled the progress up Broadway of a transatlantic flyer. The university declared a holiday to greet his return, and everything was gay again at the Pavillon Royale,

> "HEN the Fox-Poli interests asked themselves why T they should go on paying fancy prices for big-name Broadway bands when right there in New Haven was an ace outfit with a following already made. So they persuaded Barney to double at their theater, and he held that job for one hundred consecutive weeks.

> Barney wanted to gult, and return to the Pavillon Royale, but the Fox-Poli people held out the bait of the job as general musical director of the entire circuit, Naturally, an opportunity like that is too good to pass and Barney took it.

> And now he's finally reached the Mecca of all bandsmen-a big New York hotel.



BARNEY RAPP ... He plays the Music of Youth ...

Barney's boys will tell you ne's Barney's boys will tell yold ned a slave driver-but they like him, just the same. Frequently, after the last intrepid couple have left the floor of the New Yorker. Terrace Room, Barney rehearses his band for its radio program until seven o'clock in the morning.

HAS a girl in Kentucky, and instead of playing his songs to her, he communi-cates with her in code through the words of the introduction 'to each song. The system developed a grave flaw not long ago when he had to change a song at the last minute, and announced it without putting the announcement into code. The girl was burned up, because when de-coded, the announcement he had made wasn't one you would send to your girl.

The girl In Kentucky will be very bad news to hundreds of fair devotees of terpsichore who have been won by Barney's music and his engaging smile, and the way his eyes match his coal black hair.

Barney, during his engagement at The New Yorker, is gaining plenty of experience as a nursemaid. But nobody would mind being a nursemaid to such a charming bit of femininity as Babe Miller, the bewitching vocalist, Barney's nightly job is to make sure that Babe has her graham crackers and milk every night after work, and then escort her dutifully to the elevator.

Broadway will never replace New Haven in Barney Rapp's heart. Every week-end when he can find the time, he motors back to the old home town, and no football star ever received the welcome back to Yale that Barney's townsmen give him on his periodic visits. Up at Yale, they are still hoping optimistically that

Barney will tire of Broadway and come back to them again, so that they may dance and be merry once more at the Pavillon Royale.

But their hopes are very likely to be vain, for even if Barney wanted to pack up his bags and his instruments and go home-and frankly, I believe there are times when he would like to-he has a public now which would raise such nighty howl at the prospect that the chances are be

would change his mind. That is one of the tough aspects of being a public character, You aren't your own boss any more perfectly well that in spite of the fame and the fortune that has come his way since he came to Broadway, Barney Rapp had a lot more fun back there in New Haven, Everybody always envies fellows who are up there on top, but too

often they don't stop to consider that side of it. But I still think someone ought to start a movement to give due though belated recognition to that New Havem public school music teacher.

Sunday, August 27 Features:

LOG OF STATIONS				
Latters	Kin-	Parent Warts	Laustine and Population Munified	
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CHE-Chicago artic Wrighty Arnes

HOL-Chicago Office Managine Mile

8:00 s.m. COT +> 7:00 s.m. CST

8:15 a.m. CDT ↔ 7:15 a.m. CST

WSBC—Drams 8:30 a.m. COT ↔ 7:30 a.m. CST WAAF—Organ Melodies WJJD—Sunday Moraing Frolic

8:45 a.m. CDT +> 7:45 a.m. CST /CFL--Religious Polish Program

WCTL-Allighteen Pellah Program 9:00 ans. COT + 5:00 ans. CST WARF-Geored Samp WEBB-Hacked Carlys, pisant (CBS) WEBB-Allighteen Carlys, pisant WEBB-Halls Readings and Organ Redbal WEBB-Halls Teadings and Organ Redbal WEBB-Halls The Interference (DBC) 9:15 ans. CDT + 0: 835 ans. CST WEBB-Halls Transformer (DBS) WEBB-Halls Tra

WJJ0-Hyum Singi Buhb Pitkard 5-30 a.m. (OT ↔ 3-30 a.m. (OT WAAF-Hita Marray's Friesdahlo Cab WERR-Gamera Serenade; Orchesta and fears (NBC) WERR-Gamera Serenade; WJJ0-Taar Tabloba WHI0-Taa Bandstand WMMQ-Menden Marineba Typics Orches-tar (NBC)

tra (NBC) 9-45 a.m. COT ↔ 8-45 a.m. CST WAAF-Sange of the Islands WBBM-Dr. Gester Resolvet, organist WBBM-Dr. With and the second second WBM-Tony Woa, narrafor; Kersan and Phillips, place team (CBS) WIND-Clen Gray's Orchestra WIND-Clen Gray's Orchestra

D. Payse 10:00 a.m. CDT --> 9:00 a.m. CST WAAF-Meladies in Three-quarter Time WBBM-Rhode Armold and Taylor Back ley, dusts (CBS)

f) Payne

pianist WHD-Duytime Dance

WMAQ-Old Songs of the Church WSBC-Pulson's Music

"gram WENR-Antobal's Cohone (NBC)

10:15 a.m. CDT ++ 9:15 a.m. CST

KYW-Bright Spot WGES-Radio Review WMAQ-Capitol Theater Orchestra (NBC)

Winte-Capitol Inspirer Oreceptra (NGC/ 303 a.m. CBT ↔ 9:30 a.m. CST WAAF--Rhythmic Cancert W8BM--Nusical Variety Program WCFL--Seventh Church of Christ, Scientist WENR-The Rondollers (NBC)

ley, duets ley, duota (CBS) WER—Morning Municale (NBC) WGES—Memory Lame WGR—Leurs White, soloist; Allon Grant,

Sunday Morning Su VIV--Subday Retring Develops gram WAAF-Mersing Develops WCFL-Libhenian Program WENR-Children's Hour (NBC) WSS3-German Neur WHBI-Socialis Service; secret maste

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organist WGES-Ballad Hour WILD-Methodist Services; Ray, W. E. Clark

11:85 a.m. CDT ↔ 10:15 a.m. CST WAAF-Eatelle Barnes, plantst WENR-Radio City Concert (NBC) WMAQ-Seeing the Other Americas (NBC) (VRC)

11:30 a.m. CDT ↔ 10:30 a.m. CST WAAF-Varieties WBBM-New World Salon Orchestra

(CBS) (CBS) WGES-Organ Poetry WGN-Lesaard Salva, organist WMAQ-International Tid-Bits (NBC)

11:45 a.m. COT +> 10:45 a.m. CST

WAAF-Ballads WGM-Reading the Comics WGES-Coar Lady of Serreys Calhañt Churten

12:00 Neen CDT +> 11:00 a.m. CST 12:00 Nees CDT ↔ 11:30 a.m. CST KYW-Juck Boh with the Comics WAAF--Musical Hour WBBM-Fred Fulbel at the Organ (CBS) WCFL--Polish Program WHD--Master Works; Classical Selections WHAD--Sonata Rerital (NBC)

12:15 p.m. COT +> 11:15 a.m. CST

WBBM-Up to Par; health talk WEBM-The Nail Sisters, harmony trio WEBD-Fred Feihel, organist (CBS)

VIIID-Erect Foren, organic Cold 12:30 p.m. CDY 40 11:30 a.m. CST WBIM-Compinity Trie (CBS) WCFL-WCFL Variety WIMD-Faverite Orchestras; Dance Music WIMAQ-U. of C. Roond Table

12:35 p.m. CDT ++ 11:35 a.m. CST FGH-Baseball Doublehender; Cuba v

12:45 p.m. CDT 4+ 11:45 a.m. CST -Musical Comedy G

1:00 p.m. CDT +> 12:00 Noon CST KVW-Summer IdyII (NBC) WAAF-Honster Philosopher WBBM-Double-bender Baseball; Cubs vr.

William-Double-brance Executi, Cons v Brooklyn WCFL-Lithunnian Program WINO-Hungarian Hour; Frank Kovack WMAQ-Gene Arnold's Commoder (NBC)

WMAQ-Satinat Rails Form (NBC) 1-30 p.m. CST ←9 1-20 p.m. CST KYW-Jan Garber's Orchestra (MBC) WGFL-Baseball Game WHO-Grange Hear: Witchen Allbach WHO-Grange Hear: Witchen Allbach WHO-Grange Heart Witchen MAQ-Double-Inador Baseball Game; Sax vx. Philadelphia WMAQ-Vx. Philadelphia MMBD-Nerregian Service; ascral mank

1:55 p.m. CDT ↔ 12:55 p.m. CST WLS-Weather and Livestocks

Z40 p.m. CDT ↔ 1:00 p.m. CST KYW--Kational Opera Concert (NBC) WAAF-Jionale Kozak at the piane WIND-Calumbia Symphony; Micela Berezowsky, guest conductor (CBS) WLS-Wayne King's Orchestra (NBC) WSBC-Jewish Hour

2:15 p.m. CDT ↔ 1:15 p.m. CST WAAF—Tone Pictures WMBI—Sorcial Organ Recital 2:30 p.m. CDT ↔ 1:30 p.m. CST KYW—In the Radio Pulpit (NBC) WAAF—Elin Marine Harrey's Book Re

View WI.S., "Proirie Home" Production

2:45 p.m. CDT ↔ 1:45 p.m. CST WAAF—Echo of a Song WAAF-WAAr-eren of a song WLS-- "The Bergstroms" WMBI-Bible Expention with Specin

Musie 3:00 p.m. CDT ++ 2:00 p.m. CST LYW-Gould and Scheffter, plane do

(NBC) WAAF-slung Carroll WBBM-Fianagan's Sport Hunches WIND-Cathedral Hour; Channen G

mr: Channon Collina

(CBS) WLS-World's Fair Feature WSBC-A Century in Meade 3:15 p.m. CDY +> 2:15 p.m. CST KYW-Ename Bologania, cetthist (HBC) WBBM-Second Game Cubs vr. Breakly WERM-Vec and Johanov and pet ter (NBC) WLS-Vec and Johanov and Second

ter (NBC) WLS-Vee and Johnny, songs and potter (NBC)

(RBC) 3:30 p.m. CDT ↔ 2:30 p.m. C3T RYW-Organ Recital (NBC) WAAF-James Hamilton WEES-Potend in Song WJGD-Fred Beck, organist; Medern """

WEATH-The Resolutions (NBC) WEAT-Sat Lake Tobernacle Choir and Organ (CBS) WHBD-Organ Selections WHBD-Happy Go Lucky Time 18-55 and COT 4-9 5-55 am. CST KYW-Sunday Morning Senables Pro-Pram

WEES-Merslag Masked WHO-Judge Retherford, Witch Tower 1130 and COT 40 Hold and CST WAAF-Popular Revar WAAF-Popular Revar, Hone; Dr. Runfert,



LUIAM SCOTTI

HILLIAN SCOTT His record makes him out a gray-beard of radio...yet be is one of the young directors of the orchestra world ... Bill got him start so long ago that almost eversan of the annexes, which in-deed be n.... Back in 1924 when WEAP was until located at 193 Headway in New York, before have had come into heme Societ the National Broadcasting Com-pany had come into being, Scotti passed bis first audition and be-gan to loot bis saxophone on major programs... Scotti bas major programs . . . Scotti bas since been continuously identified with the NBC as saxophone soloist and conductor .... In 1925 be directed the Venetian Gondolsers and also many bands for the NBC for New York society func-tions. In 1928 be became identified as conductor at the Park Central Roof, later was featured at the Lido Country Club. Last year be filled a similar position at the Hotel Pierre and this year at the relater rearra and the source band be is coundarling bis own band ...5 feet 8, weighs 155, has wany brown heir ...Born, Venice, Italy ... Married to Anna Ac-cardi .....Has three children, cardi . . . Has three children, Louis, Tina and Alfred, who are Louis, Tina and Alfred, who are bis bobby ... Lrues at Freeport, L. I. ... Swims, golfs and rides for recreation ... Fealwes Ar-gentime and Cuban music, espe-cially the tango ... Buil was born December 1, 1899 ... But be does of believe in numerology .... First learned to play the clarinet, later turning to the saxophone ..., takes his music seriously and trues very hard to please his vast listener audience.

3:45 p.m. COT ↔ 2:45 p.m. CST WAAF-The Aristecrata, male quartet WJJD-Bobble Dickson, baritene; Meder Sonrs Somps 4.30 p.m. CDT ↔ 3.00 p.m. CST KYW-Bhot Voices WAAF-The Sanday Screnade WCHN-Pull Anh's Orchestra (NBC) WIND-Willard Robson's Syncopatd Se enade (CS) WJJD-Baseball; Sox vs Philadelphia 4:15 p.m. CDT ↔ 3:13 p.m. CST WAA+-June Carrol WIND--Vera Van, contraite Minders aBi-lads (CBS) lads (UES) 430 p.m. CDT ↔ 3:30 p.m. CST KVW-Eva Jezaye Chefr (NBC) WAIT-Broodyn Meladien WAIT-Broodyn Meladien WESI-Pottad in Sang WHE-Backalli Sav vn. Philodelphia WHE-Backalli Sav vn. Philodelphia WHE-Cheff Jeza CDT ↔ 3:45 p.m. CST WHE-Cheff Lindbly WHE-Cheff Lindbly WHE-Cheff Lindbly 5:00 p.m. CDT ↔ 4:00 p.m. CST KYW-Twilight Musicale WAA?-Frank Baker, the Bookworm WCFL—Orchestra WENR—Catholic Hour (NBC) WGES—Bohention Melodics WGN—Concert Orchestra

## NRA Talk 1015 PM

WIND-Lillian Auburban, septane : Modern Songs WMAO-Phil Bouteir's Orchestra (NBC)

5:15 p.m. COT - 4:15 p.m. CST WBBM—Harry Steele, news commentate WIND—Master Works; Classical Selection:

5:30 p.m. CDT ↔ 4:30 p.m. CST 2300 p.m. CDT 40 430 p.m. CST WAAP-Reverse, E. Simman WSBM-Classe Kalpher (CBS) WERM-Tris Romantlege (NBC) WEEE-Grans Melodices WCED-Wayser King's Orchestra WIRD-Mary Maland, planist and Class-ical Selections

5:45 p.m. CDT ↔ 4:45 p.m. C5T WAAF—In Old Vienna

WAAF-In Old Vienna WENR-Henry Deering, planist (NBC) WIND-Hymns; String Tris

WHIG-Dryman, Schler Tree 1 (Sign) 5:50 pas, COV + 5:50 pas, CST WEB-Jan Garber's Orchestra 6:60 pas, COV + 5:50 pas, CST WBBH-Jules Side's Orchestra; WBH-Jules Side's Orchestra; WBH-Jules Side's Orchestra; WBH-Jules Side's Orchestra; Side's Orc

6:10 p.m. COT ↔ 5:10 p.m. CST VGN—Wayne Ring's Orchestra

6:15 p.m. CDT ↔ 5:15 p.m. CST KYW—Globe Trotter: News of th KYW. World WAAF-Baseball Scores

WMAQ—Horse Sense Philosophy (NBC) 620 p.m. CDT — 5:20 p.m. CST WAAF—Interlude

WGH—Concert Orchestra WJJD—Judge Rutherford, Watch Towe WMAQ—Ben Bernle's Orchestra 7:00 p.m. CDT 4→ 6:00 p.m. CST KYW—Mark Fisher's Orchestra

KYW-Mark Fisher's Orchestra WAAF-The Symphonic Hour WCFL-Jrish Program WIND-Slim Martin's Orchestra WIND-Indiana String Trio, monical com-

edy WJJD-

wJJD—Fred Beck, organist, modern tunez WJS—Light Opera; solvist; orchestra (NBC) WMAQ-Bert Lahr, comedian; guest stars Rubinoll's Orchestra (NBC)

WMAQ-Bert Lahr, concettan; guess sons, Rubiosoff's Orchestra (MBC) 7:15 pm. CDT ↔ 6:15 p.m. CSY WBBM-Pat Floatgers Sportcost WIMO-John Henry, Black River Giant

or --C. F. Lindsley, deama readings 100

4 - 262

 $\label{eq:constraints} \begin{array}{l} \text{Will} \overline{\Theta} = C: F. Linder, dama readings \\ 7.260 \mum. COT \leftrightarrow 6.30 \mum. CST \\ \text{WW} - Harcest Laper' Orchestra \\ \text{WW} - Demain Sea \\ \text{Will} \overline{\Theta} = Damay Base's Deficient \\ \text{Will} \overline{\Theta} = Damay Base's Deficient \\ \text{Will} \\ \text{Wi$ 

WLS To be announced WL3—10 be announced \$:00 p.m. CDT ↔ 7:00 p.m. CST KYW—Dance Orchestra WAAF—Evening Song WBBB—Phil Harris' Orchestra MEEL

WCFL—Orchestra WENR—Manhatsan Merry - Go - Round

(NPC) WDD-Joseph Belland, (core: Modern

Songs WJJD-Jackie Taylor's Orchestra

WMAQ—Bavarian Ensembl WSBC—Bohemian Melodies

WBBC-Biohemaan Meindes Bals p.m. CDT +> 7:15 p.m. CST KVW-Benny Merolf's Orchestra WBBM-Gas Arabam's Orchestra WIMD-Mankel Three; String Trio WJJD-Victor Herbert Memories WMAQ-Pat Barnes

WHAQ—Pet Barnes 8:30 p.m. CDT ↔ 7:30 p.m. CST KYW—The First Dress Soil, drama (NBC) WBBM—Jimmy Grier's Orchestra WCFL—Sworlish Glac Chab WEHR—American Album of Familiar

Music (NBC) Music (NBC) WIND-Gary Civic Repertory Theater WJJD-Sanday Meetin'; Dobson Magre

Bert Lahr Terre

WMAQ-Carles Molina's Orchestes 8:45 p.m. CDT ↔ 7:45 p.m. CST WBDM—Phil Harris' Orchestra VIND—Norman Care's Orchestra we

VIIID→rierman CBY's Orchestra 9-00 p.e. CDT ↔ 5.40 p.m. CST KYW-The Globe Trotter; Reve WBBM-Johnny Hangy's Orchestra WCFU-Dave Carnival Church, Langhler Backet Carnival Church, Langhler Backet

WIJA-Col. McHenry Lorevis Courtes, Largence Parter WMAQ-Col. McHenry Howe Interviewed by Walter Trumbull (NBC) WIBC-Jack Cooper; All Colored Howe

9:15 p.m. CDT ++ 8:15 p.m. CST (YW-Russell Glaver' Band

KYW-Russell Glaves' Band WBBM-Tom Gerun's Orchesta WCFL-Al Handler's Orchestra

WUFL-AI Handler's Orchestra WENR-Edison Symphony Orchestra WINO-Dance Orchestra WMAQ-Vincent Lopez' Orchestra; guest artist (NBC)

arten (rus.) 9-30 p.m. CDT ↔ 8-30 p.m. CST KYW-The Old Anabacety WBBM-Ton Genery's Orchestra WCFL-Tomany Wet's Orchestra WCFL-Tomarow's News WKD-R-ty. Robt. Ketchan, sacred songs

9:35 p.m. CDT ↔ 8:35 p.m. CST WGN-Headlines of Other Doys 9:40 p.m. CDT ↔ 8:40 p.m. CST WGN-Concert Orchestra

WGN—Concert Orchestra 9:65 p.m. CDT ↔ 8:45 p.m. CST KYW—NRA All-Star Radio Show (NBC) W888M—Ted Lowis' Orchestra WCFL—Mike Coan's Orchestra WENR—Ted Worn's Orchestra

WGN-The Dream Ship WMAQ-Green Brothers' Novelty Orches-tra (NBC)

tra (NBC) 10:00 p.m. CDT ↔ 9:00 p.m. CST WCFL—Dave Cubingham's Orchestra WGM—Bridge Chob of the Air WIND—Cuy Lombarde's Orchestra (CBS) WIND—Dertie and Betty, drama (NBC)

WMAQ—Bertie and Berty, drama (HBC) 10:15 pm. CDT ↔ 9:15 nm. CST WERR—Talk on N. R. A. (NBC) WERR—Talk Sindy: Societ Philosopha 10:30 pm. CDT ↔ 9:30 pm. CST WERR—Sports Experter WERR—Sports Experter WERR—Orthogram (HBC) 10:35 nm. CDT do 9:35 nm. CST

ra (CBS)

10:35 p.m. CDT ↔ 9:35 p.m. CST VENR-Ben Bernic's Orchestra MARY IN D. 10:45 p.m. CDT ↔ 9:45 p.m. CST WCFL-Waddy Wadsworth's Orchestra

10:50 p.m. COT ↔ 9:50 p.m. CST fGH→Jan Gother's Orchestra 11:00 p.m. CDT ↔ 10:00 p.m. CST

11:00 p.m. COT ++ 10:00 p.m. CST KVW-Sport Reporter WCFL--Gorde Birch's Orchestra WERN--Caldronia Carabara WGBS--Jiamay Gravit Orchestra WHBD-blace Noctoretra (CBS) WHBD--Dance Noctoretra (CBS) WHBD--Dance Noctoretra (CBS) WHBD--Dance Noctoretra (CBS) WCC-AH Nations Perstenatal Church

11:05 p.m. CDT ↔ 10:05 p.m. CST (YW-Beany Merell's Orchestra

11:10 p.m. CDT ↔ 10:10 p.m. C\$T WGN--Charlie Agnew's Orchestra WIND--Norman Carc's Orchestra

11:15 p.m. CDT ++ 10:15 p.m. CST WCFL-Tomy West's Orchestra

WCFL-Tenny West's Orchestra 11:30 p.m. CDT +> 10:30 p.m. CST KVW--Runnel Clavra's Dead WCFL-Data Clavra's Orchestra WCFL-Data Shar's Orchestra WGFL-Balk Keeny's Orchestra (CBS) WHND-Tel Lewis' Orchestra (CBS) WHND-Carlos Mollar's Tango Orchestra UHND-Tel CDT and Hold a.p. CTS

umAQ-Carles Molacity Tango Orchertri 11:45 p.m. CDT ↔ 10:45 p.m. CST WCFL-Waddy Wadeworth's Orchertra WCES-Mesony Teasers WGES-Hal Kennyi Orchestra 12:00 million and the second

12:00 Mid. CDT +> 11:00 p.m. CST

12:15 a.m. CDT +> 11:15 p.m. CST

12:30 a.m. CDT +> 11:30 p.m. CST

12:30 a.m. CD<sup>1</sup> ↔ 11:30 p.m. CST (KVW-Vicenz, Laper, Orchestra (NHEC) WESL-Cas with the Date: WEIM-Cas for the the Date: WEIM-Cas for the the Date: WEIM-Cas for the the Date: WEIM-Date for the the Date: UNCS-The Off ↔ 11:49 has CST KVW-Jules Steis's Orchestra WEIS-The Off Settle 1:30 a.m. CDT ↔ 12:30 Mid. CST WEISM-Date of Settle

1230 mia, CUT +++ 12au p.m. KVW-Hork O'Hare's Orchestra WENR-Ted Werme' Orchestra WGR-Charlie Agneu's Orchestra WIND-Dance Orchestra WINAQ-Earl Hiner' Orchestra

WGH-Jap Garber's Orchestra

### Monday, August 28 Today's Theater Ohman & Arden \*\*\*\*

548 p.m. CDT ↔ 4480 p.m. CBT KVW-Mel Sitest et the Piane WARA-Huten in the Air WBMA-Skippy, children's playtet (CBS) WER\_S-reads, notediadott WER\_S-reads, breads, Bell WES-Pianhed et Twee WES-Pianhed et Street 8:00 z.m. CDT ↔ 7:00 z.m. CST KYW-Hunical Clock; variety program W084M-Litcle Jack Little, veral and plane (CS) WCTL-Buchenian Middler Arrophane Clob WCTL-Buchenian Middler 10.45 ann. CDT 4-9 375 Ann. CD1 WAAT-Gong of Yunindry WESSI-Petro de Cardos, saladat, WB Oubernard, Octoberta (UCR)-Petro de Cardos, saladat, WESSI-Petro de Cardos, saladat, WESSI-Petro de Cardos, Salados, Cardos, Manago-Tardos, Caldron WESSI-Ladie Harm. WIND-Lesta Olsen, seprano; Classical WIND-Hal Grayson's Orchestra WJJD-Walter Deinhart, tax tat 10:45 A.M. CDT 4-5 9:45 A.M. CST Selections WJJD-Mooseheart Boys and Girls 1:20 p.m. CDT 4> 12:20 p.m. CST WCFL-WCFL Ekklier Acrophase Cub WGFE-Bahemian Meladies WGH-Good Merning; Musical Program WIND-Polish Hour; John Reschowski WJJD-Happy Go Lucky Time; A 1:25 p.m. CDT ↔ 12:25 p.m. CDT WJJ0-Mosseheart Menical Program WJJD—Mosekeart Musical Program 1.36 p.m. CDT ↔ 12:30 p.m. CST KYW—Husk O'Harv's Orchestra WAAF with Barws at the Piane The Barws at the Piane Art Harves at the Piane Art Har WIID-Fred Beck, organist Linick WLS-Combarland Ridge Rv WMAQ-Spanish Lessons WSBC-Music of Paland 10:55 a.m. CDT ↔ 9:55 a.m. CST WGN-Organ Interlude 5:15 p.m. CDT ↔ 4:15 p.m. CST KYW-Richard Himber's Ensemble (NBC) WAAF-Tos Time Tunes WENR-Grass Interview 11:40 a.m. CDY 4+ 10:40 a.m. CST KYW-Rex Maupie's Carnival WARF-Bandstand WBBM-George Hall's Orchestra (CBS) WENR-Gene Arnold's Commeders WAAF—Ton Times Tunes WEBDM-Jacques Villet's Orchestra WEBDM-Jache Maxwell, Food Talls WERN-Concert Favorites WGIN-Genert Favorites WHD-Master Works; Classical Selections WHD-Master Works; Classical Selections B:15 a.m. CDT 4-0 7:15 a.m. CST IN Y westernetweet The Saver WCFL-The Parade WID-Hungarina Hour; Frank Kovach WLS--Ralph Emerson, organist 1-35 par. CDT ↔ 12-35 par. CST KYW-Prodence Penny, household bints WAAF-Matricts and Wasther WBBM-Dunoy Russo's Orchests WCFL-Know Thyself WGFL-Stery of Holes Trent WIND-Exiter Letl, organat (CBS) (NBC) B30 a.m. CDT ↔ 7-30 a.m. CST WB8M—Duncing Echors; orchestes (CBS) WCFL—Dance Nuter WIND—Learn to Speak English; Peg (NBC) WGR-June Baker, household Mints WJJD-Century of Progress Reporter WMAQ-Salt and Peanuts, comedy and songs (NBC) Sough WMAQ-Viennese Ensemble (NBC) 5:25 p.m. CDT ↔ 4:25 p.m. CST /BBM—Walkathon News Details Billy WJJD-Bubb Pickard, Ten 11:15 A.M. COT +> 10:15 A.M. CST Labb Labb WLS-Jack and Joe "Loonatics of the Ah" WMA0-Breakfast Club, archestra (NBC) 5'30 p.m. CDT ↔ 4:30 p.m. CST (YW--Uncle Bob's Curb-is-the-Limit Co WLS WAAF-World News Reports WBBM-Virginia Clark, Gene and Charlle WENR-Originalities, dance orchestra WLS-Livestock and Grain Markets WMAO-Happy Jack, somes (NBC) KYW-Uncle Bairs Curb-d-the-Limit Clob WAAF-Jimme Kansh et the plane WBBM-Jack Arnstrong, the Alf-American Bary (CBS) WCFL-Orchestra WCFL-Orchestra (WBC) WCFL-Orchestra WCFL-Orchestra WCFL-D-Sterrill Totand, planist; Moders Trans. 8:15 a.m. CDT ↔ 7:15 s.m. CST NBDM—Rais and Dunn, comedy and yong WMAQ—Happy Juck, songs (NBC) 2:40 p.m. CDT ↔ 1:50 p.m. CST KYW—Rat Mangla's Concert, vocalist WAAF—Chicago on Farade WDBM—Flangan's Sport Hunches WCEL—Voice of the Air from WorkFi (NBC) WGN-Jane Carpenter, pisaist WHD-George Half's Orchestra (CBS) WJJD-Billy Sunthine; Jack Owens, heri (CBS) (CBS) WIMD—Devotions; Rev. W. F. Switzer WLS—Produce Market Reporter 8:55 a.m. CDT ↔ 7:55 a.m. CST tenc WMAQ-Summer School director WLS-Minsterla (NBC) Fair WGN-Palmer House Ensemble WJJD-Billy Sunshine: Jack Oven, ber WLS-Newscas WLI—Newscast 9:80 g.m. CDT ↔ 8:80 g.m. CST KYW—Four Southern Singers (NBC) WAAF—Mersing Merry Ge Round WBBM—In the Luxambourg Gardan (CBS) 11:30 a.m. COT 4-> 10:30 a.m. CST Tunes WJJ0-Tea Tunes KYW-Miss Gay WAAF-Varsety WBBM-Frank Wilson, tener: Jules Stain, WMAQ-Drakes Drume, drams (NBC) WLS-Betty and Bob (NBC) Multure Com S:65 p.m. CDT +> 1:45 p.m. CST WAAF-The Spatight WRBM-Games Scherban's Runian Gro WBBM-Frank Wilson, tewr; -un-plant WENM-Mertenson Quartet (MBC) WGM-Barket Reparts WIID-Cencert Minnateres (CBS) WIID-Cencert WMAG -Aircyclopodia; (NBC) (CBS) WCFL-German Entertainment WCFL-German Entertainment WCH-WCR Keep Fit Clob WIND-Today's Dace WLS-Summine Express WMA-Breen and de Rose; vocal and Instrumental (NBC) ) -Norsemauship Riviera perban's Russian Cours WBBM-George Scherban's Russian Gyps) Ensemble (CBS) WCFL-Gems Irom Shakespears WEUR-Little Orphan Annie, children's 2:10 p.m. COT ↔ 1:10 p.m. CST WGN-Baseball; Cubs vs. Broaklyn WGH-Baseball; Cubs vz. Broaklyn 2:15 p.m. CDT ↔ 1:15 p.m. CST WSBM-Baseball; Cubs vz. Broaklyn WGFU-Grees Wilson WHD-Free Berrans' Orchestra (CBS) WHD-Free Berrans' Orchestra (CBS) WHD-Freeses Dance Sands WHA-Werde and Masie, CHSC) playlet WGH-Little Orphan Annie, children's ing: Wan KYW playlot WIND-Joham Jones' Orchestra (CBS) WJJD-Red Hot Dance Tunm Instrumental (NBC) 9:15 a.m. CDT ↔ 8:15 a.m. CST KYW—Frene King, tak. WBBB—Chicago Dental Sotiety WGES—Charay Concert WGES—Charay Concert WGES—Charay La "o" En's Vacation Lettler 11:35 a.m. CDT +> 10:35 a.m. CST (CBS) WIJD—Hall Mat Dascer Twees (54) pass. (C) + 5 540 pass. (ST KVW—Dasce Orchester WBMAF—Pass Hieldsdi, Ust Theorem WBMAF—Pass Dress Parad WBMAF—Pass Dress Parad WBMAF—Deputy Disaser Dascer WGES—Pepular Disaser Dascer WGES—Deputy Dascer Dascer Dascer WGES—Deputy Dascer Dascer Dascer WGES—Deputy Dascer Dascer Dascer WGES—Deputy Dascer Dascer Dascer Dascer WGES—Deputy Dascer Dascer Dascer WGES—Deputy Dascer Dascer Dascer Dascer Dascer WGES—Deputy Dascer Dascer Dascer Dascer Dascer WGES—Deputy Dascer Dasce -Pauled Dream 11:45 s.m. CDT 4+ 10:45 s.m. CST WINAQ—Words and Music UNEC) 2:30 p.m. COT ↔ 1:30 p.m. CST KYW—Wemen's Radie Review (MBC) WCFL—Organ Redial WIND—New World Salen Orchestr KYW-Pat Kennedy, songs (NBC WAA\*-Estalle Barnes, planist WBBM-Concert Miniatures (CBS) WCFL-Variety Program Welle-Clarp, In W En/ Yacino Letter WERC) (NBC) WIND-Pavarita Orchestra (CBS) (CBS) WJJD—Favorita Singers; Medern Tune WLS—Homemakers; Orchestra WSBC—Val's Vedvil WJJD-Favorit Orchestras WJJD-Esther Bradford, fashion advisor WLS-Torn, Don and Dizie 11:50 s.m. CDT ↔ 10:50 s.m. CST WJJD-2:65 p.m. CDT ↔ 1:65 p.m. CST 2:65 p.m. CDT ↔ 1:45 p.m. CST WCFL-Gpost Review WJJD-Fred Beck, organist WMAQ-Beschell; Sox vis. Philadelphia 2:35 p.m. CDT ↔ 1:25 p.m. CST WCFL-Beschell Game 3:40 p.m. CDT ↔ 2:40 p.m. CST KVW-Lecky Seren WAAF-Salan Concert WMED-Herite Craise and Orchestra 11:55 a.m. CDT ++ 10:55 a.m. CST winners-steps at lise Air 6:15 p.m. CDT <=> 5:15 p.m. CST KYW-The Globe Tretter WHAF-Ray Waldraw's Sports Review WHEM-Gravels' Up; statch WCFL-Sports Report WCFL-Sports Report WCFL-Sports Report WCFL-Sports Report WCFL-Sports Report MCFL-Sports Report MCFL-Sport MCF otley's News 12:00 Noon CDT ↔ 11:00 n.m. CST KYW-Reg Maupin's Orchestra WAAF-Nooatime Concert WBBM-Jack Griffin's Orchestes (CBS) uru-Sports Reporter ENR-Bayarian Easemble (NBC) GES-Fameus Orchestras GN-Terzan of the Apen, children's WCFL-Luncheon Concert WGN-Mid day Services WIND-Nooning Dance; Weather Repor WGB-Lessard Salve, erganist 9-65 Am CDT (+) BMS a.m. CDT WBBM-The Singing Organist WGES-Museat Grah Bas WIND-Ben Bernie's Orchestra WLS-Studie Municel Variet, Show WMAQ-Board of Trade (CBS) WJJD-Baseball; Sax vs. Philadelphia Johnny O'Hara WLS-Quarter Hour in Three Quarter Time (CBS) WIJD—Stooming Dutter, Weather Aven WJJD—Studio Musical Variety Program WILS—World's Fair Tours WMAQ—Vic and Sode (NBC) WMBI—Loop Evangelistic Service 12:15 p.m. CDT 4-0 11:15 a.m. CST KYW--Hush O'Harr's Orchastra WBBD--Walkathon News Detalls WIRD--Side Show; Chuck Lonphier -Sacrad Music 
 WEUR-Source Towards
 Based of the second secon 9:50 a.m. CDT ↔ 8:50 a.m. CST  $\begin{array}{c} \text{WBS} = -\text{The From Karren} \\ \text{B15} \text{ Jan. COT } ( \rightarrow 2.13 \text{ pan. CST} \\ \text{KYW-Dr, II. N. Bundman, built talk \\ WAST-Orgen Michael \\ \text{WBSE-Marging Corpet } \\ \text{How Sec-Marging Definition } \\ \\ \text{How Sec-Marging Definition } \\ \text{How Sec-Marging Definition } \\ \\ \\ \text{How Sec-Marging Defin$ WSBC-The Four Knaves MrC i Reports; planist WMAQ-Irma Glen, organist (NBC) WHALG-irran Gien, organist (NBC) 10:00 an. CDT ← 9:00 an. CST KYW-U. S. Nevy Baod (NBC) WHAR-Dustry Low and Vision and Commity WHAR-Dustry Market Vision and Commity WHAR-Dustry Backet (NBC) WHAR-Distribution Review WHAR-Distribution Review WHAR-Distribution Review WHAR-Dustry Backet (NBC) WHAR-Distribution Review WHAR-Distribution Review WHAR-Distribution Review WHAR-Distribution Review WHAR-Distribution Review ND-State (ND-States) ND-State (ND-States) ND-State (ND-States) ND-State (ND-States) ND-State (ND-States) ND-States (ND-States) ND-States) "barker" WLS-Roundup; Orchestru; Variety Acta 12:20 p.m. COT ↔ 11:20 a.m. CST WBBM-Local Narket Reports 12:25 p.m. CDT ↔ 11:25 a.m. CST VBBM-Chicago Hour of Music 12:30 p.m. COT ↔ 11:30 a.m. CST CVW-National Farm and Home Hor venusi--Musical Program 6:85 p.m. CBT ↔ 5:45 p.m. CST KVW--Husk O'Hare's Orchestra WAAF--Rhythm Klags WBBM--Booke Carter, news commentator Jonat (NBC) 3:35 p.m. CDT ↔ 2:35 p.m. CST WENR-Rey Hestherton, beriane (NBC) 3:40 p.m. CDT ↔ 2:40 p.m. CST WMB1--Book Table (NBC) WCFL-Eddy Hanson, organist WGN-Local Market Reports WIND-Madison Ensemble (CBS) WMAQ-Beauty Talk 10:05 a.m. CDT 4→ 9:05 a.m. CST WAAF--Mrmory Lass (CBS) (CBS) WCFL-Ahead of the News WENR-The Goldbergs, comedy sketch 10:15 a.m. CDT, 4+ 9:15 a.m. CST VAAP-Piono Rambles featuring Estalla 3:45 p.m. CDT ↔ 2:45 p.m. CSY WAAF-Waltz Meladies WENR-Lady Next Door (NBC) 12:35 p.m. CDT +> 11:35 a.m. C8T (NBC) C)-Quin Ryan's World's Fair Brood-WGN-Palmer House Ensemble WMAQ-Rex Bottle's Ensemble (NBC) WG Wild-require sysm, and a series of the serie 420 p.m. CDT 4-3 300 p.m. CST WAAF-Float Noveliles; Jammy Kanak WENF-Paul Ash's Orchestra (NBC) WEN-Basehall; Son vs. Philadelphia WIND-Indiana Stping Trio; Standar WHANG-TEXT Datter Concentration (COC) 12:45 p.m. CDT ↔ 11:65 a.m. CST WCFL-Farm Tolk WGID-Music Weavers; concert archestra WJJD-Livestock Market; Phil Evans WJ\_S-Weather; Produce and Butter and WGES-Organ Poetry WGN-Happy Endings, talk WSBC-Close Harmony Number 4/35 p.m. CDT ++ 3-3/5 p.m. CHT WAAF-Bkythm Kings WBBM-Harry Steef, new commentate WBBM-Attracon Dance 4/30 p.m. CHT ++ 3-30 p.m. CHT KYW-Lawr Tarone, reser WEBM-Attracons, replandat WEBM-Attracons Newtocht WEBM-Attracons Newtocht WHM-Ywongster's Cheb, Uscle Frank 4/45 p.m. CHT ++ 3-30 p.m. CST 4/45 p.m. CHT ++ 3-30 p.m. CST Markets 10:25 a.m. CDT 4-3 9:25 am. CST IGH-Market Reports 12:55 p.m. CDT ↔ 11:55 a.m. CST MCFL-sterr, Chat Chat WGES-Fret Storak Hoar WGEN-Men Aboot Town, votal tris; Jos Green's Orchestra (CBS) WIND-Nora Bollen, contraliz; Modern 12:35 p.m. CDT ↔ 11:35 h.m. CST WLS-Benthy's News 1:30 p.m. CDT ↔ 12:30 Hoss CSY WAAF-Sangy of the Southland WBBH-Edde and Fannie Cavanough, GI-Blarket Reports 10:30 s.m. CDT +> 9:30 s.m. CST IAAF-Effic Harvey's Personal Progre Club WBMM-The Manqueraders, quartet WCFL-Genge O'Cennell, boritone WCFR-Collegy Tan County WGCS-Minstrole WGM-Tong Wang, namedant Man-WBBM-Edde and Fanale Cavanangh, radio geneto WCFL-Eddy Hanson, argan recital WGEN-Just Falas BBB, sherch WHBD-Round Tervars Quarter (CDS) WHJD-Schuld Hustal Variaty Program WHJD-Praine Farmer Dianerbal Program WHAQ-Organ Recital WHBQ-Organ Program With-German Howr WJJD-German Howr WLS-Today and Yesterday (NBC) WMAQ-Twilight Concert WGE5-Minstrols WGH-Tony Want, marcalor; Koonan and Phillips, plane team (CBS) WIND-Gery (Ind.) Police Biotor WJJD-Illinois Medical Society 7:10 p.m. CDT +> 6:10 p.m. CST VCFL-National Recovery Act Net 4:45 p.m. CDT +> 3:45 p.m. CST KYW-Three Strings WAAF--World News Reports Repu WIGES-MANNER MEMORY SCHETY 18:35 a.m. CDT 4> 9:35 a.m. CST WIND-Art and Frank; venderille WMMR-Devolutional Hour WMMR-Devolutional Hour WSBC-Memories of Puland vrumos—organ Fregram 1:15 p.m. CDT ↔ 12:15 p.m. CST WAAF—Gong of the Strings WBBM—The Captirotors; archestra (CBS) WCFL—Civie Talk; City Hall WGH—Becouty School of the Air 7:15 p.m. CDT ++ 6:15 p.m. CST WBBM-Sport Brylew WCFL-Al Handler's Orchestra WGM-Gagin' Sen; Herry Frankel, hari-tana (CBS) WBBM-America's Grab Second E. RANE ..... (CBS) (CBS) WENR-Musical Moments (NBC) WilderThe Ticklan, danse at ADDRESS ...... muile

tax talk WJJ0—Walter Deinkart, tas Leik 7.30 p.m. COT ↔ 5.630 p.m. CST KYW-Interpreting Business Events WHAT-Sasset Slotte WHEN-Kaste Slotte WHEN-Kaste Slotte WHEN-Kaste Slotte, vacalist (CB3) WHID—Jury Selliva, juyte length, junchist WIJD—Jury Selliva, juyte length, junchist WIJD—Jury Selliva, juyte length, slotte WIJD—Juny Suitava, human tame WHAT-South Suitava, tame tame (NBC) WMAQ-The Sizelers, hormony team (NBC) 7:45 p.m. CDT ↔ 6:45 p.m. CST KYW—King's Jesters; harmony ten KYW—King's Jesters; harmony toum (HEC) WBBM—Tred Lewis Orchesten WEFFI—Steve Sammer, Union Talk WEFFI—Steve Sammer, Union Talk WIJD—Jackue Trylor; Orchester WIJA—Carte Vennis Orchesters WIJA—Carted Thibault; Ferde Grufe's Orchestra (HBC) 8:00 p.m. CDT ↔ 7:00 p.m. CST B300 p.m. CDT ↔ 7300 p.m. CST KYW-blarvelous Melodics WAAF-Hawajisa Eches WB3M-Jack Brook, pong souverirs WCBL-Burgert of Melodiss WB1M-Burgert of Melodiss WHID-Mankatian Serenaders (CBS) WHJD-Paramonal Questel; Saffy Meekee, WMAQ-Harry Harlick's Gypsies (NBC) WSEC-Polick Yarieties 8:15 p.m. CDT ↔ 7:15 p.m. CST KYW—Dance Orchestra WAAF—Sunset Solute wAAP-Gunsel Solute WBBM-Tam Gentry's Orchestra WCFL-WCFL Orchestra WGM-Bouquet of Meladira WJJD-Ozark Mountain Muric, cu WGN—Bouquet of Meladies WJJD-Ozark Mountain Music, rucal tunat 8:30 p.m. CDT ↔ 7:30 p.m. CST KYW—Chicago Theater Store WB&M—The Thester of Today, dramm (CBS) WEFL-Tun Conk, tenor WEFL-Tun Conk, tenor WEFL-Halk Kemp's Orchestra WIBD-Jack Duan's Orchestra WIBD-Jack Duan's Orchestra WIBD-Melody Men; Jugo Slax Folk Tunon WIAQ-Crime Must Ge; talk (NBC) 8:65 p.m. CDT ↔ 7:65 p.m. CST KYW—Jules Stein's Orchestra WCFL—Tony and Jos, drama WGFL—Tony and Jos, drama D-Jarry Sullivan, Tyric tenar, ba (CONTINUED ON NEXT PAGE) ballada A DAY AND A NIGHT-FROM BREAKFAST TO CLOSING FREE at THE WORLD'S FAIR Including rol-EDDIE AND FANNIE CAVANAUGH give you all details with their RADIO GOSSIP CLUB PROGRAM Daily at 1 P.N. WBBM DISCARD YOUR AERIAL! New, Scientise Elsi Invention Dece Away with Archa Estication. Actal Estication Control and a set Tensis estate aeros Tensis estate aeros Tensis estate aeros And in the provide strength of the second str MUTEI - Beef 16. Pares H. B. - JUEZ MALI TELSO ONVOID Beef 1. STATUS LABORATORIES IT. A. RANDO LABORATORIES IT. A. RANDO LABORATORIES IT. A. RANDO LABORATORIES IT. A. RANDO LABORATORIES In Status II. John Sev cents postage Iter St. Randon, If conduct Mills 3 days Iter St. Randon, If conduct Mills 3 days Iter St. Randon, II. Conduct II. With order Index Status Partage cent. - same related guarantee. Cherk have St. Interested Ba

## Minstrels

#### MONDAY CONTINUED

HOROAY COT COTINUED HOROAY COT COTINUED HOROAY HANG TO A SAME WEIN-Johns Many & Orchestra WEIN-Johns Many & Orchestra WEIN-Johns Keindmitz Program WEIN-Johns Keindmitz Program WIND-Hangering Program WIND-Hangering Program WIND-Hangering Johnson WIND HANG WIND HANG JOHNSON WIND HANG WIND HANG WIND HANG

9:15 p.m. CDT ↔ B:15 p.m. CST KYW—The Cadett, male quartet WBBM—Intenate Hollywood Goodp WCTL-Al Handler's Orrheatra WJJD—Friendly Philosopher; H. Geillith

9:20 p.m. CDT ↔ 8:20 p.m. CST /88M—Tom Gerun's Orchestra

9:30 p.m. CDT ↔ 1:30 p.m. CST KYW→The Hear Glass (NBC) WAAF→Child Health Talk: "Acute Appendicitis in Childhead" by Dr. Willin J. Potts of the Illinois State Medical

WBBM-Harriet Cruise, contraits; orches-

tra WCFL-Tonomy West's Orchestra WCIR-Princess Pat Papeant (NBC) WCIR-Dimerrow's News WIND-Dance Orchestra WIND-Dance Orchestra

WIND—Dance Orchestra WMAQ—Ohman and Arden, piano duo Courad Thihauk, beritone; Arien Jachson, soprano; Arthur Boran remedian; male quartet and orchestra (MIC). (NBC) WSBC-Lithutulan Echer

 $\label{eq:states} \begin{array}{l} \text{Wash-Linusanas Leners}\\ \text{9-35 } \text{p.m. CDT} \leftrightarrow \text{B-35 } \text{p.m. CST}\\ \text{WGM-Headlines of Other Days}\\ \text{9-45 } \text{p.m. CDT} \leftrightarrow \text{B-45 } \text{p.m. CST}\\ \text{WBMM-Ted Lewis' Orchestra}\\ \text{WGFL-Race of Nations}\\ \text{WGFL-Race of Nations}\\ \text{Symphony Orchestra}\\ \end{array}$ 

CBS) WIND-Gary High School Quartet

(NBC)

WIND-Gery High School Quartet 10:00 p.m. CDT ↔ 9:00 p.m. CST KVW-Speets Review of the Day WCFL-School Teachers Unios; Music Werkle-School Teachers Unios; WERKIR-Ames 'n Andy (NBC) WINO-Whiting Community Program WINAQ-Ames 'n Andy (NBC) WISC-Toppide Dance Occession

10:05 p.m. CDY ↔ 9:05 p.m. CST YW-Mark Fisher's Orchestra AYW-Mark Fubbr's Orchestra 10:15 p.m. CDT ↔ 9:15 p.m. CST WCFL-Barret O'Harn, talk WEIR-Lass and Abser (NBC) WEGB-OLE Heidelbort WMAQ-The Post Prince (NBC)

10:30 p.m. CDT ++ 9:30 p.m. C5 YW-Jack Denny's Orchestra (NBC)

RYW-Jack Denny's Orchestra (NBC) WBBM-The Manuernders, quartot WERE-Eably Moneon, ergan recital WERE-Sports Rapeeter WGN-The Dream Shak, concert music WIMD-Whoat Talk (CDS) WIMAQ-Carlos Malno's Tango Rhoun Orcherty

Tance Rhumb

10:35 p.m. CDT ↔ 9:35 p.m. CST /ENR—Ben Bernie's Orchestra WENR WERW—Ben Bernie i Orchestra 10:45 p.m. CDT ↔ 9:45 p.m. CST WCFL—Waddy Wadsworth's Orchestra WGH—George Davron's Orchestra WIND—Glen Gray's Orchestra (CBS)

WH0—Chief, Gray's Orchmetra (CBS) 11:60 pas, COY  $\leftrightarrow$  10:00 pas, COX KVW—Beney Merraf's Orchestra WCEN—Callerais Orchestra WCEN—Callerais Orchestra WESN—Callerais Creation WHNG—Lock Bellene's Orchestra WHNG—Lock Bellene's Orchestra WCEN—Callerais Review 11:15 pas, COY  $\leftrightarrow$  80:35 pas. Cat WCEN—Callerais Orchestra WCEN—Callerais Orchestra

WSBC--Pepular Orchestras 11-30 pm. CDT ↔ 10-30 pm. CST KYW--Dark Fisher's Orchestra WEIR--William Scott's Orchestra (NBC) WEIR--Darke Apper's Orchestra WHAC--Barney Rapis Orchestra (CBS) WHAC--Barney Rapis Orchestra (CBS) 11-55 pm. CDT ↔ 10-55 pm. CDT 11-55 pm. CDT ↔ 10-55 pm. CDT WCFL-Waddy Waddworth's Unceentra 12.00 MHs.CDT (+> 11.50 p.m.CT KYW-Hask O'Harr's Orchestra WENR-Ted Weens' Orchestra WGND-Hal Kamp's Orchestra WIND-Dare Orchestra WMAD-Earl Hines' Orchestra 13-30 - cm (DT) de 11-30 em (ST) 12:30 s.m. CDT ↔ 11:30 p.m. CST KYW-Vincent Laper' Orchestra WENR-Dick Piddler's Orchestra (HBC)

WIND Many ian Ser serenade solfa Ochestra (BBC) WMAQ-Benny 14 RVW-Jules Stein's Orchestra Visc RVW-Jules Stein's Orchestra WIRD-Organ Melodias

1:00 s.m. CDT ++ 12:00 Mid. CST WBBM—Around the Town; donce orche

Jalers ational Mu

1:45 a.m CDT - 12:45 a.m. CST VIND-Milkman's Matines; Bob Griffi 101210

Tuesday, August 29 5:00 a.m. CDT 40 7:00 a.m. CST 1:00 a.m. CDT ↔ J:00 a.m. CST WHW-hursen Cleck; varety pergram WAAF-Breakfast Expres WBHM-Litk Jock Litk, vecal and WEFL-Kidalwi Asrophon Club WEFL-Good Mersing; Nutical Program WEFL-Good Mersing; Nutical Program WHIG-Cusher Morei, John Roskowshi WHIG-Cusher Morei, John Roskowshi WHIG-Cusher Gram at the Alt WEI-Cusher Wihit's Gram at the Alt WHIG-Cusher Wihit's Gram at the Alt ((185) Munic WSBC—Timely Tuner 8:15 a.m. CDT ++ 7:15 a.m. CST B(5 A.M. CDT ++ //15 A.M. CST W68M—Musical Time Saver WCFL—Time Parade WLS—WLS Strings WMAQ—Breakfast Chub; orchestra (NBC) 8:30 a.m. COT 4-5 7:30 a.m. CST W8204-In the Lutenbourg Garden (CBS) WCFL-Popular Dance Program WIND-Learn to Speak English; Rog Lak WLS-Jack and Joe "Loonaties of the Air Reg Labl W15—Jark and Jee "Lessalites of the AH" Bold a.m. COT ↔ 7:45 a.m. COT WBIND—Tear Weas, "Are Les Lis WHD—Dervision; Rev. W. F. Switze BOD a.m. COT ↔ 7:55 a.m. CST W15—Wester Stathers Singer: KHCD WAAT—Hermes Herry-Ge-Reend WDH—Java Lober, the companion shop WDH—Java Lober, the companion shop tone MMAD---Summer School WCFL-German Entertainsont WCFL--German Exteriorionadi WGES-Songs of Slovakia WGED-Songs of Slovakia WHDD-Merning Moods, orzheatra (CBS) WHDD-Merning Moods, orzheatra (CBS) WHDD-Germand and Angel Statement (Statements) (MBC) Old and CDT on Bill and CST instrumental (NBC) 9:15 a.m. CDT e-> 8:15 a.m. CST KYW-l-reise King, talk WBBD-American Medical Society WGES-Causy Concert WGES-Causy Concert WGES-Causy Lu 'n' Em's Vacation Latter (NBC) WIND-Housekeeping Chats; Mary Nool WLS-Pat Lockwood from World's Fail 9:20 a.m. CDT +> 8:20 a.m. CST 9.20 a.m. CDT  $\leftrightarrow 3$  2.20 a.m. CT WBBM-beck (CBS) 9.30 a.m. CDT  $\leftrightarrow 3$  2.30 a.m. CT KVW--Morsing Parade: variety (NBCI WAAF-Child Health Talk: "Childrone" Eyen" written by Dr. Clatence W. Rabary of the Illmois State Beliefal WLS 946 JP-Lonard Salve, organost 9-65 a.m. CDT 4-9 8-65 a.m. CST WARF-Songs of the Islands WSBM-Sidedy Parade (CBS) WSES-Masked CRb Sag WIRD-Fareite Orchestras WIRD-Side Mesical Variety Show WIRAQ-Houlh Talk WCFL-Kabar WGES-Bhythm Review WGES-Rhythm Review WGEN-Hotek Personalition WIND--The Captirators (CBS) WJID-Fred Beck, organist WES-Peutry and Liresteck Marketa WMMG-Singing Strings (NBC) WSEC-Polish Dances 19:055 a.m. CDT ↔ 9:05 a.m. CSY WRIN KYW-WAAF-Memory Lane 10:15 a.m. CDT ↔ 9:15 s.m. CST KYW-Morin Sinters, harmony ten (NBC) WAAF-Pipno Rambles featuring Estelli Barnes WBBM-The Cantivators (CBS) WMA0-Beard of Trade WBMM-The Capitotes (CBS) WENN-Studie Program WGES-Warkey Program WGES-Carad Old Mysans WIND-Art and Frank; vaulaville WIND-Frances Lee Barton Household talk (NBC)-Liktle Horry (10C)) 12-65 pas. CDT ↔ 11-55 s.m. CBT WCFL-Form Taffa WLID—Livestech Market: Phil Even WLID—Livestech Market: Phil Even WLID—Livestech Market: Phil Even WLID—Eventsch Market: Phil Even WLID—Eventsch Market 12-50 p.m. CDT ↔ 11:50 s.m. CST WIS=Computing Name wasu--LAUR Horry 10.25 a.m. CDT ↔ 9:25 a.m. CST WGH--Market Reports 10:30 a.m. CDT ↔ 9:30 a.m. CST KYW--U. S. Army Band (NBC) WAAF--Cail Bandell's Idea Exchange WBBM WRAT-Call Baseder 1 June Extension WEBAR-Male Queriet WCFL--Gaorge ("Consell, baritone WKGE--tallan Serenade WJJO-The Bandstand; Band Mueiet WMAQ--Rbythm Ramblers; orche (JBC) WES. archestra T RBC-J WHIG-Husie and Missionary Hour; John T R. Riebe din WSEC--The Forcessen Review

10:45 a.m. CDT ++ 9:45 a.m. CST WAAF-Musical Calendar WBBM-Carlile and London, plane team weel (CB5) WCFL-Variety Program WCFL-Variety Program WEST-Game Arnoid's Fifteen Minutes WHO-Mood Ladige, terch tunes WHNO-Mood Ladige, terch tunes WHNO-Fred Beck, organ selectose WHNO-Fred Beck, organ selectose WHNO-Total Program WHNO-Total Progr 10:55 a.m. CDT ↔ 9:55 a.m. CST NGN-Organ Interlude WGB-Organ Interhold 11:00 g.m. CDT ↔ 10:00 a.m. CST KYW-Rex Moophin & Cenziral WAAT-Eshion and Jimanhand WEBR-June Bahr, boursheld Matta WHID-U. S. Marine Band (CBS) WHID-Gat and Penavti; comedy at using (MCG) and Penavti; comedy at using (MCG) at the Matta (CBS) HILIS a.m. CDT ↔ 10:15 a.m. CST WAAF-World News Reports WCFL-Varieur Institute WBBM-Gene and Charlie, songs an action patter WERR-Pollock and Lawnburst (NBC) WGR-U. S. Marine Band (CBS) WJJD-Billy Sanshine; Jack Owens, bari-11:30 a.m. CDT ↔ 10:30 a.m. CST KYW-Rhythmic Serenade (RBC) WAAF-Meat Recipe Talk, Mideed Batz WBBM-Frank Wilson, tener; Jules Stein, pinnist WCFL-Variety Program WENR-Home Service; Mrs. Anna J. Petwith the second 11:35 a.m. COT ↔ 10:35 a.m. CST 11:45 a.m. CDT ++ 10:45 a.m. CST 11:45 s.m. CDT ++ 10:45 s.m. CST WAAF-Varsety Program WBBM-Concert Miniatures (CBS) WIND-Organ Molodies; Wosther Report WJJD-Dick Buell, tenor; Modern Son WLS-Tow and Don with Ralph Emers -11:50 a.m. CDY ↔ 10:50 a.m. CST WGH-Good Health and Training 11:55 a.m. CDT +> 10:55 a.m. CST entley a News 12-00 Hose COT do 11-00 a m CST KYW--Rez Maupin's Orchestra WAAF--Hoentime Concert WBBM--Moria, the Little French Princes WBBM-Marin, the Little French Primeon (CBS) WCFL-Luncheon Cencert WCFL-Mid Ay Services WIIND-Neonline: Dance WIID-Neonline: Dance WIID-Studies Musical Variety Program WIIAD-Wild Fad Sole, coundy shotch 1982-Leop Evangefistle Service 12:15 g.m. CDT ++ 11:15 g.m. CBT KYW-Huak O Hare's Orchestep WBBB-Walksthen News Details WJJD-Side Show; Chuck Lamphin; "Barker" WLS-WLS Roundup, variety show 12:20 p.m. CDT ↔ 11:20 a.m. CST NBBM-Local Market Reparts 12:25 p.m. CDT ↔ 11:25 a.m. CST VERM-Chicago Mour of Music VIIBM-Chicago Hour of Munit 12:30 p.m. CDT 4-> 11:30 a.m. CST (VW-National Farm and Home Hou Henr (NBC) WCFL-Eddy Hanson, organ

WGB-Market Reports WIND-George Scherbon's Gypay Ensem-ble (CBS) 12:35 p.m. CDT 4+ 11:35 s.m. CST WGN-Baseball Doubleheader; Cubs vs. Breaklyn WMAQ-Richard Himber's Ensemble (NBC))

WLS—Bentley's News 1:30 pam. CDT ↔ 12:20 News CST WAAF—Housiver Philosophar WCFL—Eddy Hancoon, ergan recital WHMD—Sather Larg, erganist (CDS) WHMD—Sather Larg, erganist (CDS) WHMD—Sather Sarmer Dinarchell Program WHAQ—Merry Madcapis; certextrs (MBC) WHAQ—Merry Madcapis; certextrs (MBC) Max otley's News

## Talkie Picture Time \*\*\*\*

1:15 p.m. CDT +> 12:15 p.m. CST WAAF-Potpourti WCR-Cive Talk: Mayor's Office WGIU-Palmer House Ensemble WJJD-Monschent Children 1:20 p.m. CDT ++ 12:20 p.m. CST WMAQ-Board of Trade 1:30 p.m. CDT +> 12:30 p.m. CST (YW-Husk O'Here's Orchestes RYW-Hunk Office's Orceastra WAAF-Estelle Barnes of the Plane WCFL-Eddy Honson, organ recital WIND-Livestock Markets, Phil Evans WJJD-Mooscheart Childron WLS-Uncle Ezra" WLS-(Syncepators) enchestra (NBC) 1:45 p.m. CDT +> 12:45 p.m. CST KYW-Pradence Penny, household him KYW-Prudence Penny, household WAAF-Markets and Weather WCFL-Eddy Hanson, organ rocital WIND-Helen Black, contralto; h Songt week, contraite; WJJD-Bubb Pickard, hill billy to WLS-Livestock and Gasta M WJJD-Bubb Fichard, and Grain Markets WLS-Livesteck and Grain Markets WMAQ-Happy Jack Turner, songs (HBC) winou-rispy Jack surfer, song (vino) 2:00 p.m. CDT ↔ 1:00 p.m. CST NYW-Rex Maupla's Concert WAAF--Chicago on Parado WCFL--Vales of the Air from World'r Bair WinD--New World Salon Orchestra WJJD-Billy Sunshine: Jack Orrens, bari lone WLS-Betty and Bob (NBC) WLS—Betty and Bob (NBC) WMAQ—Bile Room Echaes. WSBC—Meladien of the Moment 2:15 p.m. CDT ↔ 1:15 p.m. CS WCFL—Monhatton Brays Band (NBC) WIND—Artist Recital (CBS) CST WIND-Artist Regula (UBS) WJJD-Fasgous Dance Bands WIS-Kaple City Four and John WMAQ-Baseball; Sox vs. Philade WSBC-Radio Headliners 2:30 p.m. CDT ↔ 1:30 p.m. CST (YW-Wamen's Radio Review; tal L-Go pain. Lost ↔ 1:20 p.m. CST RVW-Wowns's Radio Review; talk; music (NBC) WIND-Jack Broks and Orthostra (CBS) WIND-Jack Broks and Orthostra (CBS) WIS-Hirts Markin (CBS) WIS-Hirts and Office "Rhymos with a Reason" Resson" WSBC-Val's VadvB 2:45 p.m. CDT ↔ 1:45 p.m. CST WAAF-James Hamilton WCFL-Sports Review WJJD-Ben Kanter, pinnist; Modern 2:55 p.m. CDT ↔ 1:55 p.m. CST WCFL-Beseball Game WEFL-Brackell Game 5:00 p.m. COT ↔ 2:00 p.m. CST KVW--Phil Califa and Billy Tocher WAAT-Sake Concret WAJD-Brackell Concret WJJD-Brackell; Philotophia vr. Sen; Johnny O'Hers WHSB-Radie School of the Bible; Bey, Kenneth S, Winst WHSB-Radie School of the Bible; Bey, Kenneth S, Winst wast\_mannertal Mertineed 3-05 p.m. CDT ↔ 2:05 p.m. CST WBBBH—Flangan's Sport Hunches 3:15 p.m. CDT ↔ 2:15 p.m. CST KYW—Dr. H. N. Bundeen, hashth talk WARF—Grgan Meiodirs WIRD—U. S. Nory Band (CBS) WIRD—CS-Spord Weiphal 3-20 a.m. CDT ch. 2:00 p.m. cm W3BU-Speed Weetphal 3:20 p.m. CDT ↔ 2:20 p.m. CST WBBM-Second Game; Cubs vz. Brookly 3:30 p.m. CDT ↔ 2:30 p.m. CST KVW-Two Dartors with Aces of the Ale WAAF-Law for the Laymen, Rahph 0 ann. Ann State WAAF--Law (w the Laymen, Relph Q. Winkenwerder WENR--Tra Danasate (NBC) WIND--Fred Berrens' Orchestra (CBS) WMBI--Scandinavian Service 3:45 p.m. CDT ↔ 2:45 p.m. CST WAAF-Peggy Norman WENR-Montrose J. Moses, talk (NBC) 3:50 p.m. COT ↔ 2:50 p.m. CST WAAF-WAAF-Interlade 4:00 p.m. CDT 4-5 1:00 p.m. CST WAAF-Phase Nevekies: Jimmy Kezak WENR-Paul Ask's Orchestre (HBC) WGN-Baschell; Sex vs. Philadelphie WIND--Iadans String Trio W110--hadrass String Trie (13) par. CDT ⇒ 313 par. CDT WAAF-Baythan Klaps (14) par. CDT ⇒ 313 par. CDT WAAF-Baythan Klaps (14) par. CDT ⇒ 320 par. CTT WVM-Flaved Bara, battass WVM-- Report Codd: Under Frank WIND-- Vacestrick WUND-- Vacestrick WIND-- Vacestrick WIND-- Vacestrick WAAF-- Wach Kass Report WAAF-- Wach Hauss Baythan (14) Jack String WAAF-- Wach Jackson (14) CDT WAAF-- Wach Jackson (14) CDT Stop Jan. CDT ⇒ 130 par. CTT

5:00 p.m. CDT ↔ 4:80 p.m. CST KYW-Mel Stituel at the Piane WAAF-Ten Time Tunes

1.05 p.m. CDT ↔ 12.05 p.m. CST VBDADischall Double beder: Cubur to 1.35 p.m. CDT ↔ 12.15 p.m. CST VAA7—Properti VAA7—Properti VAA7—Properti VAA7—Properti VAA7—Properti S:10 p.m. CDT +> 4:10 p.m. CST WBBM-Harry Steele, news commentate WBBM—Harry Steek, areas commentate 5:15 pm. CDT ↔ 4:15 pm. CDT KYW—Dets Memmer's Orchestra (NBC) WCPL—John Minus J. WCPL—John Minus J. WCPL—John Minus J. WCPL—Betty Barthedt, Vocalist (CBS) WIBD—Hauters Works WIBD—Story Barthedt, bortlane; Medern Sca 5:25 p.m. CDT ++ 4:25 p.m. CST Walkathon News D WBUM-Wattathon rever person 5:30 p.m. COT ↔ 4:30 p.m. CST KVW-Unce Bob's Party WAAF-Jummie Kazak at the Plano WBBM-Jack Armstrong, All-American Terrets WBBM-Jack Armstrong, All-American Boy (CBS) WCFL-Grace Wilson, controlto WEMR-Kathryn Newman WGM-Concert Orchestra WIMD-Merrill Tuland, pianist; Classical Selections WJJD—Red Het Tunes WMAQ—Hyma Sing (NBC) StdS p.m. CDT ↔ 4:05 p.m. CST WAAF-The Spetlight WBBM-Barney Rop/s Orchestra (CBS) WCFL-Race of Nations Annia, children's alayiet (NBC) WildD-Songs al Eventide WildQ-Dance Masters 6:00 p.m. CDT ↔ 5:00 p.m. CST 6-30 p.m. CD1 ↔ 5-30 p.m. CS1 (V/W=-Dasc Ordenia) (V/W=-Dasc Ordenia) WBSM--The Deves Farade WBSM--The Doves Farade WBSM--That's the Hever! WBSM--Wast's the Hever! WBSM-Uncetopen, Joney Dressue, and Wishbees; children's program WHD--Crasses Heart, Wishen Allback WHD--Dasche Tayler's Orchestra WHD--Crasse Idear Are WHD--Crasse Idear Are WHD--Crasses Idear (Section 1) Gills par CDT 4-b 5:15 p.m. CTT KYW-The Globa Tretter WAAP-Rey Wahran's Spart Review WHBM-Growin' Up: shetch WCFL-Sparts Reparter WEKTE-Dinner Concert WEKTE-Dinner Concert WENR-Dinner Concert WGES-Famous Orcheströ WGB-Tarzes of the Apes, skatch WJJD-Sport: Review; Johany O'Hars WMAQ-William Scotif's Orchestra (NDC) 6:25 p.m. CDT ++ 5:25 p.m. CST KVW-Sports Reporter WENR-Sports Reporter WINH-Spart Reports 5-30 pas. CDT → 5-30 pan. CDT KYW-Heak (Marris Credents WARS-The Spaphone Hour WERS-Al and Fris, ensuing the senge WERS-Spart Corchastra (MC) WERS-Spart Separts WIND-Frish Reports 6:45 p.m. CDT 4-5 5:45 p.m. CST KYW--Marvelous Melodles WDBM--Boake Carter, news commentate (CBS) WCFL-Ahead of the News WERR-The Goldbergs: drams (NBC) WGR-Quin Ryan's World's Fair Bros WJJD-RADIO GUIDE Interviews with Evans Plummer WMAQ-Ray Heatherton, baritone (NBC) WRAQ—Bay Heelberton, baritono (INEC) 7:00 p.m. COT ↔ 6:00 p.m. CST KVW—Viscent Lapar Orchestra (HSC) WEIM—Case Manzes, septre WEIM—Case Manzes, septre WEIM—Case Orchestra WEIM—Case Orchestra WEIM—Case Orchest WEIM—Case Orchest WEIM—Case Orchest WIM—Case WIS-Talk WMAQ—Pastorale; concert archestrif (NBC) (NBC) WMB1—Radio School of the Bible; Jrin Judge McCard 7:10 p.m. COT ↔ 6:10 p.m. CST WCFL—National Industrial Recovery A News Flashes 1.0 7155 p.m. CDT +> 6:15 p.m. CBT RYW-Men Teacher's Union Spenker WBBM-Sport Review WFRL-Al Handler's Orchestra WHB-Cary Civic Talk WHB-Cary Civic Talk WHB-Cary Civic Talk WHB-Cary Sports Reporter WLS-Sports Reporter

7:20 p.m. CDT ↔ 6:20 p.m. CSY WI S-Coldernia Cavallers (NDC)

## Radio Guide Ben Bernie 1987 PILIMS AND PRUNES By Evans Plummer

#### TUESDAY CONTINUED

CIUDEDAY CONTINUED T30 pm. CIT ←> 6:39 pm. CIT KYWE-Darce Orbestra WORD-Loss Safer WGEL-Safer WGEL-Safer of Libbunis WGEL-Safe of Libbunis WGEL-Safer of Libbunis WGEL-Safer of Libbunis WIJD-Jerry FullYan, wage WIJD-Jerry King's Derivation (MBC)

WMAQ—Wayne King's Orchestra (NBC 745 pm, COT ↔ 6:45 pm, CST KVW—Three Stringer WCBI—Labor Finale Lennit WCBI—Labor Finale Stringer WGN—Palmer Hone Example WIND—Parta Gold (CDS) WID—Bart Gillarn's Orchestra WID—Bart Gillarn's Orchestra WID—Bart (NBC)

8:00 p.m. CDT ↔ 7:00 p.m. CST KYW-Miniature Theater, drama (NBC) WBBM-Phil Harria' Orchestra WCFL-Lorena Anderson, soprano WGN-Opportunity Tunes WIND-Modern Male Chorus (CBS)

WIND-Madere Nale Chorus (CBS) WIJD--Whomens, "with Edmund Bree WIJS-Ben Dernie's Orchestra (NBC) WAAQ-Morin Satter, harmong team WSBC-Poland's Song and Story Bel's p.m. CDT ++ 7:15 p.m. CST WBEM-Gas Arabeim's Orchestra WGT--UCL Orchestra WGT--Ucharise Agnew's Urchestra WGT--Ucharise Agnew's Urchestra WJJD-Ozark Moun WMAQ-Pat Barnes

WMAQ-Pat Barnes B-30 p.m. CDT ↔ 7:30 p.m. CST KYW-Russell Glave' Band WBBM-Jimmy Grier's Orchestra WCFL-Infai Jiczan. essentralito WCRA-The Passers By (NBC) WGRA-The Passers By (NBC) WGRA-The Passers By (NBC) WGRA-The Senser By (NBC) WGRA-The Senser By (NBC) wGRA-Garney Bogulawakk, concert pi-andar Johnson By (NBC)

anist WMAQ-Male Quartet; Don Voorhees Band (NBC)

Band (NBC) 8:45 p.m. CDT 4:9 7:45 p.m. CST KYW--Mark Fisher's Orchestra W88M--I'nil Harris' Orchestra WCFL--Chief Justice John Prysfalski,

speech 8:55 p.m. CDT ↔ 7:55 p.m. CST IND—N.R.A. Talk; Indiana Division 8:00 a.m. CST WIND 9:00 p.m. CDT ↔ Indiana Division 9:00 p.m. CDT ↔ 8:00 p.m. CST YW--Globe Trotter, news of the way /8BM--Johann KYW-Clobe Trotter, news of the w W8BM-Johnny Hamp's Orchestra WCFL-The Art Theater WEFR-Household Musical Memories WGN-Rube Appleberry, sketch WIND-California Melodies (CBS)

WIID-Masters' Music Room WMAQ-"Lives at Stake," drama (NBC) WSBC-Melodies of Poland

WSBE—Melodies of Poland 9:15 p.m. CDT ↔9 8:15 p.m. CST KYW—Jules Stein's Orchestra WBBM—Initimate Hollywood Gossip WCFL—Al Handler'y Orchestra

WGN-Concert Ocehesiza WJJD-Friendly Philosophy : H. Griffith 9:20 p.m. CDT ↔ 8:20 p.m. CST BBM—Tom Gerun's Orehestra

9:30 p.m. CDT 49:30 p.m. CST KYW-National Radio Forum (NBC) WBBM-Ted Husing; Barbara Maurel, contratic; Hummingbirds Itic; orches-tra (CBS) WCFL-Toumy West's Orchestra

tra (CBS) WCF1-Tommy West's Orchestra WENR-King's Jesters; harmony team

(NBC) WGR-Tomorrow's News WIND-Dance On State

WIND-Dance Orchestra WMAQ-Joe Parson, basso

 $\begin{array}{l} \mathsf{WMA}_{\mathsf{D}} -\mathsf{Jor} \xrightarrow{\mathsf{D}} \mathsf{Isg} \mathsf{pm}. \mathsf{CST} \xrightarrow{\mathsf{D}} \mathsf{Isg} \mathsf{pm}. \mathsf{CST} \xrightarrow{\mathsf{D}} \mathsf{lsg} \mathsf{pm}. \mathsf{CST} \xrightarrow{\mathsf{D}} \mathsf{sg} \mathsf{pm}. \mathsf{CST} \xrightarrow{\mathsf{WG}} \mathsf{H}^{\mathsf{H}} - \mathsf{Headling} \mathsf{ef} \mathsf{Ohrd} \mathsf{Dyp} \xrightarrow{\mathsf{D}} \mathsf{gm}. \mathsf{CST} \xrightarrow{\mathsf{WG}} \mathsf{Headling} \mathrel{\mathsf{H}} \mathsf{COrr} \xrightarrow{\mathsf{D}} \mathsf{pm}. \mathsf{CST} \xrightarrow{\mathsf{WG}} \mathsf{WO} \xrightarrow{\mathsf{WG}} \mathsf{Headling} \xrightarrow{\mathsf{U}} \mathsf{COrr} \xrightarrow{\mathsf{D}} \mathsf{pm}. \mathsf{CST} \xrightarrow{\mathsf{WG}} \mathsf{WO} \xrightarrow{\mathsf{U}} \mathsf{COrr} \xrightarrow{\mathsf{D}} \mathsf{pm}. \mathsf{CST} \xrightarrow{\mathsf{U}} \mathsf{pm}. \mathsf{ST} \xrightarrow{\mathsf{U}} \mathsf{pm}.$ 

Orchestra 10:00 p.m. CDT 4+9 9:00 p.m. CST RYW-Sports Reporter WCFL-School Trachers Talk WERM-Annos 1m' Andy (NBC) WCM-Bridge Cub al the Air WHMQ-Tarsit Cub al the Air 10:03 p.m. CDT 4+9 928 p.m. CST 10:03 p.m. CDT 4+9 928 p.m. CST 10:03 p.m. CDT 4+9 928 p.m. CST

MYW→Nark Eisher's Orchestra 10:15 p.m. CDT ↔ 9:15 p.m. CST WCFL-Barrett O'Jiaca, talk WENR-Lum and Abner (NBC) WGN-Old Heidelberg: Orchestra WMAQ-Beney Merolfs Orchestra (NBC)

10:30 a.m. CDT ↔ 9:30 p.m.- CST NVW-Ernie Holstin Orchestra (NBC) WCFL-Eddy Hanson, organ recital WENR-Sports Reporter

 $\label{eq:weak_starting} \begin{array}{l} \text{WEN} -\text{Sporter} & \text{Reporter} \\ \text{WGN} -\text{Wayne, King's Orebestra} \\ \text{WGN} -\text{Wayne, King's Orebestra} \\ \text{WGN} -\text{Tailue Pieture Time (NEC)} \\ \text{Tot35 } \text{p.m. CDT} \leftrightarrow \text{9.25 } \text{p.m. CST} \\ \text{WEN} -\text{Teil Weem's Orchestra} \\ \text{Tot35 } \text{WEN} -\text{Teil Weem's Orchestra} \\ \text{Tot35 } \text{WEN} -\text{Teil Weem's Orchestra} \\ \text{Tot35 } \text{p.m. CDT} \leftrightarrow \text{9.25 } \text{p.m. CST} \\ \text{WEFL} -\text{Waddy Wadsworth's Orchestra} \\ \end{array}$ 

we have met: Phil Baker, nervous, eyes always appearing tired, a friendly sort-of-kind-of a mug... Gene Rouse, big clowning bruiser when the mike is dead; has serious and

HUMBNAILS of radiolights

ord Chesterfield of the acket; fickle, can't say no herefore is usually in the red, acket. no and

therefore is usually in the red, Amos 'n' Andy: Amos Carrell is of the world; Andy Goulen rather too scheenther, Myrt and Marge: Mother Myrt heeps miraculouity young heeping ng with youth; Marge is still a bit dagted by it all and the sweet young thing can't get orientaled.

b) good looking, but with head thread thread and a man's man... Cliff Soubier, a stolid, slow thinking pal. ... Goodman. Aee, a funny, big wisecracker; his wife Jane, in char-acter all the time... Pat Burnes, a disciple of his air philosophies. ng pal

Ben Bernic, small in stature, big beart; nervous, likes to chew

in heart; nervon; likes to chee his cigar; the botts there in a. Pat Kennedy, tiny, faibhil and afreid of our good ability. Howard Thurston, s (unny old gont who will have his jokke on Everett Africhell, clean, straight minded and with a way with the ladies that he doesn't realize nor usite. . Hearts Crusice, a little girl with a big ambilion; simple in tastes, likes genuine thing; personality and dynamite in a 100-

10:50 p.m. CDT ↔ 9:50 p.m. CST WGR→Jan Garber's Orchestra 11:00 pm. CDT ↔ 10:00 p.m. CST KYW-Russiel Glaved Orchestra WERL—Nike Castid Orchestra WHND—Freding Martin's Orchestra (CBC) WMND—Freding Martin's Orchestra (WBC) WBC—The Minghai Review 11:00 pm. CDT ↔ 10:10 pm. CST WGR→Dna Gardy Marinho Orchestra

(CBS)

WUN-plon Carlor Matimoa Openestra 11:15 p.m. CDT ↔ 10:15 p.m. CST KYW-Benny Merolf's Orchestra WCFL-Tommy West's Orchestra

WCrk—Jommy West G Orchestra 11:30 p.m. COT ↔ 10:30 p.m. CST KYW—Mark Fisher's Orchestra (NBC) WCFL—Mike Cozz's Orchestra WENR—Lake George Village Orchestea (NBC)

(NBC) WGN-Charlie Agnew's Orchestra WIND-Johnny Hamp's Orchestra WMAQ-Vincent Lopes' Orchestra (CBS)

"11:45 p.m. COT ↔ 10:45 g.m.CST WCFL-Waddy Wadsworth's Orchestra

WCFL—Waddy Wadsworth's Orehanita 12:00 Mid: COT 400 11:00 p.m. CT KYW—Ilusk O'Ilare's Orehania WENR—Carefree Carnival (NBC) WGN—Ilal Kemp's Orchestra WIND—Dance Orchestra WIND—Danke Fidales's Orchestra (NBC)

12:15 a.m. CDT ↔ 11:15 p.m. CST WGN-Jan Garber's Orchestra

12:30 a.m. CDT  $\leftrightarrow$  11:30 p.m. CST KYW-Vincent Loper Orchestra WGN-Charlie Agnew's Orchestra WIND-Organ Melodies

12:45 a.m. CDT 4+9 11:45 p.m. CST KYW-Jules Stein's Orchestra WGN-Richard Cole's Orchestra KYW WIND-Hawanan Serenade

1:00 a.m. CDT ↔ 12:00 Mid. CST /8BM—Around the Town; Dance C

ehestras WGN-Hal Kemp's Orchestra WIND-International Mele dies

1:45 a.m. CDT ↔ 12:45 a.m. 6 WIND-Mikman's Matinee with Bob CST di.



BESS JOHNSON

spreading the perfume of happiness Tony Wont, a frontiersman bapping transplanted to Broadway ...Harlow Wiecoa, a bally HEnglish sort of chap, although not a Briton...Arthur van Harvey, incere, hard-soorking and likeable...Beatrice Churchill, just. like ber Betty of ske airlanes.

Harry (Bottle) McNaughton, convivial, sprightly bee ... Ole Oleson, fast talking storehouse of anecdotes fast talking storebouse of anecdotes . Morion Downey, eye-twinkling son of Erin and true lover (of little girl at heart ... Mark Fibber, celebrity witboat the varnish of re-straint ... Lina Philips, keen stu-dent and industrious observer ... Best Johnson, Lilyan Tashman of radio ... Patrica Ann Manners, Lipant Inite Islonde with wisdom . Alice Joy, a true and proud mother . . Frank Parker, spirited thoroughbred aspiring still greater heights . . . Stoopnagle, a common-folk sort of chap; Budd, mimic and natural foil,

MUSIC publishers and songwitter mer ulphing a visit action of the public, according to Gorge (Pleor, able program, director of the frendly station, WLS, operated who compaise the Praine Famer. Mr. Bugger is right Publishers who compaise the trend in brics and moiody that ended it. WLS has no trouble selling song bookt. Compare the present holtha and wore a l'ulup, "Perfect Day," Let Wore a l'ulup, "Perfect Day," Let Wood, "Anine Reoney," Silver Threats Among the Gald. "Sweet Wood, "Sweetheart," Love You, Truly, "Shine on llarvest Threats Among the Gald." Sweet Silver, "Borger and WLS," Silver And Andread Silver, "Silver Threats Among the Gald." Sweet Silver, and WLS, Silver Andread Silver, "Silver Silver Andread Andread Silver, "Silver Silver Andread Andread Silver, "Silver Silver Andread Andread Silver Silver Silver Andread Silver S

It's a 61-2 pound girl at the Wayne Kings, and a dandy boy at the Eddie Guests ... Both mothers and babies doing great ...Congratulations to four prond. parents

#### Taglines

A MOS 'N' ANDY are appearing A MOS 'N' ANDY are appearing their own home town; the B & K Chicago Theater the spot beginning Friday, August 25 . . . Cab Callo-reay is just finishing a big week there, and at, the RKO Falace Arthur (Street Singer) Tracy is winding up a bury secen days, what

with making radio transcriptions for World between eurtain calls. Horning in the radio plcture for promotion is the World's Fair Friday, August 25, for a 17-day run with Sen James Minotto owner of Z Triangle Ranch, as producer. The ar tieup is in the wild horge race, air fieup is in the wild horse race, each of the twelve teams of which is sponsored by and named after a prominent band leader. Stick wavers so honored are *Charlie Ag*. wavers so honored are Charlie Ag-new, Ben's Bernie, Benny Meroff, Wayne King, Vincent Lopez, Johnny Hamp, Husk O'Hare, Hal Kemp, Mark Fisher, Jan Garber, Ted Weems and Ted Levis-all of whom will be present for the opening H

whom will be present for the open-ing day alregnoon performance. *Housaral Neumiller*, one of the sweller pinnists, definitely is back at CBS and WBBM beginning Mon-day... and Elenor Relia (Billy of Myrt and Marge) reports from Three Rivers, Mich., that she and hubby, *Reggie Kuorr*, have been eachtung beaucoup fish and would send us some, if they only knew our address. Yes, Eleanor? Try the RADIO GUIDE. We received your



## HOW TO LOSE 4 to 7 POUNDS A WEEK AND GET THE EX-

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ITAI MARES A WUMAN MOST DES Almapt take a françosoriol of delleicos dom's Healtwood Diet la coffee, tea. cr listed ad enting hvenkfart or lunch. D hunger for sis house and gives you energy than a kerty mend. Normal activities lien burz on existing fat é poinds a week, lee. religi NO DRUGS STARVING, LAXATIVES

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WANTED RADIO TALENT PROGRAM IDEAS

11



Good Songs Needed MUSIC publishers and songwriters

Wednesday, Au	ugust 30	One Man's Family	Pipe Club	9:00 P.M. CDT
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6:00 a.m. CDT ↔ 7:00 a.m. CST KVW--Musical Clack: variety program WAR--Brenkent Exprime JP and Class Jock Little, vocal and WCTL--Kidds Arcoplane Clob WCTL--Sidds Arcoplane Clob WGB--God Merzing: Hinstell Program WHB--Delay for Lack Trains, At Liick WLS-Comberland Ridge Runners WMMAQ-Charlin White's Gym of the Air WSBC-Polloh Hour of Music and Song (NBC) WEDU-TYMEN FYMIC IN HUNC AN JUNE B:15 a.m. CDT 49-7:15 a.m. CST WBBM-Blueical Time Saver WIND-Hungarian Hour; Frank Kavach WIND-Hungarian Hour; Frank Kavach WINDQ-Beatland Choi; serbestra (NBC) NBC) WWHQ—Breaklast Cub; seckestr: (NBC)  $B_{20}$  a.m. CD 4  $\leftrightarrow$  750 a.m. CST WBBM—Walk Dreams; archestra (CBS) WCFL—Dance Music WHD—Larms in Speck English; Peg Labb WLS—Radig Guide Presents Jack and Jac. "Leonadics of the Air" B:45 a.m. CDT 4> 7:45 s.m. CST #8M-Tony Wons, "Are You Listenia"? (HBC) WIND-Devotions; W. F. Switzer, D. D. WLS-Produce Reporter 8:55 a.m. CDT ↔ 7:55 a.m. CST WL5-Beeticy's News 9:00 a.m. CDT ←> 1:00 a.m. CST KVWF-Peur Seuthers Suspers (VTBC) WOST-Suspers Studies WCTL-Larges Meddels WCTL-Larges Meddels WCTL-Larges d Sevenits Sevenits and Sevenits WCTL-Sevenits (VCC) Sevenits (VCC) Sevenits (VCC) Sevenits (VCC) Sevenits (VCC) WLS-Bentley's News minimumential (NBU) 9:15 a.m. CDT ↔ 8:15 a.m. CSY KVW—Irene King, tak WBIM—Chicago Dental Society Program WGES—Comary Concert WGES—Chara, Lu 'n' Em's Vacation Letter 9:20 a.m. CDT +> 8:20 a.m. CST W8BM-Organ Meledies 9:30 a.m. CDT ↔ 8:30 a.m. CST WVW-Three Scamps (NBC) tone WMAQ-Su (CBS) WLS-Livestock Receipts; Mac and Bob WMAQ-Happy Jack, songs WMAQ-Happy Jack, iongs 9:35 a.m. (DT ↔ 1:35 a.m. (ST WGH)-Lonand Salva, organist 9:45 a.m. (DT ↔ 6:45 a.m. (ST KYW-Betty Crecker (MBC) WGIBA-The Singing Organist WGIBA-The Singing Organist WIGA-Scale Minical Work(S-Source) 9:400 - minical Work(S WHOCH CONTINUES (VOL) 9-50 a.m. CDT ← 9-50 a.m. CST WGH-Allan Grant, concert pionist 10-30 a.m. CDT ← 9-50 a.m. CST RVW-Snapng Strings (NBC) WAAF-Doty Lee WBDB-Doty Lee WBDB-D and Pvta, consedy and songs Newpeas WBBM-AL and Pete, concely and so WFCL-Kohen WGES-Blythom Review WGB-Their Personalister WHB-The Bertymatters (CSS) WHB-The Berty and Livertock Markets WHSAD-Works Steps of the Air WHSAD-Works Topport the Air WHSAD-Works Dever 10:05 a.m. CDT +> 9:05 a.m. CST -Memory Lane 10:15 a.m. CDT +> 9:15 a.m. CST CVW-Household Institute, dramatizatio WAAF-Piano Rambles featuring Estelle Barnes Barnes and Buth Hart vecalists; Edward and Buth Hart vecalists; Edward Hart Tarn Shore, pinolet Weiter-three and Jim (HEC) ()(%(\*)) Well-Comm Protty Well-Comm Prostry WGN-Elanin Endings WJJD-Back Michaels comics WWW-Elanith Hodge Profes WWW-Elanith Hodge Profes AT IS BAL Radio Guide Presents: Jack and Joe "Two Loonatics of the Air" WEDNESDAY, 8:30 A. M.

10:25 a.m. CDT ↔ 9:25 a.m. CST WGI0-Board of Trads Reports 10:30 a.m. CDT ↔ 9:30 a.m. CST KVW-Rhythm Ramblers (NBC) WAA9-Elfie Marian presenteMrs L. J WAAF-Elis Narian presententirs L. A. McManus WBMA-The Masqueraders, quartet WFR-Centers O'Cossad, barriese WERF-Callege Ian Centedy WERS-Misstreit WER-The Flaybury, plane team (CBS) WEAG-Diversaling Nature by Betty Meser WIND-Gary Police Blotter WJJD-Gary Police Blotter WJJD-AAA Metorleg WMAQ-Betty Moore, decorating notes NBC) WHOD-—Shart-In Request Program WESE—Memories of Poland 10:35 a.m. CDT ↔ 9:35 a.m. CST WHO—Art and Frank, vanderilla 10:45 a.m. CDT ↔ 9:45 a.m. CST WAAE-Memorie of Vantester 1070 a.m. CDT ++ 970 a.m. CST WAAF-Goege of Yesterday WBBM-Polro de Cardeba, vocalist; Wi8 Oslosno's Orchestra (CBS) WEIR-Fields and Hall, comedy and songs (MBC) (NBC) WGR--Dipost of the Doy's News WIND--Civic Reconstruction Program WIND--Fred Beck, organist WMAQ--Coday's Childron WSBC--Little Marry 10:05 a.m. CDT +> 9:05 a.m. CST WGN-Organ Program vrun-Organ Program 11:90 a.m. CDT ↔ 10:00 a.m. CST KYW-Rex Maupin's Carnival WAAF-Bandstand WAAF-Bandeland WHBM-tracent Travers' Orchestre (CBS) WHBM-Exe Tayler, sengstress (NBC) WEA-Jane Baker, heresched hints WHD-Wayne Kang's Orchestra WHJD-Faness Orchestra WHJD-Faness Orchestra (NBC) 11:15 a.m. CDT +> 10:15 a.m. CST WAAP-World News Reports WBBM-Gene and Charlie and Virginia WBBM-cone was a contrast of the second secon Hido a.m. CDT ↔ 10:30 a.m. CST KYW—The Mersionen (NBC) WAAF--Variety Program WBBM-Frank Wilson, tennr; Jules Stein, minnich WBBB-Frank Wilson, tensor; Jules Steh pianist WEB-Based of Trade Reports WEB-Based of Trade Reports WIND-Contern Musichers (CISS) WIND-Contern Musichers (USS) WIND-Contern Musicher (1880) HAG-Doal Winger of Song (1880) HAG-Doal Dreams HAG-Doal Dreams HAG-Doal Dreams HAG-Doal Dreams HAG-Doal Dreams IT SO ALM. LDT +> D:SO ALM. : KYW--PA Kennedy, samgu (NBC) WBBM--Concert Ministures (CBS) WCFL--Variety Program WIND--Faverite Rodo Stars WIJD-Ether Bradhord, Fabion A WIJD--Trom and Dun; Dick Mason datan Advie 11:50 a.m. CDT +> 10:50 a.m. CST WGN-Good Health and Training 11:55 a.m. CDT ↔ 10:55 a.m. CST WLS-Newscast 22-00 Neno COT +> 11-00 a.m. CST VYW-Rez Maupin's Orchestro WAAF-Neoniae Concert WAAF-Neoniae, the Little French Princess (CBS) WCFL-Luncheso Concert WGN-Mid Ong Service WGN-Mid Ong Service Net Anne Concert Westher Re-met WIRD-Resentine Dance; Wrather Re-part Studies Program WLA-World's Fair Tourn WIAAD-Wick's and Sofa, she'ch (NIBC) WMMAD-Loop Drangeliniti Sarvice 12:15 p.m. C0T +0 11:15 s.m. CST KYW-Sheak O'Har's Orchestra WIRD-Att Janes, teny; Medera Seng Mird-Att Ja WLS-Roundup: Orchestra; Varlety Acts WILS-Roundup: Horsemen, harmony take 12:20 p.m. CDT ↔ 11:20 a.m. CST #EBM—Local Market Reports 12:25 p.m. CDT ↔ 11:25 p.m. CST #EBM—Cocal Market & Provide Statements 12:25 p.m. CDT ↔ 11:25 p.m. CST -Chicago Hour of My 12:30 p.m. CDT +> 11:30 a.m. CST (YW-National Farm and Home Hor KYW-Rational Farm are aver (NBC) WCFL-Myers Publications WER-Market Reports WIND-Madison Encemble (CBS) WMAQ-Beauty Talk VMAQ—Beauty Talk 12:35 p.m. CDT ↔ 11:35 a.m. CST VGN—Palmer House Ensemble VMAQ—Rex Bottle's Ensemble (NBC)

Window-Witz Bottin's Ensemble (Mint) 12:05 parts WCFL-Paratry Unloss WCN-The Minik Warvers WJJD-Livesteck Markets; Phil Evans WLS-Weather; Produce and Botter and Eng Markets

12:55 p.m. CDT ↔ 11:55 a.m. CST WLS-Bentley's News 1:00 p.m. CDT ↔ 12:00 Noon CST WAAF-House Philosopher WBBM-Eddie and Famile Cavanaugh,

WBBM-Edde and Fannie Cavanaugh, radio georgia WCFL-Eddy Humson, organ recital WCB-Just Plain Bill, Metch WIMO-Exther Last, organist (CBS) WIJD-Schule Program WIJD-Prairie Parmer Disasetbell Program WHA9-Organ Recital WHB10-Organ Recital

ine 1:15 p.m. CDT ↔ 12:15 p.m. CST

1:15 p.m. CBT ↔ 12:15 p.m. CST WARF-Gong of the Stringer WBBM-Esther Lasf at the Organ (CSS) WCFL-City to Table; Mayor's (Office WGB-Benety School of the Adr WIND-The Reveillers Quartet WIND-The Reveillers Quartet WIND-The Reveillers Quartet

1:20 p.m. CDT ↔ 12:20 p.m. CST WMAQ-Board of Trude

130 p.m. CDT 40 1230 p.m. CST KYW-Hush O'Hard's Occhestra WAAF-Estelle Barnes at the plane WBBM-Danny Russ's Orchestra WCFL-Esty Hanson, expan yetkol WGFL-Est Haffman's Orchestra WHMD-Lisenteck Mychols, Bhl Frana WCH-Earl Hoffman's Orchestre WIMO-Livestock Markets; Phil Evens WIJO-Basehall; Sax vs. Philadelphia Johnny O'Hara WLE-"Dock Erra"

WMAQ—Baseball; Cole vs. Breeklyn 1-85 pm. CDT ↔ 12:55 pm. CST K/WM-Protects and Wrether WBDB—The Captiveties, orchests (CBS) WGID—Story Of Helen Trant WGID—Story Of Helen Trant WGID—Classes String Tris WLBD—Ideas String Tris WLBD—Ideas String Tris

2:80 p.m. CDT +> 1:00 p.m. CST KYW--Raz Maupin's Concert; vecilist WAAF--Chicago on Parade WBBM--Flangan's Sport Hunches WCFL--Voice of the Air from World

West

Fair WGR—Palmer House Essemble WHD—Stim Martin's Orchestro WLS—Stim and Bob (NBC) WSBC—Horsemanship Review

2:10 p.m. COT ↔ 1:10 p.m. CST WGH-Basehall; Cube vs. Breeklyn We'm-Bessens'; Luco vi. Breaktyn 2-15 p.m. CDT ++ 1:15 p.m. CDT WBBMA-Bassball; Cube vs. Breaklyn WCFL-Grande Trie (NBC) WHD-Malance Belle Ferber Catter, so prine (CRS) WLS-Heiple City Four and John Browy WSEC-Houstain Music

230 p.m. CDT (+> 1:30 p.m. CST KYW-Women's Radio Review (NBC) WCLI-Organ Redda WLS-Henemohers' Program; Mrs. Chenowyth, 'Little Dramas Icom Lite" WSRC-Viet Vorth

WBHC-Vaf's Vestil 2:45 p.m. CDT ↔ 1:45 p.m. CST KYW-Chicago University Brandcapt NCFL-Sports Review NURD-Luis Rusself's Orchestra (CBS)

2.55 p.m. CDT ↔ 1:55 p.m. CST WCFL--Baseball Game

wrste-Basshall Game 3:80 p.m. CDT ↔ 2:00 p.m. CST KYW--Harvelous Michailes WAAF-Salon Concert WLS-Glubo Musical Variety Show WMD-Sunday School Lesson; Mrs. Mc Cord Cord

Cord 3:15 p.m. CDT +> 2:15 p.m. CST WAAF-Music of the Nationa; France WIND-Artists' Recital (CRS) WSBC-Tance of Today

WSSC-Tunes of Today 3.30 p.m. CST ↔ 2.38 p.m. CST KYWF-Then Declean with Aces of the Ak WCHH-Tunes Competit (MBC) WHID-Danades by the San (CBS) WHID-Danades by the San (CBS) WHID-Danades by the San (CBS) WHID-Today and the San (CBS) WCHH-There Saters (HBC)

Songs WMBI-Tract League

4.00 p.m. CDT ↔ 3.00 p.m. CST WAAF-Plano Novalties; Jimmy Konth WENR-Paul Ash's Orchestra (IfBC)

WERN-Paul Ask's Orchestra URBCJ WGR-Ceatury of Progress Quintet WIRD-The Song Shop WJJD-Baseball; Sox vs. Philadelphis Johany O'Hara

Johnny O'Hara 4:15 pm. CDT 4-b 3:15 p.m. CST WAAF-Rhythen Kings WBBH-Earl Kingsa WBBH-Earl Koffman's Orchestra WIND-Jack Brooks, tener (CBS) 4:30 pm. CDT 4-b 3:30 pm. CST KYW-Earle Tanner, tener

KYW-Earle Tanner, teawe WAAF-Waltes WBBM-Norm Sherr and Edward Hense, piane rand organ due WENR-Larry Larson, organist (NRC) WCN-Joseph Haramer, havitone WH0-Youngster's Chub; Uocle Frank

4:05 p.m. CDT ↔ 3:05 p.m. CST KYW-Three Strangs WAA7-World News Reports WEBSI-The Reputitowners, male quartet

(CBS) (CBS) WENR-Musical Moments (NBC)

WGII-Century of Progress Q WIND-Indiana String Trio WIRD-leduan String Trio 540 pan. CDT +> 4:00 p.m. CST IXVW-Cantury of Program Program WBAAT-Mission in the Air WBBB-Skippy, chladrift (CBS) WCTL-Tury mendio, accordinated WERB-Dick Alexandr's Orchestra (NBC) WGBB-Corns of Carunoy WGBB-Corns of Carunoy

5:15 p.m. CDT ↔ 4:15 p.m. CST KYW-Mel Skital at the Pinace WBBM-Jacquer Willet's Orchestra WFFL-Jack Marwell, feed talk WGFL-Buddy Wagner's Orchestra (CBS) WIND-Missier Works

WHU-Hainer Werks 5:25 pa. C1 ↔ 143 pa. C37 WHEM-Walkathon Nerr details 5:30 pa. C1 ↔ 143 pa. C37 KYW-Oncle Bolt Curbic LabeLinit Chur WHEM-Study Werk (Carbic McAmerican WEYL-Gene Ling, separa WEYL-Gene Ling, separa WEYL-Chur Propros Quidet WEYL-Gene Ling, separa WEYL-Chur Propros Quidet WHEM-Study Wester, vesalat (NPC) State-Carbing of Propros Quidet WHEM-State (NPC) State (NPC) WHEM-State (NPC) State (NPC) State (NPC) WHEM-State (NPC) State (NPC) WHEM-State (NPC) State (NPC) State (NPC) State (NPC) WHEM-State (NPC) State (NPC) State (NPC) State (NPC) State (NPC) WHEM-State (NPC) State (NPC)

SAS p.m. CDT 4-> 4.45 p.m. CST WAAF-The Specificit WSBM-Thru the Looking Glass; beaut

talk

WBBM-Thru ibs Lanking Ghas; issury WFII-C-rash two Shaheppere WFII-C-Litts Orphan Annie, Children's Jayler (1980) WFII--Litts Orphan Annie, Children's Jayler (1980) WFII--Litts Orphan Annie, Children's WFII--Jaha Parce, saag (1980) 6.40 an. CTV + 5.30 p.a. CTV WFII--Jaha Parce, saag (1980) 6.40 an. CTV + 5.30 p.a. CTV WFII--Jaha Parce, saag (1980) WFII--Jaha Parce, Saag Jaho WFII--Jaho Parce, Jaho WFII--Jaho WFII--Jaho WFII--Jaho Parce, Jaho WFII--Jaho WFII--Jaho WFII--

WJJ0—Red Het Drace Tames WJA0—Red Het Drace Tames WIA0—Red WIA0—Texter Start WAAF—Rey Wabbear's Spart Review WBBM—Creative Up; hatch WEBM—Creative Chaids Orchestra (NBC) WEBM—Creative Chaids Orchestra (NBC) WEBM—Creative of the Apen, children's where

Wildy-Rose Periow; Johasy O'Hurs WIAQ-Rose Periow; Johasy O'Hurs WIAQ-Rose Perion, beritone (NBC) 6-25 p.m. CDT +> 5-25 p.m. CST

4.25 pm. CDT ↔ 5.25 pm. CST KVW-Search Searcher WCM-Search Reports WCM-Search Reports WCM-Search Reports WCM-Search Reports WCM-Search Review Octoanters WCM-Search Review Octoant

WHIB--Special Program 6-65 p.m. CDT +> 5-65 p.m. CST KYW--Dilane'. Dairy An' nSpector WBMS-Backa Carter, nevre commentator WCFL--Aback of the Nevr WEFL--Dia Goldberga, comite stratols (IBC) UBCS--Canal Commentation Ryan's World's Pair Broad-commentation Ryan's World's Pair Broad-

casi Q L L W cast WJJD—Fred Beek, organist WMAQ—Ban Bernie's Orchestra

WRM40—Bass Herniz's Orchardes 1740 pm. CUT 4+ 640 pm. CT KYW—Basar Merd's Orchards WREH—To is assanced WREH—To is assanced WREH—Tokana hybi-WREH—Takana hybi-WREH—Carp Based at Health WREH—Takana hybi-WREH—Takana hybi-WREH—Takana hybi-Shari Orchards Town, tris: Jes Graws WREH—Takana hybi-Shari Orchards Town, tris: Jes Graws WREH—Takana hybi-Shari Orchards Revery Add Wreth-Takana hybi-Shari Orchards Revery Add Wreth-Takana hybi-Shari Orchards Revery Add Wreth-Takana hybi-Shari Orchards Revery Add Here Flahan

News Flashes 7-15 p.m. CDT 4-> 6:15 p.m. CST WBM6-Spart Review WCFL-Al Mandler's Orchestra WGFD-Damer Hense Ensemble WHDD-Centan Calls (CBS) WHDD-Centary of Progress Reports 7-7-7-70 processes

7:30 p.m. CDT ↔ 6:30 p.m. CST KYW-The Dencing Moster WAAF-Senast Solute

WBBM-Herry Puch's One-Man Show WCFL-Bernice Higgma, controlto WGH-Kate Smith's Swonce Music (CBS) WHD-Acedian String Trio WJDD-Jerry Sulfivan, lyric tener; Modara Songs WLS-Putesh and Perlmutter, sketch (HBC) WHAQ-Life and Sangs of Stephon Foo ter (HBC)

7:95 p.m. CDT 49 6:95 p.m. CST NYW-Vincent Loper Orchestra WBRM-Ted Levir Orchestra WCFL-Painer Hesse Easenble WIRD-Bart Littas's Orchestra WJJD-Jackis Tryler's Orchestra WJJD-Jackis Tryler's Orchestra (URC) Orchestra (NBC)

CHEC\_CDY ↔ 7.30 p.m. CST WTH-base Cordentra WCFL-base Harris McGrasser WCFL-base Harris McGrasser WTH-base Harris McGrasser WIB-base Harris McGrasser WIB-base Harris McGrasser WIB-base Harris McGrasser WIB-chast Mrasser Gravit Orchests WIB-Chast Virteits WIS-Chast Virteits WIS-Chast Virteits

8:15 p.m. CDT 4> 7:15 p.m. CST KYW-Star Dust; studia gassip by Ulm KYW-KYIW-stir Level, and Turser WBBM-Ges ársbeim's Orchestra WGH-Charlie Agnew's Orchestra WIND-Norman Ruvell, tener; Medere

Songs WJJD-Ozark Mountain Music WMAQ-The Regimentalists (NBC)

THE ACCOUNT OF ACCOUNT OF A CONTRACT AND A CONTRAC A CHRC WGN-Guy Loubarde's Orchestra; Burne and Allen (CBS) WIND-Hallan Meer; William Pauro

and Allen (CBS) WiND--ttalian Hour; William Parro WJJB--Jack Duna's Orchestra WMAQ--Thentor of the Air; guest stary

B:65 p.m. CDT 4+ 7:65 p.m. CST WBBM--Phil Harris' Orchestra WCFL-Teny and Joa, drama WJJD-Walter Dienhart, tax talk WHAQ-Vincent Loper' Orchestra

W38L-Songs of Folded 9:15 p.m. CDT 4+5 8:15 p.m. CST KVW-The Cadeta, male quartet WBBM-Bitmats Hollywood Goodp WCFL-AI Handler's Orchestra WISD-Field Philosophy; H. Griffith WHAQ-Joe Parson, heave

9-20 p.m. CDT ↔ 8:20 p.m. CST WBBM-Top Garun's Orchesten 9:30 p.m. CDT ↔ 8:20 p.m. CST KYW-Russell Glavest Band WBBM-Harrist Cruise, contraits; Hale Orostet

WBBM-Harrist Cruise, contralto; Male Quartet WCFL-Tenany West's Orchestra WFRN--Mache Magic; solisits and arch-artra (MBC) WCH-Tenanerov', News WFRD--Dance Orchestra WFRD-Captin Dobbet's Happy Theore OTBC)

Offic) 9.35 p.m. CDT ↔ 8.35 p.m. CST WGM-Handlines of Other Days 9.45 p.m. CDT ↔ 8.55 p.m. CST KYW-Jaka Stain's Grochestra WEFL-Laces of Nations WEFL-Laces of Nations WEFL-Laces CA Nations 10:50 p.m. CDT ↔ 9.30 p.m. CST RYW-Sector Research

10:00 p.m. CUI ++ Jave y---KYW--Specta Reported r WCFL--School Tenchers' Program WEIR--Auses' n' Andy (IBC) WGB--Charlie Agnow's Orchestre WHD--Columbia Symphony Or

(CBS) WMAQ-Ames 's' Andr (NBC)

10:05 p.m. CDT ↔ 9:05 p.m. CST KYW-Mark Fisher's Orchestre

KYW-Jame Finder's Greinsten 10:15 p.m. CDT ↔ 9:15 p.m. CST WCFL-Barrett O'Hern, talk WCFL-Barrett O'Hern, talk WCFL-Disrett O'Hern, talk WGH-Oid Biddelberg WHAQ-The Post Primes (NBC)

WHAQ--The Post Prince (KHC) 18-30 p.m. CDT <+ 9-30 p.m. CDT KYW-Benay Moralfs Orchastra WCFL-Genet Buck's Orchastra WESN-Wryse King's Orchastra WHAQ--Crise King's Orchastra WHAQ-Crise Molans's Tenge Bhanah Orchastra Mad an CHT (A) Ball an FHT

10:35 p.m. CBT ↔ 9:35 p.m. CBT WERR-Jack Dunny's Orchasten (NBC)

#### 12

(CBS)

(KBC)

615 (MBC)

> WLS 878 Kilocycles

# Thursday, August 31

8:00 a.m. CDT  $\leftrightarrow$  7:00 a.m. CST YW-Musical Clock; variety program

 $\begin{array}{cccc} 0.60\ \mathrm{am},\ \mathrm{COT}\ \leftrightarrow J.70\ \mathrm{am},\ \mathrm{COT}\ \mathrm{cot}\ \mathrm{am},\ \mathrm{COT}\ \mathrm{cot}$ 

8:30 a.m. COT ↔ 7:30 a.m. CST W88M-In the Luxembourg Gardens

(CBS) WFL--Dopular Dance Music WFL--Dopular Dance Music WILS--Sparentist and bin Faley Tales 8:45 a.m. CDT +> 7:45 a.m. CST WBBM--Rick and Dunn, comedy and songs (CBS) WILS--Preduce Markat Reporter Sets and CDT +> 7:55 a.m. CST WILS--Preduce Markat Reporter Sets and CDT +> 7:55 a.m. CST Sets and CD BS)

8:55 a.m. CDT ↔ 7:55 a.m. CST

WLS—Builtey's News 9:00 a.m. CDT ↔ 1:00 a.m. CST KYW—Four Southern Singers (NBC) WAAF—Morning Nerry-Ge-Round WBBM—Waltz Dreams; orthestra (CBS) WCFL—German Entertainer WCFL—German Entertainer WGES—Songs of Slovakia WGN—WGN Keep Fit Club WIND—Today's Dance WLS—Tower Topics Time WMAQ—D, of C. Classroum

a Lecture

9:15 am. COT 40 Elastroum Lecture 9:15 am. COT 40 8:15 a.m. CST KYW-Irene King, talk WBBM-American Medical Ass'n Program WGES-Caray Concert WGM-Chara, Lu 'n' Em's Vacation Letter

(NBC) WIND-Visiting with Ida Bailey Allen (CRS)

9:20 a.m. CDT +> 8:20 a.m. CST 9.20 a.m. CDT ↔ 8.100 a.m. CST WBBM-Organ McIolides 9.30 a.m. CDT ↔ 8.30 a.m. CST KYW-Monito Parade, variety (MBC) WCFL-History Char WCS-History Parade WGS-History Parade

#### Wednesday-continued

10-55 p.m. (DT  $\leftrightarrow$  9-955 p.m. (ST WCFL-Waddy Wadsworth's Orchestra 10-50 p.m. (OT  $\leftrightarrow$  9-559 p.m. (ST WGM-Jan Garber's Orchestra 11-00 p.m. (ST)  $\leftrightarrow$  10-00 p.m. (ST H:00 p.m. (ST)  $\leftrightarrow$  10-00 p.m. (ST KVW-Russell Glaver Band, WFL-Mike Carly Orchestra (CHS) WHO-Jeil Lewis' Orchestra (CHS) WHO-Jeil Lewis' Orchestra (CHS) WHO-Jeil Lewis' Orchestra (CHS) 11-05 p.m. (ST  $\leftrightarrow$  10-05 p.m. (ST

11:05 p.m. COT ↔ 10:05 p.m. CST /ENR—Ben Bernie's Orchestra (NBC) WEND 11:10 p.m. CDT +> 10:10 p.m. CST WGN-Charlie Agnew's Orchestra

WGM-Charlis Agnew's Orchestra 11:15 par. COT ← 10:15 pm. CST WGFL-Tommy Wen's Orchestra 11:30 par. CDT ← 10:30 pm. CST WGFL-Gorde Bitch's Orchestra WGR-Tial Kning's Orchestra WGR-Correst Derven's Orchestra

 $\begin{array}{l} \text{WIND}{-}\text{Organ Metodies} \\ 12:00 Mid. COT <math>\leftrightarrow \Rightarrow 11:00 \text{ p.m. CST} \\ \text{KYW}{-}\text{lluak O'llare's Orchestra} \\ \text{WENN}{-}\text{Tote Verm' Orchestra (NBC)} \\ \text{WGN}{-}\text{Charlie Agnew's Orchestra} \\ \text{WIND}{-}\text{Oance Orchestra} \\ \text{WIND}{-}\text{Sart Hines' Orchestra} \\ \text{II:15 p.m. CST} \\ 12:15 p.m. Gstör's Orchestra \\ \text{WGN}{-}\text{Sart Garber's Orchestra} \\ \end{array}$ 

12:30 a.m. CDT ↔ 11:30 p.m. CST CYW-Carlos Molina's Tango Rhumba G

chestra WENR-California Cavaliers WGN-Charlie Agnew's Orchestra WIND-Hawalian Serenade WMAQ-Benny Meroff's Orchestra (NBC)

WMAQ-Benny Meroza Cortestra (noc. 12:45 a.m. CDT ↔ 11:45 p.m. CST KYW-Juke Stein's Orchestra WGM-Richard Cole's Orchestra WIND-Bowell Sisters

1:00 a.m. CDT ↔ 12:00 Mid. CST VBBM-Around the Town; Dance Or WR

chestras WGN-Hul Kemp's Orchestea WIND--international Melodien

9:35 a.m. CDT  $\leftrightarrow$  0:35 a.m. CST WGN-Leonard Salvo. organist Jost E. and C. T. + > 1.64 Sam. (ST
 WEBM-Nickey Funds (CBS)
 WEBM-Nickey Funds (CBS)
 WIRD-Clett Gray's Orchestra (CBS)
 WIRD-Clett Gray's Orchestra (CBS)
 WIRD-Clett Gray's Orchestra (CBS)
 WIRD-Clett Gray's Orchestra (CBS)
 WIRD-Clett Gray (CBS)
 10:05 a.m. CDT ↔ 9:05 a.m. CST WAAF—Memory Lane 10:10 a.m. CDT ↔ 9:10 a.m. CST 10:10 a.m. CDT ↔ 9:10 a.m. CST WENR-Studio Protram WIND-Gary Police Blotter 10:15 a.m. CDT ↔ 9:15 a.m. CST KYW-Slaching Strugg (NBC) WBBM-The Caplivators; erchestr archestra WBBM-The Cabuyenver (CBS) WENR-Studio Program WGES-Popular Varieties WIND-Art and Frank, vaudeville WIND-Nick Nichols, comics WMAQ-Household Institute (INBC) WSBC-Little Harry CST-6 CST + 9225 a.m. ( 10:25 am. CDT +> 9:25 am. CST WGN-Market Reports 10:30 am. CDT +> 9:30 am. CST NYW-United States Navy Band (NBC) WAAF-Gail Bandell's Idea Exchange WBM-Jack Brooks, tear WBBM-Jack Brooks, tenor WCFL-Gorege UCannell, barticne WERS-Gollege Ian Comedy WGCS-Raido Revue WGCS-Raido Revue WGCS-Tony Work, narrator; Keenan Phillip, rhano tean (CGS) WJJD-The Bandwand WJBD-The Bandwand WMBI-Muit and Sheet Story Hour WSBC-Forenoon Review WSBC—Forenoom Review 10:45 a.m. CDT ↔ 9:45 a.mi CST WAAF—Musical Calendar WBBM—Edward House, organist WCFL—Popular Music WWCFL—Popular Music (MPC-1thythm Ramblers; srchests Bamblere: sechestra (NBC) (NBC) WGES-Germany In Song WGN-Digest of the Day's News WIND-Academy of Medicine (CBS) WIND-Fred Back, organ selections WMAQ-Today's Children WSEC-Timely Topics WSBC—Timely Topics 10:55 a.m. CDT ↔ 9:55 a.m. CST WGN—Organ Interlude II:00 a.m. CDT ↔ 10:00 a.m. CST KVW--Rex Naupin's Carnival WAAF-Ballads WBBM-Dr. Rudolph; planoland WEBM-Gene Arnold's Com Commedene (NBC) WGN-June Baker, household hints WIND-Joe Haymes' Orchestra (CBS) WJJD-Fantous Dance Bands WMAQ-Sak and Peanuts; comedy and songs (NBC) (NBC) 11:15 a.m. CDT ↔ 10:15 a.m. CST WAAF-World News Reports: Markets WBSM-Gene and Charlie; Virginia WBSM-Gene and Clark Clark WENR-Originalitler, orchestra (NBC) WGN-Jane Carpenter, planist WJJD-Billy Sunshine; Jack Owens, barl tone WMAQ-Dorothy Fuldheim, talk (NBC) 11:30 a.m. CDT ↔ 10:30 a.m. CST (YW-Rex Battle's Concert Ensemble K (NBC) WAAF-Ment Recipe Talk by Mildred Batz WBBM-Frank Wilson, tenor; Jules Stein, planist WENR-Home Service WGN-Market Reports WIND-Hawailan Serenade WJJD-Parade of Radio Stars WMAQ—On Wings of Backs Song (NBC) WMB1—Continued Story Reading 11:35 a.m. CDT ↔ 10:35 a.m. CST WGN—Painted Dreams WGN-Pranted Dreams 11:45 am. COT +> 10:45 am. CST WAAF-Variety WBBM-Corean Selections WIND-Organ Selections WIJD-Dick Buell, tener; Nodern Ballads WIJD-Tem and Don, harmony tran 11:50 am. CDT +> 10:50 am. CST WGN-Iap Fever Tail 32:00 km CDT +> 10:00 am. CST WGN-Hay Fever Talk 12:00 Noon CDT ↔ 11:00 a.m. CST KYW-Rex Maupin's Orchestra WAAF-Noon time Melodies; Weather WBBM-Marie, the Little French Princes

ĩ BENNY MEROFF

Is the leader of the popular or-chestra heard nightly from the Terrace Gardens over NBC sta-tions including KYW and WMAQ in Chicago.

WLS-World's Fair Tours WMAQ-Vic and Sade, sketch (NBC) WMBI-Loop Evangelistic Service rmmi—Loop Evanssistic befvice 12:15 p.m. CDT ↔ 11:15 a.m. CST KYW—Husk O'Haze's Orchestra WIND—Art Jones, tenor: Modern Sonj WJBD—Mile Showy Chuck Lapphier WBBM—Walkathon News Details WLS-WLS Roundup; variety acts WMAQ-Pedro Via's Novelty Orchestra (NBC) 12:20 p.m. CDT +> 11:20 a.m. CST WRRM Local Market Rer 12:25 p.m. CDT 4→ 11:25 a.m. CST WBBM-Chicago Hour of Music WBBM-Chicage Hour of Music 12:30 pm. CDT ↔ 11:30 a.m. CST KYW-National Farm and Home Hour talka; music (NBC) WGFL-Eddy Ilason, organ WGFL-Eddy Ilason, organ WGFL-Eddy Ilason, organ WHD-Scherburis Gypps Forsemble (CBS) WMAQ-Classical Varieties (NBC) nble (CBS) 12:35 p.m. CDT ↔ 11:35 a.m. CST WGN -Palmer House Ensen WGN→Jaimer House Entender 12-45 pm. CDT ↔ 11:45 a.m. CST WCFL—Farm Taik WGN—The Music Weavers WJJD—Livestock Markets; Phil Evans WLJD—Livestock Markets; Phil Evans WLS—Weather; Produce and Butter and Eex Markets Bigg markets 12:55 p.m. CDT ↔ 11:55 a.m. CST WLS—Beatley's News 1:00 p.m. CDT ↔ 12:00 Noon CST WAAF—Hooster Philosopher WBBM—Eddie and Fannie Cavanaugh. WBBM-Eddle and Fanne Lavanaugn, radio posisipon, organ recital WGR-Lut-Eddy Hanson, organ recital WIMO-Tatik Plain Bill, sketch WIMD-Esther Last, organist (CDS) WIJD-Studio Program WLG-Prainte Farmer Dinnerbell Program WMAQ-Dick Fidiller's Orchestra (NBC) Uma 1:15 p.m. CDT ++ 12:15 p.m. CST 1:15 p.m. CDT ↔ 12:15 p. WAAF-Operatic Memories WBBM-Dan Russo's Orchestra WCFL-Civic Talk; Mayor's Off WGM-Tlamer House Ensemble WJJD-Mooseheart Children Office 1:20 p.m. CDT ↔ 12:20 p.m. CST MAQ-Board of Trade WWAQ—Bard of Trade 1-30 pm. COT ↔ 1-20 pm. CST KYW—Hunk Offars's Orchetts WBAT—Song of the Strings WBB—Long Ross, haritose (CBS) WGT—Eddy Hanon, organ cerial WGT—Gorge Freewer's Orchetts WHB—Livestock Mirket's Phil Brain WHB—Unche Erra<sup>™</sup> WHAQ—Bardell, Son vs. Cleveland WMAD WIND-Liversited MITRERS; runs users WINA,—Liversited Erra<sup>2</sup> WMAQ—Baseball; Sax vs. Cleveland 1:45 p.m. COT ↔ 12:45 p.m. CST KYW-Prudence Prony, household hints WAAT—Markst and Weathers WESM—The International Content of the WESM—The International Content of the WESM—The International Content of the WESM—Carry Yard and Gardies Program WES—Livertock and Gardies Program WES—Livertock and Gardies Program WES—Livertock and Gardies Daym. CST -200 am CDT ↔ 1:500 p.m. CST 2:00 p.m. CDT ↔ 1:00 p.m. CST KYW-Rex Maupiu's Concert; vocalist WAAF--Chicago on Parade WBBM--La Forge Berunten Musicale (CBS) WCFL-Voice of the Air from World's Fair WGN-The Music Weavees WIND-Dramstle Sketch WJJD-Billy Sunshine; Jack Owen,bar-



## Whiteman-Jolson \*\*\*\*

#### CTHURSDAY CONTINUED

CTUREDAY CONTINUED 640 pas. CDT 40 500 pas. CTT RVW-Dance Orchestra WAAT-Lacido Durana la Medelan, Boda and Menasien WCRE-Menasien Monational Archestra WCRE-Menasien Monational Archestra WCRE-Menasien Monational Archestra WCRE-Menasien Monational Archestra WIRD-Granue Albert Walten Albech replac 6:15 p.m. CDT ↔ 5:15 p.m. CST (VW-Globe Trotter; news of the worl VAAF-Ray Waldron's Sports Review VDBM-Growth' Up; sketch WAAF-Ray Watdrea's Sports nervew WBDM-Growin' Up; sketch WCFL-Sports Reparter WEIM-Concert Faciliphts (NBC) WGES-Popular Variation WGN-Tarzan of the Apen, children's WHAQ-Olga, Counters Albeni, seprano (NBC) WREM 6:25 p.m. CDT ↔ 5:25 p.m. CST KVW-Sports Reporter WENR-Sports Reporter WERH-Sports Reporter 5-30 p.m. CST 4-5 5-30 p.m. CST KVWS-Hink O'Barr's Occhesits WCRL-Jodge Sakum's Caust WCRL-Jodge Sakum's Caust WCRL-Jodge Sakum's Caust WERH-Charles (Deckertr (NHC) WIRD-Holt, Klaster, pissing moders WIRD-Dary's Gent's Semanary WIRD-Hour's Caust 6:45 p.m. CDT ↔ 5:45 p.m. CST KVW--Citizen's Dairy Ass's Speaker WEBM--Books Corter, news communiation (CBS) (CRS) MINT NO. (CBS) WCFL-Ahcad of the News WERR-The Goldbergs, drama (NBC) WGR-Quin Ryan's World's Fele Broadcast WJJ0-RADIO GUIDE Interviews with Evans Plummer WMAD-Ben Bérnie's Orchestra WWNAG-San Bernera Orchestra 7.30 p.m. COT + 6 - 630 p.m. CST RYW-Vincent Lapar Orchestra (UBC) WWSBNI-Winder CUR Arrive (CBS) WWGES-Palaer House Ensemble WWIND-Garman Hour WWIND-Garman Hour WWIND-Garman Hour WJJD-German Hour WLS-California Cavallers WMAQ-Rudy Vallee's Orchestra, guest etars (HBC) WMBI-Question Hour; Mr. Lavelees WHER-Constraints (Free) Mr. Lordsen 1740 par. (C) + + 6.10 par. (C) WC/L-Wishaal Monthia Recovery Acti-NC/L-Wishaal Monthia Recovery Acti-NC/L-Wishaal Monthia Par. (C) WHER-Spectra Review of the Day WHID-Constraint of Particular WHID-Constraint of Particular WHID-Constraint of Particular WHER-Spectra Review of Paratra Network of Para WLS-John Fegarty, tenor, and orchestra 7:15 p.m. CDT ++ 6:15 p.m. CST 7:50 p.m. CDY ↔ 5:45 p.m. CSY KYW-Three Strings WBBM-Ted Lewis' Orchestra WGFL-Speakers Bureau of C. P. of L. WGFL-Palmer House Ensemble WJJD-Joke Duna's Orchestra WJJD-Lok Duna's Orchestra WJJD-Lok Duna's Orchestra KYW-Dance Orchestra H300 p.m. (CBY ↔ 750 p.m. (CSY KYW-Dance Orchestra WEBM--Phil Harris' Orchestra WCFL--Men. Dorethy Derrins, contrakto WCFL-Oppertunity Tunes WIM0--Presenting Mark Warneer, solo-for; quartet und archestra (CDS) WIM0--Presenting Mark Warneer, solo-Les WLS-Droth Valley Days; drassa (WBC) WMAQ-Captain Henry's Showhoat (NBC) WSBC-German Hour Versit-S-advance from the solution of the sol

(Nm<sup>\*</sup>)

8:00 a.m. CDT ↔ 7:00 a.m. CS KYW-Munical Clock; variety program WAAF-Breakfast Express WBBM-Popular Musical Program WCFL-WCFL Biddlar' Acceptance Club WCFL—Vella Cook, contrakto poloiot WJJD—Charles Fred Linsley; Dramatic reading 940 pm. CDT 4-3 100 pm. CST KYW--The Glubs Trotter WERM--Johnsy Hamy's Orchectra WERM--Handy Acress the Border (HSC) WERM--Handy Acress the Border (HSC) WERM--Taska physical states of the Weather of the State of the States of the Weather of the States of the States of the Wildow, solution (HSC) Million (HSC) water of the States of the Million of the States of the States of the Million of the States of the States of the Million of the States of the States of the States of the Million of the States of the Sta WGES-Bohrmian Malodias WGES-Bohrmian Malodias WGN-Good Morning; sustaind program WIND-Polish Hour; John Resekowski WJJD-Happy Go Lucky Time; Art Lin WILL—Henry Co Losity Time; Art La-ted Article Control Water Constraints WEGG-Constraint Photod BiSL-Constraints WICH--Times Photod BiSL-Constraints WICH--Times Provider State WICH--Times Provider State WICH--Times Provider State WICH--Times Photogram WILL--Balah Emergina WILL-Balah Emergina State Mino-Benchlastic Children Classifier WIND--Losen to Speak Buildin, Pig Labb W38L-meteodole or inay 9.15 p.m. CDT 4-9 8.15 p.m. CST KYW-Marvebas Meledles WB8M-finiteste Hollywood Goolp WCFL-AI Handler's Orchestra WGR-Concert Orchestra WJJD-Friendly Philosopher; H. Griffith 9:20 p.m. COT ↔ 8:20 p.m. CST V80M--Tom Germa's Orchestra Labb WLS-"Spareribe" and his Felry Talos 8:45 p.m. CDT 4+ 7:45 p.m. CST WBBM-Tony Wong, "Are You Listenin"] WBBM-Ten Germis Orchestra 9-30 pm. COT 4-0 8-30 pm. CST RVW-Jeins Stain's Orchestra WBBM-Tel Henning; Borbern Maoral, contribu; HunningBirds trie; orchestra WCTL-Tommy Wes's Orchestra WCTL-Tommy Wes's Orchestra WCBM-Tensorrow'. News WCBM-Tensorrow'. News WCBM-Childnamia Hore -3-2 - - CT 4-0 8-31 pm CST WBBM--Tony Wone, "Art Ton Laborem -(CBS) WIND--Devotions, W. F. Switzer, D.D. WLS--Produce Market Reporter 8:55 a.m. CDT ↔ 7:55 a.m. CST WLS-Bestley's News W15-Bestley's News 9-00 a.m. CT +> 8:00 a.m. CST KVW-Four Southern Slagers (NBC) WBSN-Organ Klabible WCES-Care Slavershow WCES-Care Slavershow WGES-Care Slavershow WGES-Care Constant WGM-Keep FI Clab WIB-Tody's Dance W18-Tody's Dance W18-Tody's Dance C C Classroom Letters 9:35 p.m. CDT ↔ 8:35 p.m. CBT WGH-Headlines of Other Days 9:45 p.m, CDT +0 8:45 p.m. CST KVW-Russell Glove's Bond WBBM-Tod Lewis' Orchestra WMAQ—U. of C. Classroom Lecture 9:15 a.m. CDT ↔ 9:15 a.m. CDT KYW—Irane King, tak WBBM—American Dental Society WGES—Canary Concert WGM—Chern, Lu 'a' En's Vocation Letter WCFL-Race of Nations WGH-Gladys Rice, seprane; orchestry "Norman Care's Orchester 10:00 p.m. COT +> 9:00 p.m. CST H330 p.m. CDT ↔ 3:30 p.m. CST KVW-Sports Reporter WCFL-School Teschers Talk WERR-Anses 'n' Andy (NBC) 10:05 p.m. CDT ↔ 9:05 p.m. CST KVW-Mark Tuber's Orchestra (NBC) WIND-Housekeeping Chats, Mary Neeks 9:20 a.m. CDT +> 8:20 a.m. CST W80M-Organ Melodies 
 1200 max
 CUT + φ0 max</t RYW-Mart Juher's Orchestra 10:35 pm. CDT <> 9:15 pm. CST WCFL-Barrett O'Hara, talk WEINB-Low and Ahner (NBC) WGN0-Old Heidelbarg WIND0-Phil Regna, tenor (CBS) WIND0-William Scatt's Orchestra (NBC) Winny—Winnam Scott's Orchestra (RBR 10:30 p.m. CDT ↔ 9:30 p.m. CST KVW—To be announced WCFU—Dave Cunningham's Orchestra WENB—Sports Reporter WEBB-Special Reports - Unreade WEBB-Wayne King's Orchestra WHEB--Y. T. A. Fregman (CBS) WHEB--F. T. A. Fregman (CBS) WHEB-Fred Burnis's Orchestra WEFB-Ben Bernis's Orchestra WHEB-FredB Mattin's Orchestra (CBB) WHEB-FredB Matti 9:50 a.m. CDT ↔ 8:59 n.m. CST WGH-Allan Grant, concert pianist WMAQ-Singing Strings (HBC) wGR-Jan Garber's Orchestra 11:00 p.m. CDT +> 10:00 p.m. CBT KYW-Mark Fisher's Orchestra WCFL-Bisher's Orchestra WCFL-Bisher Caraliers WIRD-Casi Lons Orchestra WIRD-Casi Lons Orchestra WIRD-Casi Caraliers WIRD-Casi Caraliers 11:00 - State Caraliers WIRD-Casi Caraliers 11:00 - State Caraliers WIRD-Casi Caraliers 11:00 - State Caralie 10:00 a.m. CDT 45 9:00 a.m. CST CVW-Morning Parade; variety she WEBE—Dublicht Review Characterie Chara 10.05 a.m. CD ← 9.26 a.m. CST WAR-Memory Lase 10.15 a.m. CD ← 9.215 a.m. CST WBBM-Galaxy of Benzy Fall Parterfahl most Retail Howard, venalisty Sdward Howard, anguality Hum. Show, planting WBBM-Darky of Benzy American WBBM-Darky of Benzy American WBBM-Darky Company, and the WBBM-Darky Company, and the WBBM-Dark and Frank, vendersite WBBM-Dark a 10:05 a.m. CDT +> 9:05 a.m. CST KYW-Russell Glaves' Band WCFL-Mike Cess's Orchestra WGR-Hal Kemp's Orchestra Wolfe-Hall Remp's Orchestra 12:400 Mid. COT 4+5 11:40 p.m. CST KYW-Hask O'Nard's Orchestra WBHR--George Devroa's Orchestra WHR0--Ede Wengan Orchestra WHR0-Earl Bland' Orchestra 10:25 a.m. CDT ↔ 9:25 a.m. CST With—Market Reports With—Market Reports 10:30 a.m. COT  $\leftrightarrow$  9-30 s.m. CST WAAF—Elife Marken Harvery presents Mr Ora F. Sayder of Zania International WEBM—The Manageverders, quarter WEBM—Change Ins. Comedy WEIM—College Ins. Comedy 12:15 a.m. (DT ↔) 11:15 p.m. (ST WGH→Jan Garber's Orbeistra 12:30 a.m. (DT ↔) 11:30 p.m. (ST WGH→Ben Barbar's Orchestra WGH→Ben Barbar's Orchestra WGH→Homan Car's Orchestra WHH→Homan Car's Orchestra WHH→Homan Car's Orchestra WHH→Homan Car's Orchestra 10:00 p.m. (DT ↔) 12:30 p.m. (ST WHBH→Homan the Jorney D med. (ST WBBH→Homan the Jorney D med. (ST 12:15 a.m. COT 4+ 11:15 p.m. CST WGES-Minstrels WGN-The Captivators; Orchestra (CBS) WGH-The Capityday; Orchestra (CBS) WHAD-Jamay Kemper, the Song Man WHAD-Jimay Kemper, the Song Man WHAD-Jimay Kemper, the Song Man WHAD-Jenseries of Poland WEC-Memories of Poland WHAD-Gay, CDT  $\leftrightarrow$  9,40 a.m. CST WHAD-Gay Polan Blotter tras WGH-Hal Kemp's Occhestra Woll—Hat Kengrs Utchestra WIND—International Meledies 1:45 s.m. CDY ↔ 12:45 s.m. CST WIND—Milkman's Matiaes, With Bob Griffin 19:45 a.m. CDT 4> 9:45 a.m. CST WAAF--Husical Columbar WBBB--Poleo de Cordobs, philosopher; WB Osherne's Orchestes (CBS)

Radio Guide

## Friday, September I WCFL-Dance Musie WENR-Fifteen Minutes with You; Gene Arould Arould WGR+Digest of the Day's News WIND-Bacel Indigo WJJD-Fred Beek, organ selections WMAQ-Today's Children WSBC-Little Harry 10:50 a.m. CDT + 9:50 a.m. CST VGN-Organ Melodies (NRC) WGN--Organ interested 11:00 a.m. CDT ↔ 10:00 a.m. CST KYW-Rax Maupin's Cornival WAAF--Bandstand WBBM--Hanold Knight's Orchestra (CBS) WENR--Solukt WENR-Soleist WEN-Mary Mesde's Week End Special WIJD-Centery of Progress Reporter WIAQ-Gene Arnold's Commoderus (NBC) 11:15 a.m. COT +> 10:15 a.m. CST 11:15 a.m. COT 40 10:15 a.m. CST WAAF-Ward News Reparts WBBM-Virginis Clork, Gone and Charlle WEBM-Solesit WCM-Jane Carpenter, plonist WJJ0-Billy Sunabine; Jack Owana, beritane WIND-Harold Kalght's Orchestra (CBS) WMAQ-Sommer School 11:30 a.m. CDT 40 10:30 a.m. CST KYW-The Merriemen (NBC) WB8M-Frank Wilson, tener; Jules Stein, WEGM-Frank Witten, tenor; Jules pianiet WERR-Home Service WGR-Baard of Trade Reports WIND-Concert Ministerss (CBS) WIND-Parade of Radie Stars WHAQ-On Wings of Song (HBC) WHAQ-Continued Stary Reading 11:35 a.m. CDT +> 10:35 a.m. CST WGB-Painted Dreams WGB—Painted Dresses 11+5 z.m. CD7 ↔ 10+5 n.m. CST KYW—Pai Kennedy, songs (NBC) WAAT-Carea Silver WBAG-Carea Silver WBAG-Carea Silver WBAG-Carea Silver WBAG-Carea Silver WBAG-Carea Silver WHD—Scient Bradford, feshion advisor WHD—Silver Bradford, feshion advisor WHD—Silver Bradford, feshion advisor 11:50 a.m. CDT ↔ 10:50 a.m. CST WGH-Good Health and Training 11:55 a.m. CDT +> 10:55 a.m. CST WL2-Bertier's News 12:00 Hone OCT +> 11:00 a.m. CST NYW-Hen Manualy Orchestra WMAAF-Nenotime Concert WBMa-Maria, the Little Freach Princess (CRS) WCFL-Lunchen Concert WSH-Midday Service WHAD-Neontime Durne; Weather Ro-WHAD-Neontime Durne; Weather Roports loci i b... Studio Program WJJD—Studio Program WLS—Prairie Farmer Tours WMAQ→Vie and Sade, sketch (MBC) WM0J—Loop Evangelistic Service 12:dS p.m. CDT ↔ 11:dS a.m. CST WI S-Markete WLS—Harbets 12:15 p.m. CDT ↔ 11:15 a.m. CST KYW—Heak O'Harv's Orchestra WBBB--Walksthee News Details WIND—City Church Recital WIJD—City Church Recital WIJD—Side Show; Church Lanphier, barker WLS-WLS Roundup; variety sets WMAG VMAQ—Solo Sciections 12:20 p.m. COT ↔ 11:20 a.m. CST Local Market Reports 12:25 p.m. CDT ↔ 11:25 p.m. CST Chicaro Hear of M 12:30 p.m. CDT ↔ 11:30 a.m. CST VW-National Farm and Home Hor KYW-National Farm and Hone (NBC) WCFL-Eddy Hanson, organ recital WGN-Local Market Reports WMAQ-Boosty Talk WMMA⊕-Basedy Talk 12:35 p.m. CDT ↔ 11:35 n.m. CDT WGN--Palmer Honse Ensemble 12:45 p.m. CDT ↔ 11:45 n.m. CST WCFL--Farm Talk WGRD--Die Minsie Waarver WIJD--Liveneck Market; Phil Evans WIJD--Liveneck Market; Phil Evans 12:55 p.m. COT 4> 11:55 p.m. CST 1:00 p.m. COY ↔ 12:00 Noon CSY WAAF-Hoosier Philosopher WBBM-Eddie and Famile Cavanangh, radie somin WHIBM-Eddia and Fannke Cavasangh, radia gough WCFL-Eddy Hansan, organ recital WGH-Just Phala Bill, skotch WJID-Studio Program WHIS-Prairie Farmer Disnerboll Program WHIS-Prairie Farmer Disnerboll Program WHIS-Caperator Beach Organ Recital WHIS-Organ Program and Bible Rod-1:15 p.m. CDT +> 12:15 p.m. CST 1:35 p.m. CDT 4+ 12:15 p.m. CST WAAF-Seeg of the Strings WBBM-Fred Berrens' Orchestra (CBS) WCFL-Circle Table; Mayor's Office WGM-Beavery School of the Air WHD-Levels Offen, asymptotic Coulous WHD-Messehengt Ohiderm 1:20: p.m. CDY ↔ 12:20 p.m. CSY WJJD--Horseheart Children WMAQ--Board of Trada

# Fred Allen 1:30 p.m. CDT ↔ 12:30 p.m. CST KYW-Hunk O'Harvis Orchestra WBMA-rEitelle Barnes at the Pinne WBMA-rLitis Excital (CBS) WCFL-Eddy Hanson, organ recital WGH-Eart Hoffman's Orchestra WIAB-Live Stock Report. Phil Evane WIAB-Live Stock Report. Phil Evane WIAB-Live Stock Report. Phil Evane WIAB-Live Stock Report. 1:15 p.m. CDT +> 12:15 p.m. CST

KYW-Prudence Penny, household hints WAAF-Markets and Weather WAAF-Markets and Weather WBBM-Dan Russe's Orchestra WCFL-Know Thyself WGM-Story of Helen Treat WIND-indana String Trio WJJD-Bubh Pickard, hillhilly tune WJS-Liveslet and Grain Markets WMAQ-Happy Jack, songs (NBC) 2:00 p.m. CDT 4> 1:00 p.m. CST KYW-Rez Haupin's Concert; vocalist WAAF--Chicago on Parodo WBBM--New World Salon Orchostra (CBS) (CBS) WCFL-Voice of the Air from World's Foir WGM-Earl Hollman's Orchestra WHDD-New World Solon Orchestra (CBS) WJJD-Bolly Sanshine; Jack Ovena, baritone WLS-Betty and Bab (NBC) WMAQ-Seasts Rockal (NBC WSBC-Horsemanship Review 2:15 mm. CDT +> 1:15 mm. CST WIBM-Attr. Senanker, pinnisk (CDS) WUBM-Carr Senanker, pinnisk (CDS) WUBM-Carr Senanker, pinnisk (CDS) WUBM-Carr Senank American Wer Ve Women's Autiliary WJJB-Fannes Dance Bande WLS-Maple City Four and John Brown WMAQ-Words and Music (NBC) ript,r 2:25 s.m. CDT +> 1:25 s.m. CST WBBM-Flanagen's Sport Hunches 2:30 s.m. CDT ↔ 1:30 s.m. CST 2:30 p.m. CDT ↔ 1:30 p.m. CST KYW--Wonsen's Radio Review (NBC) WAAF-Haakha Talk by Dr. Goerge M. Lucas of the Illinois State Medical Society WCFL-Organ Recital WHD-Dergan Recital WHD-Dergan Recital WHD-Dergan Recital (CBS) WJJ0-Perade of the Radio Stars WLS-Hessemabers; Martha Crans WSBC-Ya's Vadval 2:35 p.m. CDT +> 1:35 p.m. CST schall: Cubs vs. Ci 2:40 p.m. CDT ↔ 1:40 p.m. CST WBBM—Baseball: Cubs vs. Cincinnati 2:45 p.m. CDT ↔ 1:65 p.m. CST WAAF-Health Talk by Dr. Robert E. Cummings of the Illinois State Medical Cummings of the Illinois State Medi Society WCFL-Spects Review WJJD-Frod Bock, organist WMAQ-Baseball; Cubs vs. Cincinanti 2:55 p.m. CDT ↔ 1:55 p.m. CST WCFL-Baseball Game 3:00 p.m. COT ↔ 2:00 p.m. CST 300 p.m. CDT ↔ 2:00 p.m. CST KVW-Lacky Seven WAAF-Frank, Ed and Jack, the Oblemere WIND-The Grab Bag; rankety (CBS) WIJD-Baseball; Cirveitand vs. Ser WIJS-Water Jair Program WHBI-Radio School of the Bible; Rev. W. Taylor Jeyro WSSC-Bircodray: Meledias 3:15 p.m. CDT ↔ 2:15 p.m. CST KYW-Dr. H. H. Sundersen, bealth toll WAAF-Salen Concert WLS--Musical Program mith talk 3.08 p.m. CDT ↔ 2:00 p.m. CST RYW-Two Declars with Aces at the Air WEMR-Arcadians, erchestra (NBC) WIND-U. S. Army Band (CBS) WIND-U. S. Army Band (CBS) 3:40 p.m. CDT ↔ 2:40 p.m. CST WAAF--Interbale 3:45 p.m. CDT  $\leftrightarrow$  2:45 p.m. CST WAAF—Mood in Blue 4:00 p.m. CDT ↔ 3:00 p.m. CST WAAF--Waltzes WEHR-Daytime Talks (NBC) WIND-Spice and Variety 4:15 p.m. CDY ↔ 3:15 p.m. CST WAAF-Brythn Kings WENF-Paul Adr's Orchestra (NBC) WEN-Earl Hoffman's Orchestra WIND-Boyd Gaugh, violinist 430 p.m. CDT ++ 330 p.m. CST KYW-Earle Tanner, tener WGAJ-Charler Gill WGM-Larry Larem, organist (NBC) WGM-Lary Wilkie, boritoos WIND-Child Welline 4-15 p.m. CDY 4-3-35 p.m. CSY KYW-Three Strings WAAF-World News Reports WEBBM-Harty Stells, new commentation WEBBM-Harty Stells, new Commentation WEBB-Control Stells WEBB-CONTROL STELLS

## Phil Baker 130 P.M.

#### (FRIDAY CONTINUED)

 $\label{eq:constraint} \begin{array}{c} constraint(INUEG) \\ 550 \ pm, CDT \leftrightarrow 5400 \ pm, CST \\ KVW-Th be near even in the Air \\ WBAT-Mote in the Air \\ WBBM-Skipp, children's playter (CBS) \\ WERL-Toty Andig, accordinate in the MBC \\ WERL-Toty Andig, acco$ WIND-Indiana String Trio WJJD-Popular Variety Music WMAQ-Viannese Ensemble (NBC)

WMAQ-Viennese Entemble (Nm.,) 5:15 cm. (51 p.m. (51 p.m. (51 KYW-)el Selfael at the Plane WAAF-Tat Time Tunet WBBM-Jacquen Viller's Orehestra WCRL-John Naxwell food tah WCRL-John Naxwell food tah WCRL-John Naxwell food tah WIND-Master Works WIND-Babbie Dickson, baritone; modern uonet

5.25 p.m. CDT ↔ 4:25 p.m. CST WBBM--Walkathon News Details

WBBM-Walkathon News Details 5:30 par. (C1 ↔ 1-30 pan. (ST KVW-Uncle Bob's Cursi-tote Limit Club WARA-Music in the Air WBBM-Jack Armutrage, All Areticas Bog (CBS) WBGM-Concert Dividence Total WGM-Concert Dividence Total Science Total WGM-Concert Dividence Total WGM-Concert Dividence Total WGM-Concert Dividence Total Science Total Science Total WGM-Concert Dividence Total Science Total WGM-Concert Dividence Total Science Total WGM-Concert Dividence Total Science Total Sci WMAQ-condition and Cold toDC/ S:45 p.m. CDT ↔ 4:45 p.m. CST WAAF-American Weekly Drama WBBM-Stamp Adventurers Club (CBS) WCFL-Gens from Shakespare WENR-Little Orphan Annic; children's playlet WGN-Little Orphan Annie WIND-Song at Eventide WJJD-Red Hot Dance Tunes WMAQ-Morin Sisters, Harmony Tsam INBC 6:00 p.m. CDT ++ 5:00 p.m. CST 5:00 pm. CDT A+> 5:00 p.m. CST KYW-Dance Orchestra WAAF-Jant Lee WBBM-Mitzi Green in Happy Landings WCFL-Avis McDonald, whisharp WERB-What's the Nevet WENT-What a the rever WGES--Doubar Dinner Dance WGN-Uncle Quis, Denny Dreamer, Jean, and Wishbone: children's program WIND-German Hour, Wilhelm Albach WJJD-Fred Beck, regarist WMAQ-News of the Air

WMAQ—News of the Air 6:15 p.m. COT ↔ 5:15 p.m. CST KYW—The Globs Tratter WMAFF—Ray Waldron's Sport Review WBB—Growin' Up; sketch WCFL—Sports Reporter WEST—Community Program WGST—Community Program WGST—Grammity Program WGST—Grammity Program WJJD-Sports Review, Johnny O'Hara WMAQ-"NIRA and You," talk (NBC) 6:25 p.m. CDT ↔ 5:25 p.m. CST KYW-Siparis Reporter WENR-Sports Reporter 6:30 p.m. EDT 4+ 5:30 p.m. CST KYW-Hiauk O'Hari's Orchestic WEDM-Ai and Peter, councy and sengt WEDM-Ai and Peter, councy and sengt WEDM-Betty Boop Frolits (NBC) WGES-Points Metodies WGES-Polish Melodies WGM-Sports Reporter WIND-Polish Hour, John Rosskowski WJJD-Ben Kanter, pianist WMAQ-Day's Sports Summary WMBI-Musie

6:40 p.m. CDT + 5:40 p.m. CST ard llermanse 6:45 p.m. CDT ↔ 5:45 p.m. CST /WW-Chitzen's Dairy Ass'n Speaker /BBM-Boake Carter, news commentato

WBBM (CBS WCFL-Ahrad of the News WCFL-Ahrad of the News WENR-The Goldberge (NBC) WGN-Quin Ryan's World's Fair Broadcest WJJO-Fred Beck, organist WMAQ-Bran Bernke's Orchestra 7:00 p.m. CDT 4⇒ 6:00 p.m. CST KYW-Concert J Jessics Dragonette, so-prano (NBC) WBBM-J. B. and Mas prano (NRC) WBBM-J. B. and Mae, consedy sketch WGEL-The Irish Minstrel WGES-Novek Jewish Players, drama WGN-Men About Town Trie; Joe Green's Orchestra (CBS) WIND-Kai Grayson's Orchestra WJDD-German Ibout

WIDD-Garmen Hour WIDD-Garmen Hour WIDD-Garmen Tour WKID-Ethel Shutta, vocalist; Walter O'Kerle; Don Bestor's Orehesitra (NBC) WMAQ-Concert Orchesitra (NBC) WMBI-Special Features

7:10 p.m. CDT ↔ 6:10 p.m. CST WCFL-National Industrial Recovery Act News Flashes

News Flashes 7:15 p.m. CDT ↔ 6:15 p.m. CST WBBM--Sports Review of the Day WCFL-Al Handler's Orchestra WGR--The Lighter Classics



First Nighter "Cor"

Frankie Frisch, new manager of the Cardinals, talks it over with Mark Fisher, Edgewater Beach Hotel orchestra leader, and Manager Charlie Grimm of the Cubs. While Frankie isn't singin' the blues yet, he asked Mark to be ready to teach him.

WIND-Week End Tour, F. Morrow, guile WJJD-Walter Deinhart, gas talk WMAQ-Morin Sisters, harmony team WMBI-Slusie 7:30 p.m. COT ↔ 6:30 p.m. CST 7:30 p.m. COT  $\leftrightarrow$  6:30 p.m. CST WAAF-Subset Salute WBBM-liarcy Puck's One Man Show WCFL-Labor Flashres WGN-lial Kempia Orchestra WHND-Barx Days and Nights (CBS) WHD-dring Sullivan, longs WLS-Potsch and Perimutiar, sketch INBC) WMAD-Mark Fisher's Orchestra (NBC WMAG-Devasian Exercible 13:00 pm. CDT ← 7:00 pm. CST KYW-Diversions Michailes WCT--Orrients WCD--The Translations WCD--The Translations WCD--The Translations WCD--The Micro Optimization WIJD--Andrem Debasa's "Under Jam" WIJD-Andrem Debasa's "Under Jam" WIJD-Andrem Debasa's WIJD-Andrem Charles and Cas. Print Graft's Griefers (MCG) WEAL-Work Worker WEAL-Work Worker WID-Vorker Worker B:15 p.m. CDT +++ 7:15 p.m. CST KYW-Dance Orchestra WBBM-Cox Arnhemis Orchestra WCFL-WCFL Orchestra WIND-Americanization Program WJJD-Orark Mountain Music B3O p.m. CBT ↔ 7:30 p.m. CST KYW-Jules Stein's Orchestra WBSM-Jinnay Geler's Orchestra WCRL-Polish Program WENR-Pill Baker, jester; Harry Mc-KeNR-Pill Baker, jester; Harry Mc-hanghten; Rey Shield's Orchestra; Analysis Steiner, Stei WENR-Phil Baker, jester; Harry Mc-Naughton; Rey Shirki'a Orchestra; vocalist (NBC) WGN-Wayne Kinga Orchestra WHD-Don Fernande's Orchestra WHJD-Tila Grayson's Orchestra WMAQ-Tilka Chase and Hugh O'Cannell, comedy team; Lee Wiley and Paul Smily, singers; Victor Young's Orchestra (NBC) angers; vector roung a orthestra (ross 8:45 p.m. CDT ↔ 7:45 p.m. CST KYW-Russell Glaver' Band WBBM-Phil Harris' Orchestra WGN-Jan Garber's Orchestra WJJD-Loomis Trio, classics WJJD—Loopins Trin, classics 9:00 p.m. CDT ↔ 8:00 p.m. CST XYW-Glinbe Trolter, news of the solid WBOM-Johany Hang's Orchestra WESM-First Nighter, drama (NBC) WGM-To be announced WHM-Distorgarian Hour, Frank Kovach WJJD—hasters' Music Room WHMQ-Mister Twister; röddles and wssc-Jewish Hour 9:15 p.m. COT (+) 2:15 p.m. CST KYW-The Cadeta, male quartet WBBM-Inimate Hollywood Cossip WCFL-AI Handler's Orthestra WJD-Friendly Philosopher, H. Grlfish WMAQ-Joe Farson, basso 9:20 p.m. CDT + 8:20 p.m. CST VBBM-Tom Gerun's Orchestra WARM 9:30 p.m. CDT' ↔ 8:30 p.m. CST KYW-Kathryn Newman, soprano (NBC) WBBM-Harriet Cruise, contraito and KYW a ble (NBC)

WBBM-Harriet Cruise, contr quartet WCFL-Tommy West's Orchestr WER-Lum and Abner's Sociat WGN-Tomorrow's News WIND-Dance Orchestra WMAQ-The Northerners

9:35 p.m. CDT ↔ 8:35 p.m. CST WGN-Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST KYW-Floyd Gibbons, Headling Hunt KYW-Joyd Gibbons, Headlinr Hunter (NBC) WBBM-Ted Lawis' Orchestra WCFL-Race of Nations WCFL-The Dream Ship, concert music WIND-Edwin C. Hill, news commentator (CBS)  $\begin{array}{c} 1000\ \mathrm{pm},\ \mathrm{CDT} \leftrightarrow 9.200\ \mathrm{pm},\ \mathrm{CST}\\ \mathrm{WVT-Seven}\ \mathrm{Sprot}^{\mathrm{reg}} \ \mathrm{Sprot}^{\mathrm{reg}} \$ 10:00 p.m. CDT ↔ 9:00 p.m. CST paign, talk (NBC) 10:30 p.m. CDT +> 9:30 p.m. CST KYW--Mark Fisher's Orchestra (NBC) WCRL-Eddy Hanson, organ recital WCRM-Sport Reporter WGW-Wayne King's Orchestra WIND-Guy Lombardo's Orchestra (CBS) WMAD-Carlos Mellina's Tango Blumlia Deductor Orchestra 10:35 g.m. CDT ↔ 9:35 p.m. CST (ENR-Ben Bernig's Orchestra WENR-Ben Bernie's orchestra 10-55 pm. COT ↔ 9-45, sm., CST WEFL-Waddy Wadweerth's Orchestra 10:50 pm. COT ↔ 9-50, sm., CST WHOD IN COT ↔ 9-50, sm., CST WHOD IN COT OF Orchestra WERR-Buddy Rogers' Orchestra WERR-Buddy Rogers' Orchestra WIND-Laon Belascon Orchestra (CBBC) (NBC) WSBC-Midnight Review 11:05 p.m. CDT ↔ 10:05 p.m. CST YMAQ—Ilarold Stern's Orchestra (NB4

11:10 o.m. CDT +> 10:10 o.m. CST WGH→Charlie Agnew's Orchestra H1:15 p.m. CDT ↔ 10:15 p.m. CST KYW→Russell Glaves' Band WCFL→Tommy West's Orchestra

H1:30 p.m. CDT ↔ 10:30 p.m. CST KYW—Nark Eisher's Orchestra WEFL—Mike Cozzi's Orchestra WENR—Maxim Loc's Orchestra (NBC) WGN-George Devton's Orchestra WIND-Daucing by the Sea (NBC) WMAQ-Vincent Lopes' Orchestra

WMAQ—Vincent Lopar Orchestra 11:45 pm. CDT → 5 10:45 pm. CST WCFL—Windy Woltworth's Orchestra 12:20 Mile CDT → 5 11:30 pm. CST KYW—Fluid Offlard's Orchestra WCR—Tell Wernof Orchestra WCR—Tell Derlentra WMO—VIND Derlentra WMO—Carl Blues Orchestra WMO—Carl Blues Orchestra WMO—VIND Performance

12:15 a.m. CDT ↔ 11:15 p.m. CST

12:15 J.m. CDI ↔ 11:15 p.m. CSi WGN-Jas Garber's Orchestra 12:30 a.m. CDT ↔ 11:30 p.m. CST KYW-Vincent Lopse' Orchestra WERM-Dick Fiddler's Orchestra (NBC) WGR-Don Carlos' Marimba Orchestra WINAQ-Benny Meroffa Orchestra (NBC)

WMAQ—Benny Metolfa Orchestra GAL 12:45 am. CDT ← 11:45 p.m. CST KYW—Jules Stein's Orchestra WIND—Miles Brothers 1:00 am. CDT ↔ 12:00 Mid, CST WBBM—Around the Town; Dance Or Dance Or

WBEM--Around the Town; Dance U chestras WGN--Ital Kemp's Orchestra WIND--International Melodies 1:55 a.m. CDT ←> 12:45 a.m. CST WIND--Mitkman's Matinee, with B<sup>1</sup>

Bob

# En Route to Scotland

## With Carleton Smith

L oNDON kept me long enough Galais," the most magnificently ignored of all that city's works of art. And to attend London's ver-sion of "Clear All Wires," the satir street in Edinburgh on American journalism at its worst (and funniest).

But the inference is that these people are not American. Thus, the English get their impression of American journalism, as they do of Amer-ican life from "Dinner at Eight" and from Hollywood's output,

Needless to say, the World Economic Conference hasn't made us any more popular. European poliany more popular. European poli-ticinas are hoping that we get our fill of inflation, and they are skep-ment. They point out that our con-sumption lies far behind our pro-duction, and that, considering the temper of the American people as they make it out to be. President controlling either his own party leaders or the public.

leaders or the public. But I would be away on the Scottish heath, "where early fa's the dew" (early and late, I found). And so, to board "The Flying Scots-man". It is a remarkable train---with no headlight, or bell, on the engine, or conductor who takes your ticket. And not a stop in the four hundred or so miles which it travels in seven and a half hours. \$5

One scene I shall never forget. It was the Cathedral of Durham-'Half house of God, half castle 'gainst the Scot'-seen from the train crossing the long bridge. The castle with the lowers of the enorcastle with the towers of the enor-mous Norman church rising close beside it, sheer with the face of the cliff - . . the rich masses of true greenwood clustering below and lin-ing either side of the steep banks of the river . . . and the broad stream itself rounding the promontory.

ONLY one other sight in this Observed the sight in this when I stepped out into Princes Street in Edinburgh. The pictures I had seen, and the descriptions I had read, had not solicicntly pre-pared me.

1.9

The impression was immediate. I gazed down the long vista, with the green gardens below, the cliff rising abruptly to the castle perched on its crest, the majestic piles of granite, and the rugged horizon of hills. Edinburgh retains its character and Its historic associations.

Its historic associations. The castle was naturally my first objective. Walking up the ancient street, "The King's Mile," I crossed over the drawbridge, through the frowning gateway that has seen so frowing gateway that has seen so nuch stiffe. Making my way, fur-ther in, I came to the new National War Memorial, erected in this spot where every wall and room has a history. The ancient crown of Scotwhere every wall and room has a history. The ancient crown of Scot-land, the sceptre, sword of state and regalia, and Queen Mary's room are all there.

And Edinburgh, though it may be (as I was told) the ornamental city of Scotland, is truly of the Scots, Scottish "for a' that!"





cannot supply you, send \$1 for medium size direct to the Sleepy Water Co., 400 W, Eric, Chicago, Ill.

Tune in on MARRIET CRUISE. The Sicepy Saits Girl, and Her Four Boy Friends, WBBM 770 Kilosycles, 9:30 P.M. Every Monday, Wednesday and Friday

10		Kaulo Gulue		
Saturday,	September 2			Seven Berm
8:00 a.m. CDT ↔ 7:00 a.m. ( KVWMusical Clock; variety progr WAAFBreakfast Express W880-Popular Musical Program	CST   WINO-Sian Martin's Orchestra WJJD-Favorite Singers WSBC-Timety Tunes 10:55 a.m. CDT ↔ 9:55 a.m. CST	1:45 p.m. CDT 4-5 12:45 p.m. CST WAAF-Markets and Weather WCFL-CB49 Hanson, organ recital WGM-Pahmer House Essemble WHOD-Chas. Lindshy WHOD-Disconferst Children	WCFL-Organ Melodies WEIR-Three X Sisters (NBC) WEGH-Concet Orchosito WIRD-Fines selections WIRD-Fines cases WMAD-Rachard Himber's Ensemble (NBC)	WINDEsther Lost, organist; Charles Carlie, tener (CBS) WJD-Otarit Moustain Music WLS-Mar and Bob, "Kasaville Boys" WMA-Ted Weens' Orchestra
WGBm-ropeiar Nutscal Frequent WGE3-Bahamata Melades WGE3-Bahamata Melades WGB4-Gad Morning, musical progr WIN0-Polish Neur, John Reschows WIJ0-Happy Ga Lucky Time, Art	Inb WGH—Leonard Salve, oragnist; Helen Ornstein, contraito hi Hi Onam. CDY ← 10:00 a.m. CST KYW—Rea Mouple's Carnival WAAF—Ballade WBBM—Dr. Rudolph; pissoland	2:00 p.m. CDT ↔ 1:00 p.m. CST	WJJD-Teo Tunes WHAQ-Richard Himber's Ensemble (NBC) \$:85 p.m. CDT 445 p.m. CST	KYW-Jamboree; variety show (NBC WBBN-Jimmy Grier's Orchestra
ick WLS-Cumberland Ridge Russers WMAQ-Charlie While's Gym of th WSBC-Songs of Poland	WAAF-Balleds WSBM-Dr. Rudolph; pisneland a Air WENR-Marion and Jim Jordon (NBC) WENR-Marion Dance Bandy WJJD-Finance Dance Bandy ST WHAQ-French Lesson andy WMAQ-French Lesson andy	WAAPChickgo on Parade	1:3-05 p.m. CDT ←→ 4-35 p.m. C5T WARThe Spatight WBRMWalkathon News Details WCFURace of Nations WCFULittle Orphan Annie; children's sharket	WG N-Wayne King's Orchestra WG N-Wayne King's Orchestra WHD-WHB-rH Robison's Deep River Or- chestra (CCB3) WJJD-Home Flower Gardens WLS-"Oby Yami," Program WMA-O-R-Serven, accret service apy slary (ABC)
8:15 a.m. CDT ↔ 7:15 a.m. ( WCFLTime Parade WIMDHungarian Hour, Frank Ko WLSDaddy Hal WMAQBreakinst Club; orchestra ()	CST WMAQ—French Lesson WMBI—K. Y. S. Club; Miss Therese Worman	WIND-Lislan MyH (CBS) WJJD-Billy Sunshine; Jack Owens, bari- tone WLS-Merry Go.Round: variety acts	Wild - A sang at Eventide WJD-Red Het Dance Tunet	WLS-"Big Yank" Program WMA0-K-Seven, secret service upy story (NBC) 8-55 a.m. CDI ↔ 2-55 a.m. CSY
8-36 cm CDV do 9-36 cm 4	WEBM-Vieriala Clarka Gaaa and Charlie	tone WLS-Merry-Go-Round; variety acts WMAQ-Words and Mosic (NBC) WMBL-Young People's Hour; Rev. J. Guy Jardan WBBC-Patish Hour of Music and Song 2-15 a.m. CDY 6- 1-15 a.m. CSY	5-30 p.m. CDT 4+ 4:30 p.m. CST WBBM-Eddio Duckin's Orchestra (CBS) 6:30 p.m. CDT 4+ 5:40 p.m. CST KVW-Dance Orchestra WAAF-Ray Weldens's Sports Review WBBM-The Count of Mente Crista, dra-	B-45 p.m. CDT ↔ 7.45 p.m. CST WBBM—Phil Harris' Orchestra WCFL—Tony and Joe, drasas WGB—Jas Garber's Orchestra WJD—Topular Dance Music 9.00 p.m. CDT ↔ 8.00 am CST
But and the termination of the second se	Tales tone is 11:30 a.m. CDT ←> 10:30 a.m. CST	2:15 p.m. CDT ↔ 1:15 p.m. CST WCFL-Art Theater WGH-Earl Holiman's Orchestra WJJD-Famous Orchestras 2:20 p.m. CDT ↔ 1:20 p.m. CST	W818M-The Count of Monte Crists, dra- matimation WCFL-Aris McDonald, vibroharp WEWR-What's the News	9:00 p.m. COT ↔ 8:00 p.m. CST KYWGlobe Trotter; news of the world W8885Johany Hamp's Orchestra WCFLWCPL Orchestra WGHLewis White, spalat
8:45 a.m. CDT ↔ 7:45 a.m. C WBBM—Reis and Dann, county songe (CHS) WHB—Devotions; W. F. Switzer, WLS—Produce Reporter WHAQ—Break(ast Club (NBC)	and WBBM—Frank La Mary's Orchestra (CBS) D.D. WCFL—Variety Program WEMR—The Syncopation (NBC) WGM—Baard of Trade WIND—The Bondstand		matimitian WCFL-Aris McDenald, vibraharp WEGEDHands In Seng MGEDHands In Seng MGEDHands Quin, Jean, Desary Dreamer, and Wishbane; childrow's program WIND-German Henry, Wilselm Allbach WIND-Our Orchestra WIND-Our Orchestra WIND-Our Orchestra	WCFL-WCFL Orchestra WGN-Lewis White, solalet WJJD-Jdasters' Music Room WIDD-Jaham Jones' Orchestra (CBS) WLS-Crace Wilson, contralto; Lou Klatt, accurdionist
8:03 8.m. CDT ↔ 7:25 8.m. C WLS—Bentley's News 9:00 8.m. CDT ↔ 8:00 8.m. C KYWheel and Lee Seles size	WIIIP-Parade of Romo blacs	WHBH—"Mother Roth." Mrs. McCred 2:25 yan. CDT ↔ 1:25 yan. CST WBBM—Flangsw's Spect Hunches 2:30 yan. CDT ↔ 1:30 yan. KYW—Walkh of Harmany (NBC) WCFL—Eddy Hanson, organid WHID—Mark Wernew's Orchestra WHID—Mark Regreen's Orchestra WHID—Mark Regreen's Orchestra WHID—Mark Regreen's Orchestra WHID—Mark Regreen's Orchestra WHID—Mark Deriver's Orchestra	WIAQ-Jobn Herrick, haritone (NBC) 6:15 p.m. CDT ↔ 5:15 p.m. CST KYWGlobe Trotter; news of the world WAAF-Rew Wolkers news	accordinated WMAQ-B. A. Rolfs's Orchestra (NBC) WSBC-Pallah Rour 9:15 p.m. CDT ↔ 8:15 p.m. CST IXYW-Russell Glaves' Band WBBML Star Garves' Band
(RBC) WAAF-Morning Merry-Go Round WEBM-Frank Winegar's Orch	HidS a.m. CDY ↔ 10:35 a.m. CSY WGH-Palated Dreams, drams	WMAQMatines Gens (MBC) WMBEBalachar Battler? Pariod for Girls 2-35 p.m. CDT ↔ 1:35 p.m. CST WGMBaseball; Cubs vs. Cincinnata 2:40 p.m. CDT ↔ 1:40 p.m. CST WBBiBaseball; Cubs vs. Cincinnata	WBBB-Bildred Bailey, songstrew (CBS) WCPL-Sports Reporter WENR-Ethel Waters, songs (NBC) WGN-Palmar House Ensemble	YIN JUNCE (JAN COLUMN
(CBS) WCFL—Corman Enteriainment WGES—Variety Time WGH—WGH Keep Fit Club WTHD—Morming Methodics WLS—Tormer Topley Time	NYS A.M. COT 4-9 1000 A.M. CST KYW-The Synopaters, orchestre (NBC) WIND-Your Pavorite Occhestra WJJD-Hall Grayson's Orchestra WLS-Tom and Duo, harmony tetom WMAQ-Parent Tescher Talk	2:00 p.m. CDT ↔ 1:00 p.m. CST WB8M→Baseball; Cubs vs Cincinabli 2:05 p.m. CDT ↔ 1:05 p.m. CST WAAF→Jane Lee	WMAQ—John Herrick, bacitions (188C) 6-15 p.m. COT ↔ 5-515 p.m. CST KYW-Clubb Trotter; neve of the world WAAT—Entry Maham, neve WEERP—Child Waters, nang, (188C) WEERP—Child Waters, nang, (188C) WEERP—Child Waters, nang, (188C) WHAD—Store David Orchestra (188C) WHAD—Store David Orchestra (188C) KYH=-Sant Dereter KYH=-Sant Dereter 6-30 p.m. CST ↔ 530 p.m. CST	9:30 p.m. CDT ↔ 8:30 p.m. CST KVW—Dasco Urchestra WEBM—Tem Cestry's Orchestra WEBM—Temerver's News WEBM—Temerver's News WEBM—Temerver's News WEBM—Temerver's News WEBM—Temerver's News WEBM—Temerver's News WEBM—Temerver's News WEBM—Temerver's News WEBM—Temerver's News News WEBM—Temerver's News News News News News News News News
WIAQ-Bren and de Rose; vech instrumental (MBC) 9:15 am. CDT ← 8:15 a.m. C KYW-Jrene King, talk WGM-Jrene King, talk WGMQ-Musical Honge Podge	and 11:50 a.m. CDT +> 18:50 a.m. CST	Willim—Datchial Frequent of a Concentration 2:45 p.m. CDT ↔ 1:45 p.m. CST WAR—Jane Lee Willim—Den Kanter, planist; medern tenso Willim—Den Kanter, planist; medern tenso 2:50 p.m. CDT ↔ 1:50 p.m. CST Willim—Alusical Frequent of a CTT	KYW-Hush O'Hare's Orchestra WAAF-The Symphonic Hour	WIND—Carl Fisher's Orchestra WLS—Keystene Born Dence Party 9:35 p.m. CDT ↔ 8:35 p.m. CST WGN—Headlines of Other Days
WGH-Leenard Solve's Mull Bax WHAQ-Husical Hodge Podge 9:30 a.m. COT ↔ 8:30 a.m. C RYW-Marning Parade, variety (NB	WAAF-Noontime Concert	YUNGS-AUDICAL Frogram 2-55 p.m. CDT ↔ 1:55 p.m. CST WCFL-Baseball Game 3:00 p.m. CDT ↔ 2:00 p.m. CST KYW-Dance Matters: orchestra (MBC)	WEFL-Orchestral program WEFR-Kaltonsweyer's Kindergarten	9:40 p.m. CDT ↔ 8:40 p.m. CST WGH-Concert Orchestra 9:45 p.m. CDT ↔ 8:45 p.m. CST KYYM-Jules Stain's Orchestra WBBM-Ted Levic' Orchestra WEFL-Race of Nations
WHAQ-Huicki Honige Prodge 9-30 an. COT ↔ 8-30 a.m. C K/WE-Marsing Partic, variety (MB W0000-Ggass ) Chain WCR2-Highlights of Honie WCC2-Polish Program WGGE-Polish Program WGGE-Polish Program WGGE-State State WHAQ-Hardes Reports WHAQ-Easily State WHAQ-State State WHAQ-State State WHAQ-State State WHAQ-State State WHAQ-State WHAQ-State State WHAQ-State State State WHAQ-State WHAQ-State WHAQ-State State WHAQ-State State WHAQ-State State State State State State State WHAQ-State State State State State State State State WGE State St	WBBM-Cearge Half's Orchestra (CBS)     WGFA-Lanchese Concert     WGFA-Midday Services     With-Midday Services     With-Non-tone data Jany, Tural drama     With-Non-tone data (Jany, Tural drama     With-Vie and Sada, considy side (NBC)     WithEl-Stude Variety Program     WithEl-Stude Variety Program	WUFL-Batestall Came 3:00 p.m. CDT +> 2:00 p.m. CST KVW-Dance Masters; orchestra (WBC) WAAP-Salm Concert WIJD-Spanish Strenade (CBS) WJJD-Barball; Cleviand vr. See WJJD-Barball; Cleviand vr. See WJB-Marcand Music	WIND-Polish Hour, John Roszkowski WJJD-Ban Kanter, pianist, modern tunes WHD-Frank Community	WGN-The Dresm Ship WIND-Singing Strings (CBS) WLS-National Bern Dance
WINDKew World Salas Orchestra ( WLSMac and Boh, "Knosville Boy WMAQHappy Jack, songs (MBC) 9:35 a.m. CDT ↔ 8:35 a.m. C WGNAltan Grant, planist	WBBM-Walkathon News Dotails WIND-Art Jones, tenor; modern songs ST WJJD-Side Show; Chuck Lamphiar,	WSBC-Tea Time Tunes 3:15 p.m. CDT +> 2:15 p.m. CST MI E Then " bb Elds Mes	WING-Quint Seminary 6-15 p.m. CDT 4-5 545 n.m. CST KYW-Citizen's Dairy Ass's Speaker. WGAP-Rhythm Klags WCFL-Abaed of the News WGN-Quin Ryan's Work's Fair Broad- WGN-Quin Ryan's Work's Fair Broad-	10:30 p.m. CDT ←> 9:30 p.m. CST EVWB-Spectra Reporter WCFL-School Teschers Union : talk WCHM-CLarifie Agnew" or Dechastra WHM-S-Harry Freaman's Orchestra (CBS) WHM-Barriste Thate WHM-Barriste Thate WHM-Barriste Thate
WGN-Almin Grant, passist 9:45 a.m. CDT ↔ 8:43 a.m. C WAAF-Songs of the Islands WBBM-American Modical Ass'n Pro WGBM-Lacoard Salwo's Mall Box; org WIND-Tod, Wormn' Orchestra	ST WL2-White S Fair Program WMAQ→Piane Selections 12:20 p.m. CDT ↔ 11:20 a.m. CST W2BM→Loral Market Reports	Encrose Bacrose 3:30 p.m. CDT ↔ 2:30 p.m. CST KYW-04 Apothecery WARF-Willard Edison WERR-Concert Favorites (NBC) WIND-Freddin Martin's Orchestra (CBS)	Cost WJJD—RADIG GUIDE Star Interviews by Evans Pleamener WMAQ—Ban Bernie's Orchestra 7:00 p.m. CDT ↔ 6:00 p.m. CST	WINO-Jerry Freeman's Orchestra (CBS) WLSNayloft Theater WMAQ-Bovarias Essemble 10:05 p.m. COT ↔ 9:05 p.m. CST KYW-Russell Glaves' Orchestra
WL3-Joe Kally, panist	W8BM-Chicago Hour of Music	WIND—Freddle Martin's Orchentra (CBS) WHBI—Plain Talks 3:65 pm, CDT ↔ 2:45 pm, CST KYW—Personalities in Point WAAF—Waltage	2:00 p.m. CDY 4+ 6:00 p.m. CST KVW→Three Strings WBBM→Danay Russe's Orchestra WCFL-Laber Doken brownnew Talk WCFL-Stal Kamp's Orchestra WHB→Evank Prochestra WHS→Bouldy Regery' Orchestra WHS→Houldy Regery' Orchestra	10:15 part. C07 4-9 9:15 p.m. C57 WCH-Barrett O'Hara, talk WGH-Old Huidelberg WMAQ-Carles Molina's Tango-Rhamba Orchestra 19:30 pc CD7 4-9 9:30 pc C77
9-39 am. CDT 4+9 5:39 a.m. C WIMAQ-Larry Larson, erganist (H 10:30 a.m. CDT 4+9 9:30 a.m. C KVW-The Vaso Family (HBC) WAAF-Detty Lus WIII WIII and Construction of Helen and 1	BC) (NBC) ST WCFL-Eddy Hanson, organist WGN-Local Market Reports WHID-Joadhon Essenable (CBS) (ary, WLS-Market Summary WMAG-Concert Essemble (NBC) WHBL-Message 12.05 cm CBT (NBC)	WAAF-Waltsee 4:00 p.m. CDT ↔ 3:00 p.m. CST 'YW-Harold Bean, baritone WAAF-Plane Novebies, Juney Kosak WENR-Paul Ash's Orchestra (UBC)	WIND-Evan Evans, bartone (CBS) WID-German Neuer WLS-Buddy Regers' Orchestra WMAQ-News of the Air	Orchestra 18:30 p.m. CDT ↔ 9:30 p.m. CST KVW-William Scott's Orchestra (NBC) WCFL-Gorde Birch's Orchestra WH0-Charles David Orchestra WH0-Charles David Orchestra (CES) WIA0-Barn Desce (NBC)
be been and a second se	Karp, WLAAQ—Concert Ensemble (NBC) WMBI—Message 12:35 p.m. CDT ↔ H:35 z.m. CfT WGR—Painer House Ensemble	WGH-Baseball; Sox vs. Cleveland	7:10 p.m. CDT ↔ 6:10 p.m. CST WCFL-Hational Industrial Recovery Act News Fishes 7:15 p.m. CDT ↔ 6:15 p.m. CST KYW-Hark Fisher's Orchestra	WHM-Weyler King's Uncleants WHMO-Charles David' Orchostra (CBS) WLS-Barn Dunce (NBC) WMAQ-Harold Sten's Orchestra (NBC) MANG and CDT 4-9 946 and CST
Wild-the first of the second s	12:40 p.m. CDT ↔ 11:40 z.m. CST WLS-Grain Reports of the Day 12:45 p.m. CDT ↔ 11:45 z.m. CST WCFL-Form Talh WGES-Johnay Yan, the piano melody	WHID—Jonating by the 3ds (CB3) 415 p.m. CDT ↔ 315 p.m. CST RYWE-Rex Manphia Orchestra WHID—Youngsters Club, Uncle Frank 436 p.m. CDT ↔ 336 p.m. CST RYWE-Rexama Walker, vaculat (HBC) WAAR—Gampa Taylor (HBC) WAAR—Gampa Taylor (HBC) WAAR—Gampa Taylor (HBC) WCH—Alba Basters (Labo) 445 and Labor (Labo)	KYWMark Finker's Orchestra WBBM-Spart Review WCFLAl Handler's Orchestra WCHThe OH Faverkes WINO-Casa Lema Orchestra (CBS) WINO-Casa Lema Orchestra (CBS) WINO-Casa Lema Orchestra (CBS) WINO-Casa Lema Orchestra WINO-Casa Casa Lema Orchestra	N0-85 p.m. CDT ↔ 9-85 p.m. CST WCFL-Waddy Wydawarth's Orchestra 10-50 p.m. CDT ↔ 9:50 p.m. CST WGH-Jan Garbar's Orchestra N0-35 p.m. CDT ↔ 9:55 p.m. CST WIND-FVBLes Balbeins
WAAF-Memory Lane 10:15 a.m. CD7 ↔ 9:15 a.m. C ICVW-Ruffe Hensehold Institute d	WGM-The Music Weavers ST WJJD-Ben Kaster, baritone: medera	WEAR-Held Stoters (NBC) WEAR-Held Stoters (NBC) WEA-Alternoon Musicale 4:55 p.m. CDT ↔ 3:45 p.m. CST KYM-Thum Stotens chanted music	WMAQ—Jack Danny's Orchestra (DBC) 7:25 p.m. CDT ↔ 6:25 p.m. CST WLS—Sports Reporter 7:30 p.m. CDT ↔ 6:20 p.m. CST	11:00 p.m. CDT ↔ 10:00 p.m. CST KYW-Mark Fisher's Orchestra
<14100-2	wether weather and vegetable Markets and	4-56 p.m. CDT 4-6 3-65 p.m. CST KVW-Thrue Strings, closeleal music WAAF-Warld Hows Reports WBBM-Harry Steele, sowy commentator WENR-Numical Momenta WHD-Too Tickiers	7-39 p.m. CDT 4+ 6:30 p.m. CST KVW-Brown and Llevellyn, comedians (NBC) WAAF-Sunset Salute WHBM-Tunn Geron's Orchestra (CBS) WCFL-Wenna's Nigh School Tenchery Federation	WEES-Jiamy Grief's Orchestra WHED-Barney Rap's Orchestra WMAQ-Vincent Laper Orchestra WEEC-Midnight Review 11:10 p.m. CDT ↔ 10:10 p.m. CST WGH-Charlis Agnew's Orchestra
WAAF-Plane Rumbles featuring E Barnes WEXR-Studie Program WGB-Crand Old Hymna WHID-Art and Prank, venderille WHID-Art and Prank, venderille WHID-Nick Nichols, conics WHIAD-Rick Nichols, conics WHIAD-Right Ramblers (NDC) WBAC-Little Earry 10:55 am, CDT deb 9:75 Am	1200 p.m. CDT ↔ 1100 a.m. CST WLS-Bantley's News 1:00 p.m. CDT ↔ 12:00 Nees CST WAAF-Bantley's News WBIN-Edde and Fanne Cavanaugh, radio posito	5:00 p.m. CDT ↔ 4:00 p.m. C57 KYW-Rez Battle's Concert Ensemble (NBC) WAAF-Frank Baker the Bookworm WBBM-Gorden Bonnett Ballane Race	WCPL-Weenst's rugs zensor lencous Federation WIND-Uncle Jun, Sn Pethins and Family WIND-Jerry Sulfives, usugs WIND-Uncle Jun, Sn Pethins and Family WIND-Uncle Line States WIND-Uncle the Bridges of Paris (NBC)	WGN-Charlie Agnew's Orchestrn 11:15 p.m. CDT ↔ 10:15 p.m. CST WCFL-Tommy West's Orchestra WMAQ-Symphonics Under the Stars; Hol- lywood Bowl Concert (NBC)
WSBC-Little Earry 10:25 a.m. CDT ↔ 9:25 a.m. ( WGN-Beard of Trade Reports 10:30 a.m. CDT ↔ 9:30 a.m. ( KYW-Rhythm Ramblers (NBC) WAAF-Ballads	William-goode and Panne Cryshauge, radio costip WITI - Masses, organ recital WiTI - The Hasses, organ recital WITI - The Corbestra (CDS) WITI - Lance are Tunes ST	WAR-F-Frank Baker the Bookwerm WBBM-Gorion Bouncet Ballson Race Ascension (CBS) WCFL-Top Annello, accordionist WEB-Trainlase Folk. Song WGBTrainlase Folk. Song WGBTrainlase folk Song	725 p.m. CDT 4-6 625 p.m. CST KYW-Annie, Judy and Zoke, hillhällen	rymosa powi Loscert (1962) 11-30 p.m. CDT -> Wi-30 p.m. CST KVW-Reggie Childs' Orchestra (188C) WCFL-Grade Birch's Orchestra WGE3-Fiture Stars WGB-Dick Jargon's Orchestra (CBS) WIMD-Norman Christ orchestra 11-66 p.m. CDT CCT
WAR-Ballads WAR-Ballads WBBM-Concert Ministures (CDS) WCFL-Popular Mesic WEBR-College Inn Comody	ST stan -Dick Fiddler's Orchestra (NBC) Hour 1:15 p.m. CDT ↔ 12:15 p.m. CST WAAP-Potpourt WBBM-Dang Resso's Orchestra			WGN-Dick Jargen's Orchestra (CBS) WIND-Norman Care's Orchestra 11:65 p.m. CDT -> 10:65 p.m. CST KYW-Benny Mcroff's Orchestra
WAAF-Balada WBBM-Concert Ministerres (CBS) WCEF-Concert Ministerres (CBS) WCEF-College Ian Comedy WCEF-Italian Bhopper WCEF-Italian Bhopper WCEF-Dartha Bhopper WHBJ-Charth School Period WMBJ-Charth School Period	1:15 p.m. COT ↔ 12:15 p.m. CST WASS-Properti WBBM-Duary Resears Orchestra WCF-Palmer Resears Orthogram WCF-Palmer Research Online Helstein WHD-Palmer Research Online WHD-Balle Research	WJB-Mail Graynes's Orchestra WMAQ-Whanesse Ensemble (NBC) 5:15 p.m. COT 4> 4:15 p.m. (ST WAAF-Tes Time Tunes WBBM-Jacques VIIIar's Orchestra WWEFL-Janes Copelad, burriose WWEFL-Janes Vorhal Orchestra (CBS) WWID-Babble Dicksen, beritons; modern same	8:00 p.m. CDT 4-> 7:00 p.m. CST KYW-Tales of the Titans; drama (MBC) WBBM-Fhil Harris' Orchestra WIND-Nora Bollon, contraito; modern	VICE-VANUE VINESVETT & Urchestra 12:00 Mid. COT ++ 11:00 p.m. CST KYW-Husk O'Hare's Orchestra WEIR-Barn Dance WSCS-Ovi Car
10:40 a.m. CDT +> 9:40 a.m. C WIND-Gary Police Ristor	ST KYW-Hush O'Hare's Occhestra WAAF-Estelle Barnes at the Plane		oongs WJJDStudio Programs WLSThe Emersons, "Song Stories" WMAQAntobel'a Cubens, orchestra (NBC)	WGH—Hal Kengfs Orchestra WHM—Corl Fisher's Orchestra WMAQ—Earl Hiney Orchestra 12:13 a.m. CDT ↔ 11:15 p.m. CFT WGH—Jan Gorber's Orchestra
10:65 a.m. CDT 4-> 9:65 a.m. C KVW-Ress Vanderback, shugher p WAAF-Gail Bandel's idea Exchang WCFL-Fupular Musical WEIM-Spanish Idylis, ensemble (N WGM-Digest of the Day's News		$\begin{array}{l} 5.25\ \text{p.m. CDT}\leftrightarrow 4.25\ \text{p.m. CT}\\ WBBM-Walkatham Nevo Details\\ 5:30\ \text{p.m. CDT}\leftrightarrow 4.30\ \text{p.m. CST}\\ KYW-Jock Bol's PartyWABF-Jimmy Komh at the PinneWBBM-Jock Armstrong, All-AnortenBey (CDS)\\ \end{array}$	WIND-Nerr Ballan, contraite; moders wind WIND-The Enerrom, "Song Stories" WIND-The Enerrom, "Song Stories" WIND-The Enerrom, "Song Stories" WIND-The Enerrom WIND-Charles and the Stories of the WIND-Charles and the Stories of the WIND-Charles and the WIND-	WHIDCort + 918-59 a.C.CT 11-67 p.m. COT + 918-65 p.m.CT KVWBenry MordT Orchastra KVW-Benry MordT Orchastra 11-50 Bills. COT + 91103 p.m.CT 11-50 Bills. COT + 91103 p.m.CT WHIDCot Theor Orchastra WHID-Cot Theory Orchastra WHID-Cot Theory Orchastra WHID-Cot Theory Sorthastra WHID-Cot Theory Sorthastra WHID-Cot Theory Sorthastra WHID-Cot Theory Sorthastra WHID-Cot Theory Sorthastra WHID-Cot Theory Wendt's Orchastra WHID-Cot Theory Wendt's Orchastra WHID-Cot Theory Wendt's Orchastra



# Chicago Studio PEEPS By Rollin Wood

HEALTH and How to Attain, and Keep It" will be Charling Whit's subject for a talk over WMAQ. Saturday, August 25, at 8 . m. The penker is recognized as one of Chicago's leading physical culture directors and is a fiving example of what heading the state of 13 be was an emic-and tubercular. He took up boxing and anoncerted professionally in the and appeared professionally in the and appeared professionally in the ring at the age of sixteen. From 1908 until 1924, the year of his retirement, White appeared in over 300 boxing contests, 23 times with champions.

Do you remember that musical number called, "In Old Capri?" I fi was the number Pravmier Musichini of Italy was referring to when he said, "It reminds me of my boyhood days in Capri."

days in Capril." Low Performan was the compared and now he has another he this time it's "Night Time," the Capril Charles P. Hagher T. M. Market Program over Werth T. Hays at 9 p. m. Perfman is an old timer in radio, although young in years. He first started back in 1923 over WEBH with Nick Lucas. 94

Roy Waldron, who conducts the WAAF Sports Review, each evening at 6:15, is on a two weeks' vacation roaming around the country in an automobile. His tour includes Deautomobile. His tour includes De-troit, through Canada to Niagara Falls, New York, Atlantic City and back home by way of Washington, D. C. While in the East, Ray will yesti many of the polo stars who participated in the National Indoor Polo Tournament held here last April. Ray is athletic officer of 124th Field Articery.

124th Field Artillery. Guests of coming Ruse Gues Blan Interimes, Broadcast each Tuestoy, Tellino and Coll Toronthe trateio of Willow Willing Coll Toronthe trateio of Willow Willing Coll Toronthe Tuestoy, August 24, Arthur Tuestoy, August 24, Arthur Citrest Singer Trays; Saturdey, August 26, actres Alice Hall Tues-Four; Tharday, August 21, Bubb Picherd of Willow Tory of the "Tory weak-opt active back and the active Tory weak of the State of the State Willing State of the State of the State Network State of the State of the State State of the State of the State of the State State of the State of the State of the State State of the State of the State of the State State of the State of the State of the State State of the State of the State of the State State of the State of the State of the State State of the State of the State of the State State of the State of the State of the State State of the State of the State of the State State of the State of the State of the State State of the State of the State of the State State of the State of the State of the State State of the State of the State of the State State of the State of the State of the State State of the State of the State of the State State of the State of the State of the State of the State State of the State with Minicepoils and Countries of the American Association and Mon-treal of the International League. At present he is supposed to be the property of the St. Louis Browns and playing ball with Beaumont of the Texas League but his air career is so promising that he is staying in Chicago and forsaking baseball for radio. -

A Sunday evening at Old Heidel-berg, on the lake at the World's Fair, is not complete unless a galaxy of stage, screen and radio stars is

### Saturday-Continued

12:45 am. CDT ↔ 11:45 pm. CST RVW-Jules Stdin's Orchestra WGES-Johany Van, the Melody Man WGED-Dam Carlos' Marinabs Orchestra 1:00 a.m. CDT ↔ 12:00 Mid. CST WEBM-Arcund the Term; Dance O

elestres WENR-Ben Bernis's Orchestra WENR-Dranatic Program WGN-Richard Cade o Orchestra WEND-International Music

WHH—In-international Note 1:15 a.m. Cort ↔ 12:15 a.m. CST WGH—Hal Kengt's Orchestra 1:20 a.m. CST ↔ 12:20 a.m. CST WGHB—Budly Report Orchestra WGHB—Budly Report Orchestra WGHB—Budly Call's Orchestra WGHB—Call Kamp's Orchestra Genetic Same Science Science Science Science College Science Scie

HARRY CRUSS Remmit to WBBM at 1th Scheft and unto WBBM at 1th Scheft and the WBBM at 1th Scheft and Monday upich. Angust 22, at 9:30 p. m. CD1. The attractive with the Tear-stained works wall and Fridays at the same boar with a make quartet supporting. Sch harmais opens a two-week en-gagement at the Parament CDB on Fassing. August 29.

present. Last week we noticed Quin Ryen, Mabel Wayne, Gertrade Van-derbilt, Pat Flangen, Morins Sister, Paul Sister, Charlie Chase, Lillam Gordom, Ladde and Famie Canon-ango. Charlie Lyon, Hurlow Wilcon, Mr, and Mr. Kirkun and Ber of one of Old Heidelberg's three puscial units, was retreating musical units, was entertaining Arthur Pryor, the celebrated band lender, who is his uncle. 44

Denny Russo, playing over CBS and WBBM from the Oriental Gardens, has an eye for potential musi-cal hits. His latest find is "Ricb Man's Blues," by Frank Magint.

Jerry (Chi-CAW-go) Sulliven, scion of an illustrious Irish family, scion of an Hustrious Irish family, began his business career as mess-emper for the Chicago Board of Trade. Vaudeville called the young entertainer and he became a headine act, touring the occure a near-line act, touring the country for years until radio held allure for his particular type of program. He was also a sporting figure in baseball and football in his younger days. Jerry is heard at 7:30 mightly from WJJD and his Chi-Caw-go is known

The Galaxy of Stars program, sponsored by the Red Star Yeast Company, heard over WBBM at 10:15 a.m., Monday, Wednesday and Friday is pulling a large amount of mail. Norm Sherr, Eddie House, the organist, Pbil Porterfield, tenor and Rath Howard are in the cast.

crowds than ever. Many out-of-town visitors include the studio on their planned itinerary while doing the fair

## Edith Hogen, of Rano Gume's advertising department, will demon-strate her versatility, Sunday, August 27, at the annual outing of the Chicago Post Office clerks. She will be one of the directing officials Alex Trostud, associated with local radio stations for nearly ten years, will be in charge of the athletic events

"Wedding Gift," another smart Vera Caspery romance drama, will be heard at 9:30 p.m. CDT Monday over NBC and WENR on the Pre-cess.Pat Pageant of life and love. In cess. Pair Pageant of life and love. In it Jessie, the wardrobe mistress (Bernardine Flynn) will play a prominent part in influencing Diana Moore, famous young actress (por-traved by Alica Hill), whether or not are should marry the wealthy young Ted Putnam (Doug Hope) and forsake her brilliant career, as and forsate ner ormiant career, as recommended by her aunt. Eleanor Moore (Peggy Devis). Whatever you think, the ending is promised to be happy.

Wayne King has very few super-stitions. When on the bandstand, he stittions, when on the bandstane, he has one concerning a saxophone cord. He never wears one, being one of the few saxophone stars in the world who plays without one.

It's a good thing Eddie House, WBBM organist, doesn't play the organ with his nose. The reason? his nose is skinned. Eddie is a yachtsman and had the misiortune last week to scrape the epidermis from his proboscis while clambering about in the shipyard

Ben Berme's favorite songbird. Ben Bernie's favorite songbird, Little Jacha Heller, continues to please with his broadcasts over WJJD. With Musician Ben Kam-ter's help his program is proving to be an extremely popular nightly feature

7rnman Bradley, WBBM and CBS announcer has returned to microphone duties after a siege of influenza. 44

Twenty-three hundred fan letters each week and the number keeps increasing constantly! The recipient is none other than Husk O'Hare, radio's newest rave, broadcasting daily over KYW from the Canton Tea Garden in Chicago.

Werk and the Chicago in the Chicago in the control of the Chicago in the Chicago premier of the World's Earl Ideorer in the Chicago premier of the World's Earl Ideorer Chicago in the Chicago premier of the World's Earl Ideorer of the World's Earl Ideorer of the World's Earl Ideorer Chicago premier of the World's Earl Ideorer Chicago p

cast.
Fédie and Faunie Generouegh will world's Fair (BOpiece and Faunie Generouegh will world's Fair (BOpiece Gare Owar Musier, was heard of the World's Fair (Bopiece Gare Owar Musier, was heard of the World's Fair (Bopiece Gare Owar Musier, was heard of the World's Fair (Bopiece Gare Owar Musier, was heard of the World's Fair (Bopiece Gare Owar Musier, was heard of the Hord Name Gare Musier, was heard of the red near the test of the World's Fair (Bopiece Gare Owar Musier, was heard of the red near the test of the test





## BUBB PICKARD \*

BUBB was born "Obediah,"- a member Botos was boint Obstuan, — a memoer of the famous Radio Pickard family of Tennessee. He is now "on his own" and together with the delightfully boney tuang of his guitar may be heard only from WJD.

# STARS \* \* \* \* \*

\* Boguslawski Moissaye Boguslawski, pianist, has an international reputation.

\* Linick

Art Linick is known from coast to coast as "Mr. Schlagenhauer," premier air comic,

Johnny O'Hara, makes sports broadcasts \* O'Hara Johnny O'Hara, makes sports broadcasts his business. Letters substantiate the fact that he has a "whale of a business."

Fred Beck, organist, is a master of his instrument \* Beck and is equally at home playing modern or classical selections



17



Coloma, Michigan

200 words or less. Annyywours communications will be ignored but the me of the writer will not be published unless desired. Address all letter



## would stand for that horrble walling that Bang Croby forces hat our load speak. our NOL Pointively and Lorebra provide the set of Lovely and Beautiful

Dear V. D. L.:

18

I have read RADIO GUIDE for two song years and I like it. This is the first lime I've ever written to the GUIDE, but anyway, Husk O'Hare is a good leader and has becautiful erclestre. And Larry Fonter is a beautiful erclestre. And Larry Fonter is a beautiful tevor. I read in V. O. L. that Hush has resized "In the Valiey of the Moon." That is untree. Hush plays it well, and Sterling is marvolume

The And about the Burke Sisters. Burke Sisters are beautiful and can sing Especially Jean! I adore the way she sings. The College Kuls are good player Hush O'Hare is my favorite band.

I hope Husk slways plays "In the Valley of the Moon." Sal Derete

#### ...

#### Dirgey Rubinoff

Washington, D. C.

In the August 6 issue of RADIO GUIDE a V. O. L. latter signed "One whe appre-ciates good music" said: "Last but not least, Hunk O'Hare and his College Kids clates good music" said: "Last but not least, Husk O'Hare and his Collega Kida have ruissed a perfectly besutiful waits, "In the Valley of the Moon.". Ruissel is right! And just why are these archestra feeders with their "versions" permitted te matilate musical masternieces

Of all the offenders I think Rubinoff. of the Sunday night Chase and Sambern Coffee Hour, is the worst. He turns everything he plays into a dirge. He is ro depressing that even the very funny and brilliant Bert Lahr cannot dispel the gloom cast by Rubinolf. Can nothing he dana abaut ir!

Edith Katherine Roberts

...

See Issue No. 33 West New York, H. J Dear V. O. L.

I am a constant render of RADIO GUIDE and I have never yet seen anyg in the way of praise shout Ge and his Hotel Taft Orchestra. ine in not give him credit for baying a swel hand I

Let us also honor those two wonderfu Let us also honor those two wonderful singers of bics, none other than Miss Loretta Lee and Barry Wells. Why, most reversume delights in hearing them sing. So come on, and put something in about them that is worth while. I hope that RADO GUIDE will print their pictures ant the

I think only a few others headen my self would like to hear something about George Hall and his archestra. I'm for them one hundred net cent. These cheers for the swellest orchestes I've he long time. Namer Revents

#### -

3

Cincinneti, O.

### **Respects** Europeans

Pressue Isle Maine Berr V 0 1 -When I read Carl J. Camphell's first letter, I fook bim to be just another old prosch. But since reading his second grouch. But since reading his second letter in last week's edition I am forced to admit that he is a pretty semilule fellow after all, even though I still disacres with him on some points.

More ought to be said on behalf of th Herey emphy to be said on behalf of the New York Philharensonie, Philadelphia Symphony, the Goldman Band and other programs of classical music. So for as music is concerned, America is extramely ignorant. Do you think that Europana would stand for the herrible jass that we are forced to hear? Do you think that in Italy Kate Smith would be as popular as she in? Do you think that Germany

If this letter is published I know that 7. O. L. fans are going to claim that I v. 0. v. U. L. sans are going to eraim that 1 must be a European. Well, I am not, I have never set foot outside of this country and I am just as good o Yankee as you are. But I have considerable refor the European appreciation of read music.

Now please don't get ma wrong. 1 precise good popular music. Notice that I say GOOD jazz and not trash. I mean jant such as Paul Whiteman plays. As for as I am concerned he has always here the "King of Jazz" and still is. Fred O

#### .... No Racket

Prairie du Chien, Wisco Dear Editor: I was amused at the line of thought expressing in the asswers to La Sens's

comments regarding WLS programs. I agree with and wish to add to La Sene's observation a observations. About the only things I can say in favor of WLS are, first, the market breadcasts, most or all of which originate outride the studio; and second, the chain brondcasts which are devoid of WLS in-

fluence. I have always wondered why in-telligent listeners, if there are any, did not object to the hick announcing and not coper to the next announcing and hick programs which are dished up daily. Evidently such persons do tune in on programs that are not an insult to the verage person's intelligence. A year or so ago a singer on a WLS

program laughed in the middle of a hick song and said, "This is so ally I con sing al." searcely Persibly persons who think WLS pro-

prams are entertaining bave never dis-covered that it is very easy to laren the dial and thereby discover a world of intilligent, high type entertainment. I don't blame WLS for handing out such stuft Mones WLS for handling post such stolly Prail Whiteman was now hundred per cent at loss ta they ert enery with hill, but I perfect, beams Tayler was use hundred for basis of the stole of

August 6-Baseball Game-WGN-

p. m.: Bob Elson: Babs Herman dit a home

I'll admit Ban Bernie has a good orchestra but no matter how good, he ca compare with Guy Lombardo and Borel Casafiana

Ben Bernie's gab is ok but the things he talks about are out of the ordinary. He belongs on a program with Skippy er sama auch Curle

## ... **Battling** for Beasley

## Kanaras City, Misse

Dear Voice of the Listener: I have never written to you, but after reading about some woman making a making a squark in the base of Avruat 6.12 sh Yaughn de Lesth's being put off the sir, i just have to write and make a squawk shout CBS putting Irene Beniley off the air. Here's hoping a lot of Icene Beasley's friends and Inny get behind me and holp nut has back on the sir

It has been more than seven It has been more than seven moniton ince she appeared over CBS and that is a long time. So hoping to hear "The Long Tall Girl from Dirie" before long, Sammy Bergelia P. 5. I enjoy reading RADIO CUIDE

very much and I have been reading it for nearly two years. Yours for con-

## ...

## In Other Words ....

Farge, North Dakota This is my first attempt to "crash" the Y. O. L. page. The current issue of RADIO GUIDE contains two atatements shich prompt me to send this.

abich proupt use to send this. Plasmore swarch Al Johon prunes and Muke Parter gives him five weeks. 1 Natanet to the first program on August 3 and then again on August 10. 1 felt that Paul Whiteman was one hundred per cent perfect, Dacean Taylor was one hundred.

parances like it makes are worder if jour with lows of your critics. There is a credic assessed with it. Tarker is a credic assessed with it. Tarker is a credic assessed with it. Tarker is a credic statement that first Tryler as M. C., playing a pergram im-her case at have handly "isome precision of the second by building like the interview of the second by the second b

## R. N. Pulnam

#### **Plums for Mayonnaise?** Genera, Illinei

Best V O L : ear v. c. s..: Just a few lines to express my opinion on various stars, orchestras, etc.

In the first place, I think Wayne King, Hal Kemp and Buddy Rogers have three of the best orchestras on the air. And here's a hushel of plums to the Hellman Mayonunive Co. for putting Fred

Allen, Portand Hoffs and Roy Atwell bock on the air. They have a most en-ing program, as does Fred Waring.

As for station WLS, I never tire of listening to it. My favorite hill-billy sing-ers are Georgia Goebel, Three Little Malda, Maids of the Golden West and the Manle City Four.

In closing I wish RADIO GUIDE more encer. Andrey-Joy Michalana

#### Not Slightly Fermented Screeten Presylvania

Dear V. D. L .

I have just been conding the August 6 I have just been reading the August 6 iiion of yout valuable magazine and 1 moticed on item from Rock Island, IlL, the writer of which agrees with some other ill-informed and unappreciative Elli-hart, Isoliana Islever in the opinion that Wayne King's orchestra and also Wayne King's saxophone are slightly fermanted It has been my privilege to hear in Lewis, Ben Bernie, Guy Lomhards, Jee Sanders (Coon-Sanders old outfit), Noble Sissle, Art Kassel, Lloyd Huntley, Lorry Funk, Waring's Penosylvanian, Paul Whiteman, Rudy Vallee, Horste Heidt, Glan Gray, Don Bestor, Jack Denny, In mention a few, and last but not least the greatest of them all, Wayne King.

My opinion is that Wayne King is the greatest individual saxophonist in the country and that his hand is greater than any of the others can ever hope in he His arrangement cannot be matched and his superiority in every type of modern music is conceded by hundreds of his audience. His critics need only to hear

A Winchell Way? Base Sies-I also have some morning programs in recommend. I agree with the New Britsia

Branklyn, New York

fetter, but what about the Don Hall Trie, John Bill. Dick Leibart and the Wife Saver? In my humble opinion the Don Hall Trie is the very best trie on the sir and Jolly Bill has the most interest-ing fifteen minutes for the children. My three brothers never miss him and the whole family enjoy their breakfasts listen-ing to the beautiful karmony and music and fun with the tric

Can't you run a story and pictors of them and their announcer, Yon, for us soon? Also one of Jolly Bill and Dick Leibert, I server miss RADIO GUIDE but I sometimes with you would tell us more about our favorites in a personal way. Here's for a bigger RADIO GUIDE. Vera Kunkul

#### Subtle Compliment

### Freeport, Illinois

In my opinion there is not a better chestra on the air than HAL KEMP, In a recent letter in your departs

Please Sire

this was quoted: "Hal Kemp-he's fair." What a darty slam. His arrangements are wrell, in say nothing of his hand.

I don't believe anybody would mise one of his programs after hearing his arrange-ment of such a piece as "In a Little

ment of such a proce as 75 a Little Second Hand Store." Why don't one of the networks wake up and pick up the best hand on the air-Mal Kemp. As for Wayns King, he could be called

if he would leave some new pieces And Jan Garber is good even if he days

copy Guy Lombardo. RADIO GUIDE compares with other radeo magazines just as Mal Kemp comres with other bands Johnny Heals

#### Best None too Good

Chicaro, Illi

Deat Editor: Something should be done about this; "Believe it or Not" an audition held re-cently in this city by a well known band leader was attended by one of the best crosser was attended by one of the pest crossers in the country. He auditioned in the prelims and lanked like a ten lengths er but he wasn't even picked for the 1. The judges decided he must have run eleventh as they chose les others shand of him

Let's have more of these contests, it sure is an incentive for higger and better I don't know what?

### A Risesta

#### Wants Cross Words

Long Island City, N. Y. Dear Vaice of the Listener: 1 have been reading ADDD GUIDE for quite some time. My abject in writ-ing this letter in and to pairs any par-ticular footner on the air nor write do-citions against the because pools are en-titled to their own opjoints. The base of the source oppose the source work own discover the randomer is not first far.

would you please he good enough to print a photo either of the entire east of the Witch's Tale or eise that of Alonno Dean Coc, Namer and the grl who takes the eroine's part. I would also like to know if one of the

features of RADIO GUIDE could not be a cross word puzzle made out of nothing but names, programs, catch phrases . . . in short, everything pertaining to radio.

If you would put this suggestion before the readers of RADIO GUIDE then perhaps you would be able to find out if there are other people who would enjoy this feature.

August 9-Intimate Hollywood News	run, also two doubles and a single so far this mningRay Laible, Jr., Freeport, IE.	
to you direct from Hollywood by electrical	· · · · · · · · · · · · · · · · · · ·	
transcription	August 8-Buddy Rogers' Orchestra-	
	WL5-7.30 p. m.:	1.1
burg, Prona.	Announcer: The orchestra will now	
**	play "Isn't This a Night for Love"-I	144
August 6-Reis and Dunn-CBS- 5:05	bog your pardon-"It Don't Mean a	_
p. 16.2	Thing."-Margaret Powers, Chicago, Ill.	ł –
"I went to a spiritualist yesterday."	••	1
"How was the opiritualist?"	August 8-Merton Dewney-COS-	1.3
"Oh, just medium."-G. S. Wright,	7 p. m.:	
Aurora, III.	Announcer: Tura out your loud	1.1
**	speakers, for here comes Morton Downey.	ph
August 10-World's Fale Reporter-	-Peggy Olivo, Providence, R. I.	JN.
WLW-10:20 p. m :	**	
Col. Bradford: The shops here offer the	August 7-Sincluir Minstrels-WLS-	
most in convenience Goorge Hailey, Jr.,	7.18 p. m.t	W

August 9-Jalimate Hollywood N

Mac: A tattee with the name "Lecy."paros McGall, Kooz, Ind. - 94

August 8-Gold Bond Sport Flashes-August D-Gold Bond Sport Flashes-WTAM-11:05 p. m.: Gene Warner: Jimmy Foxz hit his hirty-second home run of the alternoon. ward Bolton, Williamstown, Penna.

-

August 10-Morning Program-WMAQ -8 x. m.: m.: ncer: "Along Came Love" ,on a Annes anograph record.-Dorothy Yates, Elgin

gust 9-Heinie and his Grenadiers

TDU-1-54 p. m.: Drupee: What has four wheels and

Greet 1 Accer prove normer to gamp as Dangers train ran how none wavers own marry o give manned Marry. Marr (real, but there's something bell have to get off his chest before he does. Genes: What's that's Betridere, IL Betridere, IL

RADIO GAGS and BONERS One dollar will be paid for each gag or boner published Address: 112 Fourth Avenue, New York City WCAU-6 45 p. m.: Announcer: The next program will

Gene: I hear your brother is going to

## Radio Guide ALONG the AIRIALTO +

W ELL, this is our last visit. Next week Marty Leurs breezes back from his vacash. You'll be glad won'l you? I will. I'll miss writing this, but it'll be

swell to see Marty again. You'd like Marty. Tall, young, suave, good-loooking, with an easy friendly smile, and nobody up and clown the Airialto has more down friends

friends ..... Charm. That indefinable some-thing that--if you have It--puts you way up there in the lights. Ridy Vallee has it--lots of it. And he's so darn nice to the wistful, yearning so darn nice to the wisful, yearning unknows who cluster acound him-he smilles and stops for a word with busy---ind that to me is a mark of real greatness. (Well 1 junt think that boy's got everything). *Chevolter* has it. Charm Is the great Frenchman's middle name. *Ulga, Caenutes Albam* has it; so has *Ulgan, Caenutes Albam* has it; so has *Ulgan Caenutes Albam* has it; so has *Ulgan Caenutes Albam* has it; so has *Ulgan Caenutes Albam* has it; so has Husing and Frank Black and Jane Froman and Lanny Ross and Tito Morgan and Zora Layman and Helen Morgan and Ferde Grole and Frank Parker and Singin' Sam and Ramona

saw her at a phonograph record-I saw her at a phonograph record-ing studio yesterday, ready to make records-and B. A. Rolfe and the Plan About Tours were using all the planos. She didn't get temperamen-al... Just and talked with us till we finished. Sweet gril, Ra-mona, You'd love 'er (you do al-ready? Uh hubh-I thought so.)

For a Song

SONGS THAT MADE THEM

Sonos THAT MADE THEM STARS\_ Peal Wildmann: "Song of India Peal Wildmann: "Song of India New York of the Song of India New York of Indiana Song Of Indiana Market: "It Aint Gonza Bain New York of Indiana Song Of Indiana Market Indiana Song Of Indiana Domeses: "Carolina Noon" Jour Former: "In Nay Be Dream-Indiana Song Of Indiana Domeses: "Carolina Noon" Jour Constantion Song Of Indiana Song Of Indiana Song Of Indiana Song Of Indiana Market Newson Song Of Indiana The Again" Market Song Of Indiana Ike Again" Market Song Song Based Market Dead, Yang Based 

Duke Ellington: "Mood Indigo", Spöll cuker: Some of These Some and the set of the set of the Board of the Some and the Some and the Board Some and Some and Some and Some and Some the Some and Some and Some and Some and Some and Robring and Some and Some and Some and Robring and Some and Some and Some and Robring and Some Some and Some and Some and Some and Some and Some Some and Some and Some and Some and Some and Some Some and Some and Some and Some and Some and Some and Some Some and Some and Som

Deems Taylor calls Roy Bargy "The Mussolini of the Piano" and Jack Fulton "Casanova of the trombose section" . . . White macstro Whiteman dubs the dig-

nified classicist "Ha cha Deems Taylor" ... which reminds me of Taylor" . . . which reminds me of Tom Dorsey's tag for his pal, Bing: "the old groaner." \$5

Visiting celebs this week includes Pat Dennis, widely quoted radio scribe of the Detroit Times . . . and scribe of the Detroit Times, ... and any day now I'm expecting. Joe Hacfurer down from Buffalo, where the reviews radio for the evenews (don't see me, Mr. Winchell), intervent, OF wall What even brief intervent, OF wall What even brief Wile or Don Hitging at CBS, or Johnny Johnttone and the boys over at NBC. By the byse: did you know Johnny (NBC press chief) and the globe-bundther? Itmmer thromes id runs

bandmen? Jimmy thumped drums for Vince Lopez, while Johnny tickled ivory for "Yowsa" Bernie? Yowz indeedy. ...

I Don't See How

TOHN (NBC program chief) Royal keeps that smile with all his work and worry .... Zora Laynau can look so pretty while she talks-sings

iack keeps that snock of curly hair combed (he doesn't), ..., Kate Smith looks so cool on such a hot day..., Amos 'n' Andy keep all those characters from changing even a little, year in and year out. (That's really marvelous).

-

AS THE purple shades of last A Thursday evening came drifting down over Broadway, I sat sipping coffee at a soda fountain with the cource at a social foundain with the busy, brainy, brilliant man who di-rects the radio destiny of Phil Harris, Rudy Vallee, Bert Lahr, Paul Whiteman, Rubinoff, Fannie Brice and dozens of others you know so well. lie told me that three hours later

Al Jolson would dramatize the story of the Forgotten Man, from the deof the Forgotten Man, from the de-linious, profit-mad days of 29 through the black despair of 30 and 31 and 32, to the birth of the NEW DEAL on March 4, 33, and its fruition this August. At would close with the Star Spangled Ban-ner ..., the President would be listening in



... Catanava of the trawhones LACK ENTRON

world could have done it but jol-son. It was the great actor of "Sonny Boy" who lived those four years in ten minutes... portrayed the suffering and courage of mil-lions and multions of Americans who really lived those years, I shall never forget it.

Thomks, peepoli (that') "people" a la Scrappy Lambert) for your very nice leiters, And I'm amaged to see that so many of you de-tected our little mistake in ram-ning Johuny Marvin's pichne over Carson Robison's name. No, here ever Carson Robison's name. No, over Carson Robison's name. No, they're not the same person, tho they bolb sing couboy songs, play the gnitar, and grew web withou yodeiing distance of each other across the Kausa-Oklaboma line. Johnny gets bis mall-and lots of the-et NBC, while Carson's slar-ring in that swell BarX Days and Ngits show over Colombia, Fine pair of boys. Glad you like em.

# LENNIE HAYTON, young suave-L by good-looking conductor for Grace Moore, is still a kid, really; irrepressible. He can't sing, but does swell tongue-in-the-check hot breaks.

'em all in every song he writes!" .... I just came from the gym. Bugs Baer won a handball match pugg meer won a handball match but skipped the cold shower, the sissy. I hope Bugs comes back on the air soon. There's an ironic bite in his jerky sentences that's not only lunny, but reveals a keen thinking mechanism in the Baer cranium.

Jim Wallington and 1 always bave black and blue right sbould-ers, Whenever we meet we bave a sockjest, 11c bits me on the a socklest, Hc bits me on the shoulder, I bit bim, be bits me, I hit bim-sounds crazy, but it seems like fun-at the lime.

-

ArRELY does radio performer R take a drink on the day he broadcast. *Person Reddlift*, who's a statistical fellow, says if one attor takes two drinks before a show, a half hour program slows up a min-take stwo drinks before a show, a half hour program slows up and minimum state of the state of the and a half. Morst: microphoney minimum state of the state of the drummer ("E Flat" in orchestra drummer ("E Flat" in orchestra partance means "not so hor") who covered his drum with poorly dis-constant Rosse-velt, Will Rogers and the Prince of Vales. Will Donaldson was look-ing at it with a flaby eye one day at a reherasil; and when no one was a rehearsal; and when no one was looking, hc added to the collection in big letters: "Best regards-God." ...

Funny that schooled musicians Finny that schooled minicians can never attain the spectacular effect of the boys who can't read a note. Roy Smich, for instance; Wigard of the strings. And be's a gening, Since he can't read a note, he known nothing of trad-tional timitations and has the courage to play whatever be thinks, Ever hear bis train imita-tion on a whuleter

### Faces

HE LOOKS like Mussolini dream but the face is Harry Horlick's

some distant dream world as the cupid's-bow lips chant "Dear Old some distant dream world as the cupid's-bow lips chant "Dear Old Mother Dixie"—*Alidied Baley*. A big, tanned, soldier's face bowed over a mCrophone, a white bandage over one eye, the other tacing over hold-typed pages—it's *Floyd Gib-bours*. Violet-blue eyes and soft bown hair almost make you for swell longue-in-the-check hot breaks, jower one eye, the other rating organization initial of a strain of the str

With Frank Luther (Striking out for Martin Lewis)

#### 3.5

Official can't think just who.
Fill be glid whose producers of radio drama like Vernom Radelije and Marion Partonuctt are green credit for the fire work they do.
They mean as much to radio at Dati Human's divide the second second ball than and the second second second ball that and the second second second fails and the second second second fails and second and second at the second second second second second ball do the second second second ball do the second second second ball do the second ball do the second second

## Farewell

Farewell WELL, this is my last chance, and I'm gonna tell you what I thisk of Exam Plummer. I don't thisk of Exam Plummer. I don't the firendliest hetters I ever, get And I never miss a word he writes. One of these bright days I'm gonna by out to Chicken bist to shead a plums and prunes. Then here in the New York office of the Guna with Marty Lears is of the Guna with Marty Lears is

The lock of sparse of the lock of sparse of the lock of brains of the lock of sparse of the lock of the l

# HIGHLIGHTS of the WEEK

(Programs Listed in Daylight Saving Time)

## SPECIAL.

- SUNDAY, AUGUST 27--N. R. A. Talk, Senator William McAdoo, NBC-WENR at 10:15 p. m.
- MONDAY, AUGLST 28-"The Ideas Back of Wheat Ad-tustment," M. L. Wilson Chief of Wheat Production M. L. Wilson Chief of Wheat Production Control, CBS-WIND at 10:30 p. m.
- THURSDAY, AUGUST 31-Automotive Engineers Din-ner; Awarding Bendix Trophies for Trans-Continental Flight and Guggenheim Medal for Aeronautical Achievet During Past Year; Speakers, NBC-WENR at 9:30 p.m.

## COMEDY

- SUNDAY, AUGUST 27-Bert Lahr, Homay Bailey and Lee Sims, with Rubinoff, NBC-WMAQ at 7 p. m.
- George M., Cohan, Reveleys and Al Goodman's Orchestra, NBC-WGAR at 8 p. m.
- MONDAY, AUGUST 28-Minstrel Show, NBC-WLS at
- 8 p. m. 1 UESDAY, AUGUST 29-Ben Bernie and his band, NBC-WLS at 8 p. m. WEDNESDAY, AUGUST 30-Fannie Brice and George
- Olsen's music, NBC-WLS at 7 p. m. Burns and Allen, with Guy Lombardo's Orchestra, CBS-
- WGN at 8:30 p. m. "Mandy Lou," Bill Melia and Fred Waring's Orchestra, CBS-WGN at 9 p. n.
- CBS-WGN at 9 p. n. TIURSDAY, AUGUST 31-Guest comedians with Rudy Vallee's Orchestra, NBC-WMAQ at 7 p. m. Molasses 'n' January. Captain Henry, Lanny Ross, Annette Handhaw, Muriel Wilson on the Showbat, NBC-WMAQ
- at 8 p. m
- FRIDAY, SEPTEMBER I-Walter O'Keele, Ethel Shutta and Don Bestor's Orchestra, NBC-WLS at 7 p. m. Fred Allen, Roy Atwell, Portland Hoffa, I'erde Grofe's Orchestra, NBC-WMAQ at 8 p. m.
- This Baler and Harry McNaughton, Roy Shield's Orches-tra, NBC-WENR at 8:30 p. m.
- lika Chase and Hugh O'Connell, Lee Wiley and Paul Small
- and Victor Young's Orchestra, NBC-WMAO at 8, 30 p. m Lum and Abner's Old Time Friday Night Sociable, NBC-
- WENR at 9:30 p. m ATURDAY, SI PTEMBER 2-Kaltenmeyer's Kinder-SATURDAY garten, NBC-WENR at 6:30 p. m.

## MUSIC

- SUNDAY, AUGUST 27-Columbia Symphony Orchestra. CBS-WIND at 2 p. m., also Wednesday at 10 p. m.; CBS-WGN Monday at 9:45 p. m.
- Wavne ig's Sunday Serenade over NBC-WLS at 2 p NBC-WMAQ Tuesday at 7:30 p.m. and NBC-WENR Thursday at 8:30 p.m.
- Light Opera, "The Sorcerer," NBC-WLS at 7 p. m.
- American Album of Familiar Music, NBC-WENR at 8:30 p. m.
- Willard Robison's Syncopated Sermon, CBS-WIND at 4 p. m., also Deep River Orchestra Thursday at 9 p. m. and Saturday at 8:30 p. m.
- MONDAY, AUGUST 28-Ferde Grofe's Orchestra, Con-rad Thibault, baritone, NBC-WMAQ at 7:45 p. m.; also Wednesday at 8 p. m
- Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ at 8 p. m
- Joseph Pasternack's Melody Moments, guest artist, NBC-WENR at 8:30 p. m.
- Gus Haenschen's Orchestra, Ohman and Arden, Conrad Thibault and Arlene Jackson, NBC-WMAQ at 9:30 p m,
- WEDNESDAY, AUGUST 30-Corn Cob Pipe Club, NBC-WENR at 9 p. m.
- THURSDAY, AUGUST 31-Presenting Mark Warnow, Gertrude Niesen and Melodeers, CBS-WIND at 8 p. m.
- Paul Whiteman's Orchestra with AI Jolson, Deems Taylor, Ramona, Jack Fulton and others, NBC-WMAQ at 9p. m.

#### PLAYS

- SUNDAY, AUGUST 27-John Henry, Black River Giant, CBS-WBBM at u:30 p. m. Second episode at 7:15 p m. on CBS-WIND
- The First Dress Suit, NBC-K) W at 8:30 p. m.
- MONDAY, AUGUST 28-Drake's Drums, NBC-WMAQ at 5:30 p. m.
- TUESDAY, AUGUST 29-Miniature Theater, "Op-o'-Me-
- Thumb," NBC-K1W at 8 p. m, Lives at Stake, NBC-WMAQ at 9 p. m.
- Talkie Picture Time, NBC-WMAQ at 10:30 p. m.
- WEDNESDAY, AUGUST 30-One Man's Family, NBC-KYW at 8:30 n.m.

- THURSDAY, AUGUST 31-Columbia Dramatic Child, Robert Louis Stevenson's "The Body Snatchers," CBS-WIND at 7:30 p. m.
- Death Valley Days, NBC-WLS at 8 p. m.
- FRIDAY, SEPTEMBER 1-The First Nighter, NBC-WENR at 9 p. m.
- SATURDAY, SEPTEMBER 2-Tales of the Titans: Wil-The Dream Woman," NBC-KYW at 8 p. m. kie Collans' K-Seven, NBC-WMAO at 8:30 p. m.

## VOCALISTS

- CHARLES CARLILE-CBS-WIND Tuesday at 7 p. m. with Gladys Rice; Wednesday at 7:15 p. m. with Rhoda Arnold and Saturday at 8:15 p. m. with Esther Leaf.
- HARRIET CRUISE-WBBM Monday, Wednesday and Friday at 9:30 p. m.
- IOUN L FOGARTY-NBC-WLS Thursday at 7:30 p. m. KATE SMITH-CBS-WGN Monday, Tuesday and Wednesday at 7:30 p. m.
- MILDRED BAILEY-CRS-WBBM Saturday at 6:15 p.m. NINO MARTINI-CBS-WGN Tuesday at 8:30 p. m.
- OLGA, COUNTESS ALBANI-NBC-WMAQ Thursday at 6:15 p. m.
- PAT KENNEDY-NBC-KYW Monday, Wednesday and Friday at 11:45 a.m.
- TITO GUIZAR-CBS-WIND Sunday at 6 p. m.

#### NEWS

BOAKE CARTER-CBS-WBBM daily at 6:45 p. m., ex-

- COL. LOUIS Mc(IENRY HOWE interviewed by Walter Trumbull, NBC/WMAQ, Sunday, at 9 p. m. EDWIN C, HILL-CBS-WIND Wednesday and Friday
- at 9:45 p. m. FLOYD GIBBONS, The Headline Hunter-NBC-KYW
- Pridays at 9:45 p. m. LOWELL THOMAS-NBC-WLW daily at 5:45 p. m. excepting Saturday and Sunday.

#### SPORTS

- TUESDAY, AUGUST 29-Ted Husing, CBS-WBBM at 930 p. m., also Thursday, FRIDAY, SEPTEMBER I-Grantland Rice, CBS-WISN
- at 8:30 n aa.

# REVIEWING RADIO By Mike Porter

NE of the many distasteful things about being a columnist is the ease with which a heart may be broken by a paragraph-intentionally or otherwise. The urge for interesting customers sometimes makes one forget that. don't happen to be one of those guys who can say or do a circle thing—and let it ride. That's why today, although he hasn't complained or even called, I feel it the square thing to do to say a few things about AI *Jolson* which I am sure, more than outweigh the shortcomings with which I endowed him, anonymously, in last week's issue. Frankly, at that time, I didn't know all that I know now about Jolson, I resented him because at the outset of his radio work, we didn't hit it off, and then there was the Winchell episode, and no columnist likes the notion of a columnist

But now, I hope I am conrageous enough to set Al right with the andience. I have another picture of him --- a portrait of the Jolson off stage, off the air--folson m private life

being smacked down.

For instance, I have learned of the time when, in the market crash, he lost in one day a million dollars. On the next day, he gave away ten thousand dollars, to be distributed among 5.000 people, with which to buy food! I hadn't known that he maintains eight beds at the Saranac Lake sanitarium, year in and year out, for the ill, be they white, black, Protestant, Catholic or Jew ,

He is also a regular contributor to the lewish, Cetholic and Protestant charities

Not long ago a Negro applied to Jolson. He told Jol-son that he had a large family, in need of food; that he was talented, had written a show, book, music and lyrics, and need \$25,000 to finance it. Jolson gave him the money, and never even went to see the opening. The show, incidentally, was a flop, and Jolson never has seen the man he helped, since

It wasn't long ago, that in a Western city, a child it was it it long ago, to at it a it extern early, a control was hidnaped. The parent it were too for ingletened to ap-peal to the police, and they did wot have earl a frac-tion of the ransom demanded. Johan was playing the fourn, learned of the splight of the parents, through inderworld channels contacted the hidnapere, paid the FAN SOIN and bis act of kindness bas remained a secret until this minutes

From Eddie Sullivan, the Broadway columnist of the New York Daily News, I have learned of the time Jolson went to a racetrack, bet on a nag, which won the race. But it seems as the horse crossed the finish line, the jockey dropped dead from excitement. Jolson was so affected by the incident that he sent his winnings, which amounted to \$5,000, and his personal check for \$1,000 to the jockey's family

On another occasion, Jolson went to the Walter Reed Hospital with a large troups of other entertainers, to give the patients a show. When it was all over, folson found a lad on crutches limping into the ball. Tears were flowing down the patient's cheeks. A minor operation had canted him to miss the entertainment. Jolson was so affected, be called the other entertainers to-gether, and pave the show all over again for one veleran

O GET back to the Winchell incident, I happen to know that Jolson, at heart, is very, very sorry T about it-that he likes and admires Winchell. But the truth of the matter is, Jolson was seeing red when he smacked Walter. He had read in a movie column a tip that Winchell's forthcoming movie was to deal with the life of Man Alexan and the second of Mrs. Joison, whom you know as Ruby Keeler. Joison happens to be madly in love with Ruby, whose life is really blameless, and without stopping to learn whether the columnist's tip was accurate, he became more angry than ever he had been in his life, especially when he found that Ruby, too, had read the item, and was crying bit-terly. Unreasoningly, he sought out Winchell, who by the way, is perfectly blameless in the matter, since he never had thought of writing Mrs. Jolson into his picture. Then the unfortunate climax came, and two life-long friends reached the parting of the ways. One hopes they'll get together and patch it up.

Here's something dise that I have discovered about the mammy surger, who is a bigbly emotional gay. He knows beller than most of us, that radio is a longh burdle for him. You can't gesticulate, grin, and mug before a blind and ence, all all bis life, folson bas been "selling" bis songs with gestures, grimaces and bistrion-165.

He knows better than most of us that the mike is a cruel, ruthless and unemotional bit of mechanism, demanding that all the fire of soul, the dramatic qualities, the comedic phases of performing as well as the necessary concess passes or performing as were as the necessary little touches of pathos, be done by the vocal chords. And this, Jolson has set himself to master. He has been offered another picture contract, but werears, no his friends tell ma, that the movies, the stage and everything else can go plumb to hell until he has worked out his salvation as a radio artist, and certainly until he has convinced himself ore way or another, in his present 13-week series, that he is a

way or another; in its present 1-week series, that he is a success-or a hophess failure. I think this gives the other side of Jolson, I hope that it sets me right too. I don't want to be cruel, and I don't like being apologetic either, Perhaps this piece about Jolson will spare mer a sock in the jaw. But at any rate, I feel better

So that's that!